DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

. BY JOSEPHINE GRO.

Marion Bent, the clever little singer and dancer, of the Rooney and Bent skit, billed as "The Busy Bell Boy," has a number of effectively pretty dress changes for her act, wearing two different ones at each performance—a street costume and a house gown—and changing them each day of her week's engagement. Her dresses are simple in design and trimming, but rich in texture and always new in style.

At Hammerstein's, recently, she made her entrance in a crepe de chine dress of ingenue length, and of a medium golden-brown shade. The skirt is trimmed with three rows of biascut taffeta silk of graduated widths. The high necked bodice is of the short waisted Empire design, with a broad girdle of brown taffeta. Folds of the same are brought over the shoulders, surplice style, extending to the front of the girdle. Delicate gold passementerie is laid over these folds, which are outlined with a piping of apple-green silk, the contrasting note of the costume. The elbow sleeves are also trimmed with the passementerie and green cordings. Wherever buttons can be used on the bodice they appear in the same shade of green, with simulated buttonholes of green cord.

Miss Bent's hat for this costume is of brown lace, neatly ornamented with handsome feather tips of the same shade. With it she wears for a few minutes a pretty short coat of brown lace.

The little singer always wears black silk hose of cobweb texture, through which the pink of her skin may be seen, and tied low shoes—certainly small child's size—of black patent leather, with Cuban heels. Plenty of white chiffon, under flouncings, are displayed in the very graceful work with her dancing partner, Pat Rooney, the exceedingly clever son of his famous father.

In the second part of their act Miss Bent appears in a baby blue chiffon dress, made with a very full skirt. This is shirred from about six inches below the waist line to three above, giving the Princess gown effect, with the short waisted Empire back. The bodice is V-necked and short sleeved, with a guimpe and sleeves of white lace. These are trimmed with the tiniest of blue chiffon rosettes, having centres of rhinestones. The girdle is of blue taffeta, the short ends of which are edged with six-inch blue fringe.

The skirt is trimmed with a broad band of white chrysanthemum patterned lace, edged on each side with a band of blue taffeta. The flowers in the lace are outlined with tiny opalescent spangles.

The first of a second pair of costumes worn by Miss Bent is of turquoise blue rajah silk, which she changes to one of coral pink silk chiffon cloth. The bodice of the first, which is an ankle-length Princess model, has a V-pointed yoke of Irish crochet lace. To be exact, there are one hundred and ten buttons, the size of a silver quarter, on the costume, covered with silk to match it—two rows down the back and the same number decorating the front of it. There are twenty-five buttons on each sleeve, the shape of which is the prevalent kimono cut. Half a dozen tiny bows decorate the front of the lace yoke, which is defined from the rest of the bodice by a narrow shirring of blue silk. The skirt is very full and plain, with a series of point d'esprit lace underskirts to fill and hold it out.

With this Miss Bent makes her entrance in a large white chip hat, trimmed with a forty-inch white willow plume. Besides this ornament which the ostrich furnishes, the little comedienne also employs the plumage of another bird in the shape of a long white marabout boa extending to the hem of her gown.

Miss Bent's exquisite confection of coral pink chiffon is made Princess mode, shirred from below the hips to within an inch of the underarm. The very full skirt is trimmed with three rows of taffeta, same shade, and about two and a half inches broad. These are outlined on both sides with a tiny piping of black panne velvet. Sash ends of pink taffeta, edged with black and finished with small black silk tassels, hang from the back of the waist line.

The top of the decollete bodice and sleeves are of heavy white lace of a rose design, lined with white chiffon. The sleeves are fastened above the elbows with large rhinestone ornaments, with small crossed bands of pink taffeta. The bosom of the waist is trimmed across with three pink silk bands each side and almost meeting at the middle, where they are finished with half a dozen rhinestone ornaments.

Under this filmy dress Miss Bent wears seven chiffon silk dancing skirts—the effect of these, and thin black silk covered limbs in the gyrations of the skirt dance, may easily be imagined.

For jewels, Miss Bent wears a lot of fine gems, as her nimble-footed young husband, Pat Rooney, takes great pride in providing himself and wife with jewels of the purest and best. The provident young pair have a tidy sum already tied up in diamonds, costly brown ones being the fad of the masculine member of the team.

Miss Bent has a large horseshoe pin which took ten one hundred dollar bills to pay for. As much and half as much more it cost for her diamond necklace. Besides these Miss Bent wears a diamond pendant, a heart brooch, and a crescent of the same sparkling gem. She also has a five-karat diamond solitaire ring, besides two of the elaborate Princess style. Mr. Pat's collection of brown diamonds includes solitaire rings, scarfpins and cuff-buttons. This young man also has a fondness for silk hose of all colors and shades, and while the writer was interviewing the young couple, an order was given to a salesman for one hundred and forty-four pairs of Summer shades, to be worn with low shoes of black, tan, gray and white—the little wife having a say in the selection of colors.

They plan to remain in vaudeville another year, then getting into regular work. Already young Rooney, with B. C. Rolfe, is ambitiously preparing for putting out several big acts next August.

The feminine portion of the profession are all exchanging observations on the corset question, that being one of the utmost importance in their stage appearance and physical comfort. Up to the recent past the shape and durability of these indispensables have been maintained by the use of whalebones and steels, which bend either backwards or forwards. There has come into use a substitute for these by way of an article called "spirabone," which bends *in all directions*, yielding easily to the muscles used in the act of breathing, as well as to all other motions of the body. This is appreciated by the actress who, when girt up with stiff whalebones, feels that in her posings she is losing something of her gracefulness. With La Resista corsets, which are made exclusively with spirabone, the natural grace and freedom of the torso is not restricted, and at the same time comfort, beautiful curves and lasting qualities are sustained—three million pairs of these articles of wardrobe proving indubitably the value of spirabone during the past five years.

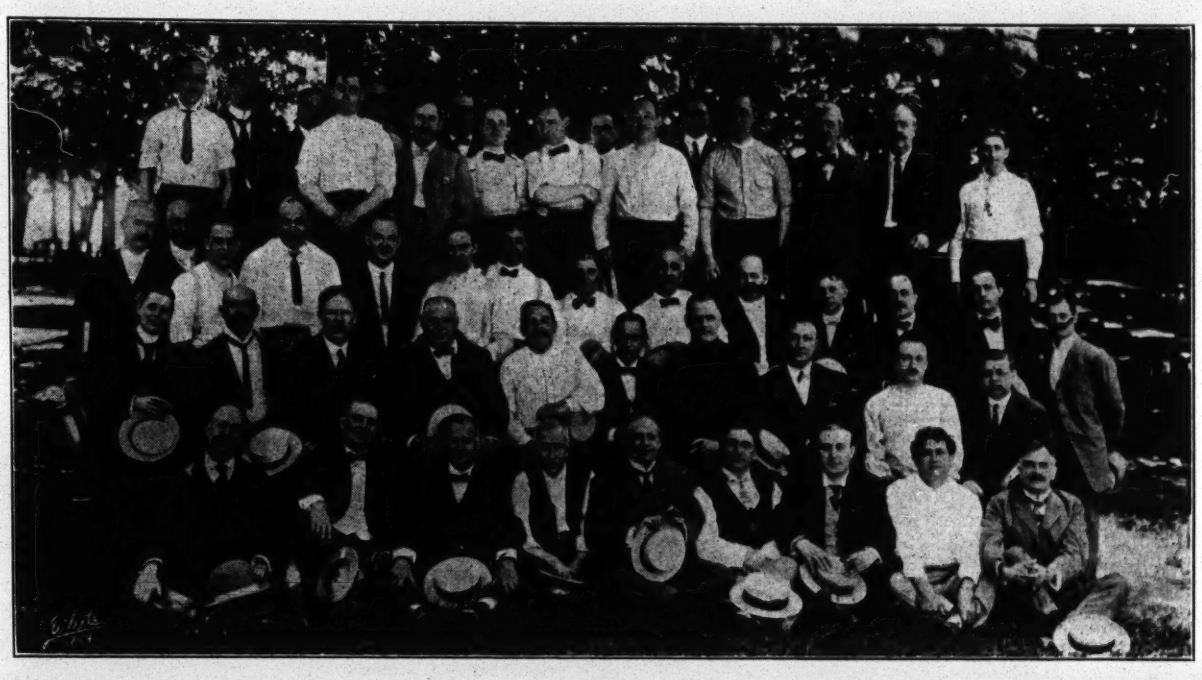
A laughable bit of business was accidentally interpolated, the other night, in "The Modest Little Model," a rather sensational song which is sung by Richard Carle, in "Mary's Lamb," now playing the New York Theatre.

The illustrative feature of the song occurs at the end of each verse, when all lights are put out and a sheet of white muslin is lowered at the back of the stage and on this a powerful light shines from behind. *Apropos* of the model suggestion, four young women of especially fine lines, who were previously shrouded in kimonos, appear silhouetted on the sheet, but without the kimonos—in fact, perilously close to "nature's garb."

On this occasion a stage hand, new on the job, got between the light and the screen simultaneously with the "models." The laugh from the audience can well be imagined. A front row patron made a very audible exclamation:

"There's a man in the Garden of Eden."

"No," replied Carle, who quickly caught on to the situation, "it's only the janitor cleaning the statuary."



THE COLUMBIA AMUSEMENT COMPANY OUTING.

This group of handsome men represents the members of the Columbia Amusement Co. and their guests, at the outing given at Witzel's Point View, College Point, L. I., N. Y.

The list includes: Sam Scribner, Louis Roble, Charles Barton, Phil Sheridan, Peter Clark, Charles Arnold, Harry Hastings, Charles Robinson, Jack Singer, Harry Jacobs, Fred Irwin, Al. Reeves, Leon Laski, Henry Greenwall, Joseph P. Doyle, W. S. Campbell, George Leavitt, H. A. Irving, Sam Dessauer, William S. Clark, R. M. Bickerstaff, Lewis Livingston, J. L. Hoff, George Price, Maurice Wainstock, Frank B. Carr, Alfred Tanner, Andy Lewis, Jules Hurtig, Abe Leavitt, Peter Carey, Melville Kellogg, Ben Neff, Wm. Hawkins, John G. Jermon, John Rudolph, George W. Rice, Joe Wood, Mart. Shea, Harry C. Bryant, "Bluch" Cooper, Imro Fox, Edmond Hayes, Archie Ellis, Fred C. Muller and James Weedon.

"King-Maker" Produced in 'Frisco.

At the Princess Theatre, in San Francisco, Cal., on Monday evening, June 22, Mr. Meyerfield Jr., president of the Orpheum Circuit Co., produced a new comic opera called "The King-Maker," which was written by Waldemar Young, one of the best known dramatic writers on the coast, in collaboration with W. C. Patterson and Race Whitney, and with a musical setting by R. H. Bassett. In the cast are: William Burress, Belle Thorne, Arthur Cunningham, Sarah Edwards, Myrtle Dingwall and Hazel Aubrey, and, judging from all accounts, the new offering has made a big success.

It is said to be altogether likely that upon the return of Martin Beck from Europe, later in the Summer, that "The King-Maker" may be brought East for a hearing, with an engagement at the Chicago Opera House, in Chicago, preceding its New York debut.

Wm. A. Brady Purchases "The Bondman."

William A. Brady purchased last week, by cable, the immense equipment of settings, dresses, etc., made for the Drury Lane Theatre production of Hall Caine's "The Bondman."

Mr. Brady imported the paraphernalia under bond last August, and renewed the bond at the end of six months. Wilton Lackaye, who has been starring in the play, has closed his tour in it, and will not again present the play. Mr. Brady plans to send "The Bondman" on tour again with another actor in the role of Jason.

Worthing Will Not Play "Two Pins."

Frank Worthing, who went to England to see Oscar Asche's production of Frank Stayton's play, "Two Pins," has written to Wm. A. Brady that he does not regard the play as suitable for his own use, and has accordingly surrendered his option.

Otis Skinner Sails for Europe.

Otis Skinner, who since the conclusion of his engagement at the Hudson Theatre has been canoeing and fishing in Maine, returned to this city June 25. Accompanied by Mrs. Skinner, he sailed by the Minnehaha, 27, for London. Mr. and Mrs. Skinner will spend the Summer in France and Italy.

A. H. Woods' Plans for 1908-1909.

A. H. Woods' plans for next season seem to be on as broad a scale as heretofore, notwithstanding the prevailing impression that the general public do not want melodrama. Mr. Woods has gone over the matter very thoroughly, and attributes the "slump" in popular price business, not for the reason that the people do not desire that form of entertainment, but solely for the reason that the people who frequent melodramatic theatres were the first to suffer the effects of the panic of last October, and as soon as factories start up again, they will flock to melodrama as they did before. Mr. Woods will place no less than fourteen attractions on tour next season, the first of which, "The Creole Slave's Revenge," will start rehearsals July 15, opening at the Bijou Theatre, Pittsburg, Aug. 1. Then in quick succession the following productions will be launched: "Convict 999" (last season Mr. Woods' biggest melodramatic success), opening in Washington, Aug. 3; "On Trial for His Life," opening at Hoboken, Aug. 8; "The Gambler of the West" (third season), opening at Paterson, Aug. 12; Genaro and Bailey, in "Tony, the Bootblack," opening at New Haven, Aug. 12; "The Opium Smugglers of Frisco," with Harry Fields as the Hebrew detective, opening at Atlantic City, Aug. 15; "Jack Sheppard," opening at Paterson, Aug. 17; "The Prince of Spendthrifts" (the biggest melodrama ever produced at popular prices), opening at Boston, Aug. 17; "The Millionaire and the Policeman's Wife," opening at Paterson, Aug. 15; "Fallen by the Wayside" opening at Brooklyn, Aug. 24; "Broadway After Dark" opening at Paterson, Aug. 27; "Since Nellie Went Away" opening at Trenton Aug. 31; "The Great Express Robbery" opening at Paterson Sept. 2, and "Sal, the Circus Gal," which will be a musical comedy drama, will be first seen at New Haven in September. Mr. Woods also opens his new Liberty Theatre in East New York on Labor Day, and the new People's Theatre on Staten Island is nearing completion, and will probably open about Jan. 1, 1909. Of the above list of plays, seven are new productions, and Mr. Woods' policy of giving the people "their money's worth," was never better illustrated than in these new attractions.

Engagements by Jules Murry.

To support Norman Hackett, in "Classmates," Jules Murry has engaged Doris Mitchell, Willard Louis, Lillian Lancaster and James A. Furey.

To support Florence Gear, in "Marrying Mary," Mr. Murry has engaged Harry B. Roche, Wight Williams, Ed. Metcalfe, Jules Giuzetti, Augustus Coletti and Bessie Graham. P. F. Miller has been engaged as musical director.

To support Paul Gilmore, in "The Boys of Company B," Mr. Murry has engaged Clinton Clay, James Floris, Roy Gordon, Walter Fredricks, Lynn Overmann, Florence Malone, Bessie Jamison, Gladys Thorpe and Ted Weller.

Annie Russell in "The Stronger Sex."

Wagenhals & Kemper have secured the rights of "The Stronger Sex," and Annie Russell will appear in it, returning to the stage under their management in the Fall. Oswald Yorke, her husband, will have an important role in the play. It is announced that the plan to present Annie Russell in London in "Paid in Full" will be carried out at a later time.

Zimmerman Engaged for the Gaiety.

J. Fred Zimmerman has been selected by Klaw & Erlanger and Cohan & Harris to be the business manager of the new Gaiety Theatre, New York City. Clinton Moffatt, for many years treasurer of Daly's Theatre, will occupy a similar position at the Gaiety.

Benefit for a Worthy Charity.

The theatre folk will have their own "Olympic games" at the Polo Grounds, on the afternoon of Friday, July 17, at the annual field day benefit for the Home for Destitute Crippled Children. This noble institution, at No. 41 West Sixty-first Street, founded and presided over by Mrs. A. L. Erlanger, is the pet charity of the theatrical profession, which has raised many thousands of dollars in its behalf through outdoor games in the Summer and indoor benefits in Winter.

The coming field day, under the patronage of the leading managers of the country, is expected to outdo all its predecessors in the interest and variety of its amusing, and probably hilarious, programme. There will be a baseball game between the prima donnas on one side and soubrettes on the other; the managers will play against the actors; "squabs" will be pitted against "broilers" on the cinder path, and first old men will contest with heavy villains over the jumps. A. L. Erlanger and Hollis E. Cooley will sprint a hundred yards.

A big card of exciting events is being arranged in which the entrants are agents, treasurers, house managers, producers, librettists, composers, interpolators, actors, actresses, ingenues, "squabs," "broilers," choristers and show girls. George M. Cohan and S. H. Harris, who have charge of the arrangements, will keep things going at a carnival pitch. Joe Humphreys will be master of ceremonies.

The Home for Destitute Crippled Children is non-sectarian, has no paid officers, has no endowments and receives no State or city aid. It is the most unselfish of charities—it aids suffering childhood, hence the willingness of stage celebrities to do "stunts" for its benefit that no other consideration would bring forth.

Henry W. Savage Secures "The Cloven Foot."

"The Cloven Foot" ("Der Teufel"), a play, by Franz Molnar, a Hungarian dramatist, has passed into the control of Henry W. Savage, and Edwin Stevens has been engaged by him to play the leading character of the Devil.

Oliver Herford has adapted the play for the American stage, and so daring is the piece in theme that Mr. Savage has induced him to write three separate endings, in the hope that one of them will be acceptable to our playgoers. He has arranged with Hunter, Bradford & Reid to present the piece at Parson's Theatre, Hartford, the week of July 6.

"The Cloven Foot," under the title of "Der Teufel," was produced on Feb. 15, 1908, at the Deutsches Volkstheatre, in Vienna, the same city which gave birth to "The Merry Widow," and immediately achieved a dramatic success equal to the operatic sensation which marked the opening of the charming Viennese operetta.

The leading character of the piece, as indicated by its title, is the Devil, who appears incarnated as a man of the world, with cold, hellish ingenuity, plotting the ruin of a famous artist and the wife of a millionaire. He typifies in human form the spirit of temptation.

"Prince Humbug," With Frank Lalor as Star.

Frank Lalor is to make his debut as a star under the management of Samuel E. Rork in "Prince Humbug," a new musical comedy, the libretto of which is by Mark Swan, and the score by Karl Hoschna. Frank Smithson will have charge of the production.

The piece will be put on at the Park Theatre, Boston, Mass., on Labor Day.

Louis Mann Releases "The Girl in the Barracks."

Louis Mann, now in Berlin, last week cabled his release of the American rights in English of the German farce, "The Girl in the Barracks," in which he and Clara Lipman appeared. This action was taken in order that Lulu Glaser might appear next season in a musical version of the comedy, which will be produced under the title of "The Girl Who Dared."

Dustin Farnum to Star in "The Squaw Man."

By arrangement with Charles Frohman, Messrs. Liebler & Co. have secured the services of Dustin Farnum for the ensuing season, to be starred in a tour of "The Squaw Man," which will open early in September, in Chicago, for a brief engagement, this engagement to be followed by a tour of the middle and farther West. Mr. Farnum will be given a special production, and a strong supporting cast.

Hitchcock Injunction Modified.

Judge Ward, of the United States Circuit Court, at the request of Judge Holt, of the District Court, has modified the Henry W. Savage injunction against Raymond Hitchcock, so that Hitchcock can keep on playing at the Circle Theatre until the matter comes up for argument. Hitchcock, it is reported, has filed a bond in $10,000 to secure Mr. Savage from any damages, and has also stipulated to carry out any engagement Mr. Savage has made for him to play in London in August.

Geo. A. Florida Jr. Signs With Burt, Nicolai & Nixon.

Geo. A. Florida, who last season was the Eastern representative for A. H. Woods' productions, having been on Mr. Woods' business staff for the past five years, will be business manager for Burt, Nicolai & Nixon's latest offering, "Molly Bawn," a dramatization by Beulah Poynter, author of "Lena Rivers."

Charles Richman, Broker.

Charles Richman, the well known leading man, has become a stock broker for the Summer, with an office at Deal Beach, N. J. Next Autumn he will return to the Belasco forces. It is said that as manager of a broker's office Mr. Richman is a success.

THE CLIPPER RED BOOK.

The new edition of "The Clipper Red Book" is now ready. It is distributed free at our office. If ordered by mail, send four cents in postage stamps.

Eureka, Cal., Has Improved Transit Facilities.

In a recent interview, C. A. Long, traffic manager for the Overland Company, stated: "I wish emphatically to deny the report that the roads on our automobile stage line between Sherwood, Mendocino County, and Eureka, Humboldt County, are in poor condition." He stated further that the roads were being kept in good shape at the expense of the company. "You know the two counties built the roads by subscription, but we have taken it upon ourselves to hire a man, and with four horses and a scraper he is making trips over the route continually." According to those who have taken the trip, it is now a pleasure to ride from Sherwood to Eureka. The autos travel through Cummins, Slinor, Alton and Fortuna, and to view the scenery alone one is well repaid for the journey. The cars have to ascend to a height of about 5,000 feet when they reach Bell Springs Mountain. There are good hotels along the route, and the company has left nothing undone that would add to the comfort of its passengers.

Players' Stock Co. Closes Suddenly.

The Players' Stock Co., which has been presenting repertory for the last five weeks at the West End Theatre, at One Hundred and Twenty-fifth Street and Eighth Avenue, New York City, ended its season suddenly after the performance last Wednesday night, June 24.

Marie Shotwell, the leading lady, refused to play on Wednesday unless money which she claimed was due her was paid, and Ray Beveridge, who was appearing in a minor part in "Divorcons," stepped in at a moment's notice and played Miss Shotwell's character that day. But on Thursday it was decided to close the company.

The Players' Stock Co. was under the management of Harry L. Franklin and Barry O'Neill, and the leading roles were played by Marie Shotwell and Thurston Hall.

During the five weeks the organization was in existence it presented at the West End Theatre "Brown of Harvard," "The Girl With the Green Eyes," "Heartsease" and "The Walls of Jericho," besides "Divorcons," the piece played when the end came.

Louis James' Acting Version of "Peer Gynt" Out.

Reilly & Britton, publishers, will issue on Aug. 15, "The Louis James acting version of 'Peer Gynt.'" This edition will be uniform with the "Richard Mansfield edition," only more profusely illustrated, and will include a "Foreword," by Wallace Munro, eulogizing Henrik Ibsen and Richard Mansfield.

Mr. James is now at his Summer home, Liberty Hall, Monmouth Beach, N. J., where he will remain until the season opens early in September.

Last Sunday Mr. James was one of the honored guests of the Friars, at their pilgrimage at Port Au Peck, and distinguished himself by refereeing several of the athletic sports.

Fanny Rice to Star.

Fanny Rice, more often referred to as "Jolly Fanny Rice," has chosen to go back to her first love, musical comedy, and become a star, instead of continuing in vaudeville.

The Norcross Amusement Co., of which Frank M. Norcross is the manager, has signed a contract with Miss Rice to star her in a musical comedy, and "At the French Ball" has been rewritten, with new numbers and up-to-date dialogue. A number of musical people have been engaged, and with a new scenic production and a handsome display of costumes, along with Miss Rice's "Marionettes," it is thought she will have a good vehicle for success. The opening dates will be through the South and a coast trip.

Paul Gilmore Sails.

Paul Gilmore, who is to star under Jules Murry's management in "The Boys of Company B" next season, sailed for London on the Mauretania, last week, to be gone six weeks, returning in time for rehearsals early in August.

PRESS AGENT MARIE V. FITZGERALD PLEASANTLY SURPRISED.

It is supposed to be a very difficult matter to surprise a press agent, yet this did happen to Marie V. FitzGerald, night of June 27, in her office at the Colonial Theatre, and when a committee waited on her and presented her with a heavy gold bracelet, with five diamonds artistically set therein, she was completely nonplussed.

Engraved on the bracelet were these words: "To Marie V. FitzGerald, A Real Good Fellow, from the Boys of P. G. Williams' Circuit." The bracelet was presented by George McCurdy. Other members of the committee were: James Peppard, Fred Bonitz, Billy Rodenbach, Evan Thomas and Harry Holmes.

An informal supper was then served in Miss FitzGerald's offices, the Alhambra and the Orpheum Theatres being represented, while the Colonial Theatre staff was there in full force. A new title was bestowed upon Miss FitzGerald, for, in addition to being a general press representative, she was voted "A Real Good Fellow."

Family, Williamsport, Pa., Ends Season With Social Function.

A social function Saturday night, June 20, marked the close of the 1907-08 season at the Family Theatre, Williamsport, Pa. Fred M Lamade, proprietor of the Lycoming Opera House and the Family Theatre, was host, and on the stage of the Family Theatre, which had been transformed into a beautiful dining room, entertained the staffs and employees of the Family Theatre and the Opera House, and the company which played at the theatre the previous week. Over sixty persons, all of whom were regular employees of Mr. Lamade's two entertainment houses, except the vaudeville performers and two or three others, were guests. A flashlight picture of the assemblage was taken, and then the feast was discussed, after which Louis J. Bradley, press agent of the theatres, and toastmaster of the evening, called upon the host to address his guests. Mr. Lamade responded very happily.

Among others who were called upon was Clay Smith, who for himself and the Minot Sisters in particular, and all performers who have appeared at the houses owned by Mr. Lamade, gave expression to warm admiration of the manner in which the theatre managers and the people at large of the city met and treated players who went to Williamsport. C. A. Davis, the pianist at the Family; Walter Lamade and others were called upon and responded.

Bornhaupt Returning to New York.

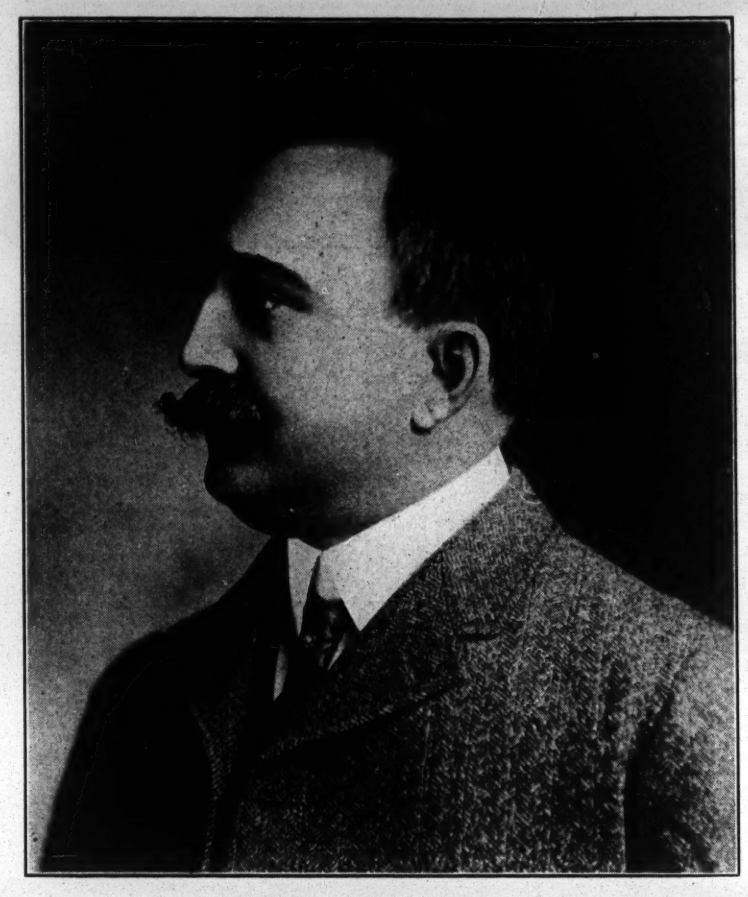
Charles Bornhaupt, manager of H. B. Marinelli's New York branch, will sail for New York on the Mauritania, July 11, in company with Messrs. P. G. Williams and Martin Beck.

Engagements by Charles Frohman.

Mr. Frohman has re-engaged Bruce McRae as leading man for Ethel Barrymore next season. Mr. McRae will play the chief male role in the play, "Lady Frederick," in which Miss Barrymore will open her season.

Mr. Frohman has engaged Jack Gardner for a prominent part in the musical comedy, "Fluffy Ruffles."

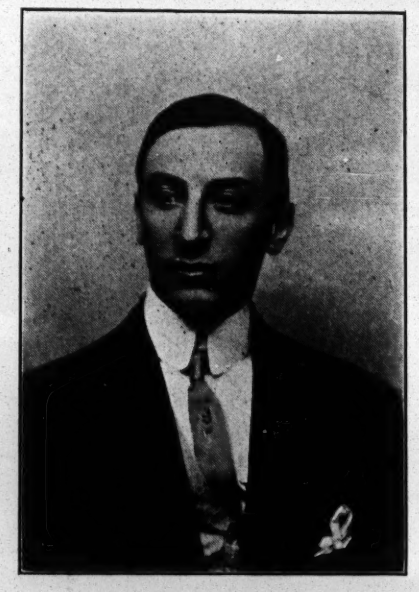
For the production of "The Girls of Gottenberg," one of the most emphatic of London musical comedy successes this season, Charles Frohman will bring to America several members of the London Gaiety company, including Gertie Millar and James Blakeley.



PROF. PETER J. RIDGE.

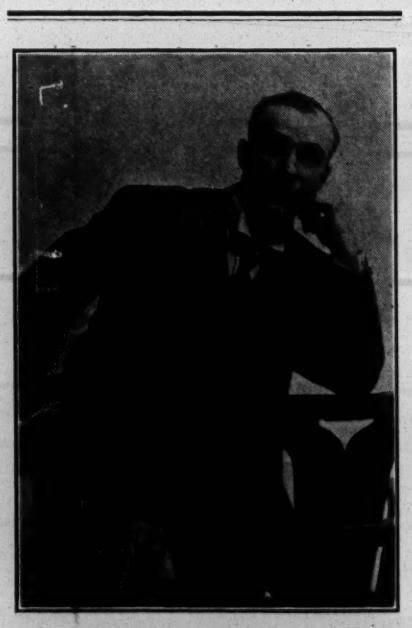
For many years Prof. Ridge has conducted a school for the stage and for dancing, located at 127 La Salle Street, Chicago, within half a block of the City Hall, the school being up-to-date in every particular, and occupying two whole floors. Everything which it is necessary to acquire to fit one for a theatrical career is taught by the professor and his fine staff, the terms ranging from $5 to $150 and up, according to the class and amount of work required. The school is endorsed by all the leading theatrical papers, as well as many of the prominent business men of Chicago.

Prof. Ridge pays personal attention to the criticising of pupils, and is always on hand for consultation. The Great Western Stage School and Theatrical Agency is noted for its cleanliness and freedom from anything bordering on the objectionable, and the location is exceptionally central. Pupils who have failed to qualify in other schools are invited to attend here, and as honest dealing and no misrepresentation enter into Prof. Ridge's methods, the pupils generally are greatly benefited, if they have any ability at all. He was the originator of flat-foot buck dancing, as well as other professional work of merit, and he also guarantees to teach all kinds of plain and fancy dancing, and bring out whatever latent dramatic or vocal talent a person may possess.



BERT COOPER,

The well known promoter of song publishers' interests, represents the professional department of the Cohan & Harris Music Co., at their New York office.



PAT WHITE,

The well known Irish comedian, has his own attraction in the Western wheel. It is known as Pat White's Gaiety Girls. He has gathered a notable array of talent for season of 1908-09.

A Letter from the Great Raymond Co.

Notes from the Great Raymond Show.—After nine long months in tropical and subtropical America, perhaps a few words on things theatrical and otherwise, would be welcome to readers of THE CLIPPER. We left the States in October last, for Havana, Cuba, where we played in the Teatro Nacional, to the greatest business since Sarah Bernhardt's engagement there, seventeen years ago.

At Santiago our business was proportionally the same, and would no doubt have been as big had not the theatre been smaller.

During our Santiago engagement Mr. Raymond succeeded in escaping from Morro Castle, after he had been locked and chained to a ring bolt in the floor of the cell that held Lieutenant Hobson when he was a prisoner there.

From Santiago we went to Colon, Panama, via Jamaica, and at Jamaica our vessel was held three days in a vile, ill smelling place called quarantine, after which we arrived safe, but scared, at Colon, and there we experienced our second disagreeable affair. It seems we arrived at Colon with the rainy season, and this, coupled with the swamps, low altitude and the awful heat, ruined about all our costumes, rusted some of the more delicate of the magical apparatus, and ruined the spangles on our dresses.

Almost everything in our trunks became mildewed, and regardless of the pecuniary loss, caused us great inconvenience.

Caracas, Venezuela, one of the highest cities on the American continent, is a veritable Paris, but without a doubt its progress has been greatly retarded by Castro and his soldiers.

Outrages of the most horrible kind are perpetrated at Caracas, and few of the men higher up, no matter what the crime, are punished.

Castro's brother threatened to make trouble for our company, but Mr. Raymond made quite a hit with President Castro, who was present at the theatre several times during our stay there, and this no doubt greatly assisted us in avoiding trouble there.

At Berbice, or New Amsterdam, British Guiana, after settling ourselves comfortably at the Strand Hotel (the only hotel in the place), we saw huge tarantula spiders crawling over the dining-room ceiling, and learned from the proprietor that he allowed them to stay there because they kept the house clear of roaches. That night we moved to the German Consul's home, and rather enjoyed our stay in Berbice.

Friar Harry Reichenbach, our former agent, rejoined us at Para, Brazil, after an absence of nine months.

We are *en route* to Ceara, Brazil, which city is said to have as fine a theatre as any in South America, and according to our agent's report, it seats 1,700 people.

We will send some interesting pictures of our mixed audiences and some of the theatres we have played, especially the theatre at Cayenne, French Guinea, where, during our opening performance, the balcony collapsed, but the audience shouted "Go on, go on," in French, and as no one was injured, we proceeded with the show.

Crotona Casino.

The Crotona Casino, One Hundred and Sixty-ninth Street and Boston Road, Bronx (Michael Hotz, proprietor), is giving a musical programme nightly. The music is furnished by William Rachel, violinist, and Geo. Marion, pianist, and their solos are greatly appreciated.

Helen Grey, a young and pretty girl, with a sweet and powerful voice of good range, has been singing there nightly for the past year, with remarkable success. Miss Grey seems destined to become prominent in her chosen profession.

The Eleven o'Clock Club, composed of young and influential men of the Bronx, holds its social gatherings at the Casino.

Wayburn Preparing New Act.

Ned Wayburn is preparing a new girl act, entitled "Wayburn's Broilers," for Hammerstein's Roof, on July 13. The piece, it is said, includes twenty chorus girls and no principals.

Dewey Fitted Up With Fans.

Joseph J. Leo, manager of the Dewey Theatre, New York City, where the Greater New York Film Co. is showing moving pictures, will put in twenty-five electric fans, making this house one of the coolest in town.

MARTIN BECK—AERIALIST.

Prominent Vaudeville Manager Has Become an Enthusiastic Aeronaut.

Cable information and letters from Europe convey the news that Martin Beck, the popular general manager of the Orpheum circuit, who is at present touring Germany, France, Austria and the continent in his racing motor, has become an enthusiastic aeronaut, and that he is likely to figure prominently in the development of aerial travel in America in the future.

He has become greatly interested in the new airship constructed by Count Zeppelin, and has placed an order for a duplicate of his machine to be delivered in America Sept. 1. This is the new airship with the improved side-steering gear, and Mr. Beck was the count's guest when he made his ascent from Friedrichshafen on June 22. This test lasted a little over two hours, during which time the most difficult manœuvres were carried out without a hitch. The great airship first circled around the town of Friedrichshafen several times. It then departed at full speed toward Langnargen, where it crossed to the Swiss side of Lake Constance, against a light breeze.

Proceeding back across the lake to Lindau, the count undertook, at a height of from three hundred to six hundred feet above the surface of the water, a series of manœuvres, including sinking and rising, turning and stopping, thoroughly testing the new arrangement of both ascentional and side-steering apparatus, which seemingly worked in a most satisfactory manner. The facility with which a change of direction of the enormous mass in midair was accomplished deeply impressed the spectators.

The first trial ascent of Count Zeppelin's airship was from Munchen to Salzburg, and of this voyage Mr. Beck wrote C. E. Bray, Mark A. Luescher, Frank Vincent and other lieutenants here in New York, reporting a most remarkable and glorious experience. In a letter to Mr. Luescher he writes: "I took my first balloon trip yesterday and it was delightful. Have ordered one for Fall delivery in America. Have always thought nothing could approach automobiling for good sport, but that isn't in it with aerial navigation."

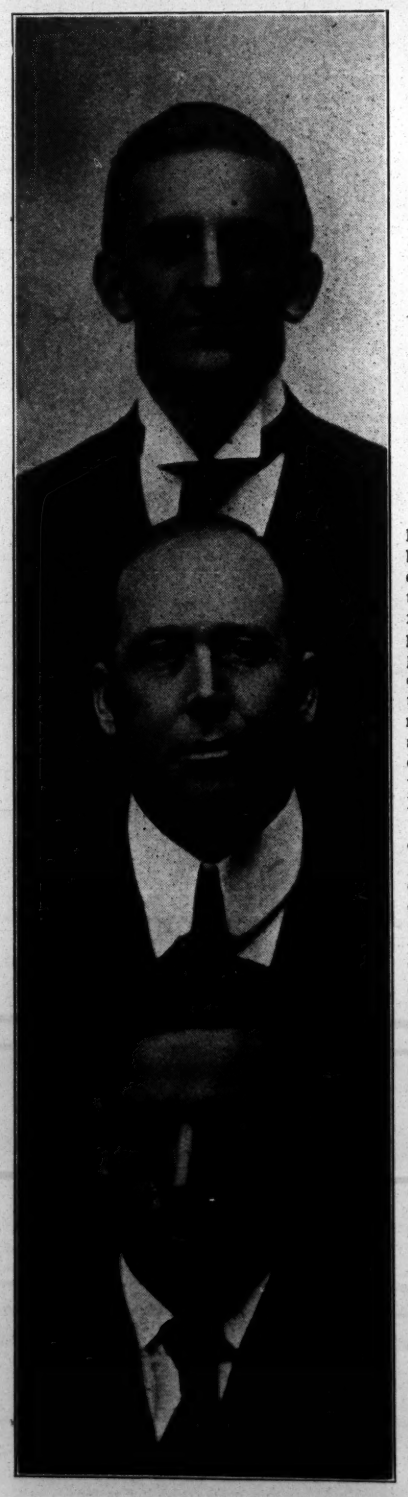
It is announced that Mr. Beck will return to this country about Aug. 1.

Mlle. Adgie Returns.

Mlle. Adgie has returned from her successful trip of the Western circuits with her lions. She has received the MSS of her new play by Chas. A. Taylor, entitled "The Queen of the Jungle." The play has been specially written around Adgie and the lions, and the dramatic portion of the play, coupled wth the strong vaudeville section, promises to make the production a success.

Jack E. Magee Improving.

Jack E. Magee, of Murphy and Magee, is a patient at St. Joseph's Hospital, Mt. Clemens, Mich., and writes THE CLIPPER that he would be pleased to hear from any friends. He has undergone a serious surgical operation, and no financial assistance is required, but letters would be welcome with pleasure. The team has signed with Maury Krause for next season.



BOWERS, WALTERS AND CROOKER,

("The Three Rubes"), are endorsed by managers, press and public as one of the funniest comedy acts on the vaudeville stage to-day. Their exit at the finish of their act is original and a big laugh provoker. They are booked solid for season 1908-09. Al. Sutherland is their agent.

UP TO DATE DRESS TALK.

Satin the Fabric Par Excellence of the Season—Evening Frocks for Hot Weather—Gradual Changes in Coiffure Modes—New Waterproof Silks Put to Various Uses.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

It is emphatically a satin season, and the long used taffeta is temporarily in eclipse, but the satin of to-day is so soft and supple and light in weight that it is not as incongruous for Summer wear as it sounds. Costumes and evening cloaks are made wholly of satin, or voile and chiffon are bordered, finished and piped with satin; collars and cuffs are faced with satin, and buttons are covered with it; girdles, stocks, ruffs and even petticoats are made of satin, while many of the soft silks masquerade under a satin face. In medium shades—blue, rose, dull green or brown—it is suitable for afternoon gowns, made on rather plain lines, oftentimes with tunics, and finished with silk or soutache embroidery. Satin is also liked for Summer evening or dinner gowns, as withstanding dampness better than the filmier mousselines and gauzes.

Both tulle and gauze, however, are to be popular for Summer evening gowns, and spangled and embroidered nets are also charming in their lightness and daintiness. Black and white combined are more liked than either of the two alone, and the black nets are usually lined with white. Bands of satin or taffeta or varying widths of velvet ribbon form the finish of the skirt, and the white gowns are exceedingly effective when made over an interlining of pale tinted chiffon. The new tunics offer good opportunity for the use of spangled borders, and a pretty fashion that was popular some years ago has been revived—that of having the spangles on an interlining of net instead of on the outside material, through which they merely shimmer elusively. Fetching little dancing frocks for hot nights are made of cotton net, entirely unlined and worn over a silk slip, and finished with narrow frills of lace and a high-waisted girdle of soft satin or mousseline.

Hair ornaments are again becoming popular—all kinds of interwoven ribbon effects being appropriate to the "Recamier" hair dressing. There are combs in the shops through which ribbons may be run in fillet fashion, and these make the elaborate Empire coiffure comparatively easy of accomplishment. A Paris idea is to have the colored hair-bow show just a little beneath the brim of the hat, following up some color note of the costume. Butterflies in colored spangles, gold or jet are used on evening coiffures, and the Greek influence is seen in the circlets of gold or tortoise-shell which Parisiennes affect.

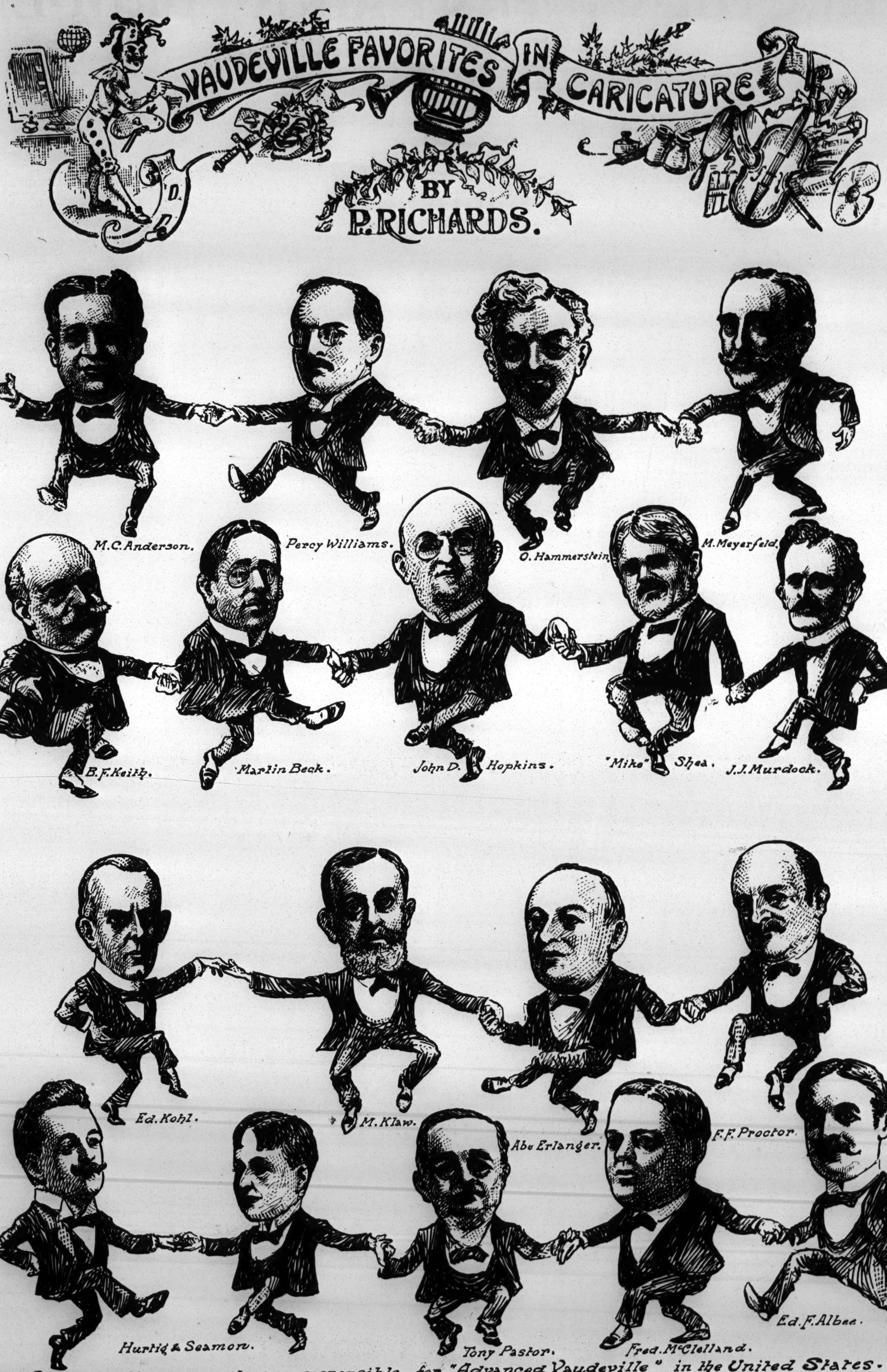
The round, stiff pompadour is really going out, although the hair is still built out widely at the sides. On the top the hair is either drawn softly back and slightly rolled or parted; the long line is now from the chignon to the nose and from side to side—not from the top of the head to the chin. The fashionable hat needs something to fill out the angle between brim and head, and a low or half low coiffure is the preferred mode, filled in with soft puffs, curls and braids, posed to give the best outline. The stiff rows of puffs lying side by side in obvious falseness, are entirely demode.

Waterproof silk in gay colors is now much used to form parasol and umbrella in one—a most convenient arrangement in this fickle climate. One parasol handle and frame are now also made to serve for several covers, which allows a wide range for matching of different costumes. This waterproof silk is also much used for making coats for traveling and motoring. Another new silk has just been prepared which is intended for use in bathing suits, and is called "saltwaterproof." It is not, however, intended to keep the bather from getting wet, but only to safeguard the bathing suit material against the rotting and color changing, which is the effect of saltwater upon nearly all the silk hitherto available.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00



Some of the Managers who are responsible for "Advanced Vaudeville" in the United States.

DIRECTORY of TENT SHOW PEOPLE

FOR THE SEASON OF 1908.

The Routes of the Shows mentioned in this list may be found in Route Column of this or later issues.

Arlington, Edward, part owner—Miller Bros.' 101 Ranch.
Allen & King, musicians—Famous Robinson.
Ach, Sam, promt'r.—Famous Robinson.
Armstrong, Billy, minstrel—Kirk Bros.' Carnival Co.
Austin, Jimmie, advt. agt.—Great Miller.
Arlington, Geo., gen. mgr.—Miller Bros.' 101 Ranch.
Alberto, contor. & equil.—Barnum & Bailey.
Austin, Wm. H., boss hostler—Al. F. Wheeler.
Allen, Dell, clown—Rippel Show.
Adams, E. Kirke, & Co., impl. act—Sun Bros.
Avallon Troupe, wire act—Sun Bros.
Andrews, J. Delmar, tickets—Miller Bros.' 101 Ranch.
Abergast, Butch, boss canvas—Great Coleman.
Alvord, Ned, advance—Ringling Bros.
Arnold, Chas. S., aerial—Van Amburg.
Adair, Art., prin. clown—Hagenbeck-Wallace.
Adair, Dot, equil.—Hagenbeck-Wallace.
Aherns, The, aerial—Sells-Floto.
Adams, Geo., high dive—Jones Shows.
Alton, Billie, annex—Sun Bros.
Astley's Lions—Sun Bros.
Anderson, Bob, car porter—Sun Bros.
Adams, W. F., boss billposter—John Robinson.
Areoli, midget—Lee Bros.
Averill, Chas., car No. 2—Buffalo Bill.
Aalberg, J. A., checker-up—Cole Bros.
Alberts, Wm. H., car No. 1—Cole Bros.
Anderson, A., billposter—John Robinson.
Anderson, Harry, car No. 1—Norris & Rowe.
Abrams, Gilsey, car No. 1—Ringling.
Abbott, C., billposter—John Robinson.
Aikens, Geo. W., railroad contr.—John Robinson.
Adams, Frank, checker up—John Robinson.
Allspaugh, Shorty, asst. supt. menag.—Sells-Floto.
Appell, Henry, head porter—Sells-Floto.
Ambrose, Thos., mgr. res. seats—Sells-Floto.
Atkinson, Wm., tickets—Sells-Floto.
Abdallah, Azeppa, annex—Sells-Floto.
Allen, Ed., clown—Campbell Bros.
Ackey, Wm., car No. 3—Sells-Floto.
Alvos (3), aerial—John Robinson.
Armers, Al., & wife, side show—John Robinson.
Amy, Mlle., side show—John Robinson.
Arnold, M., tickets—Campbell Bros.
Abrams, Mrs., Roman chariot—Hagenbeck-Wallace.
Adair, Will, trapeze—Barnum & Bailey.
Azora, Mlle., contor.—Barnum & Bailey.
Adair & Dohn, wire—Barnum & Bailey.
Arthur, Wm., chariot race—Barnum & Bailey.
Adair, Richard, chariot race—Barnum & Bailey.
Ackley, John, clown—Barnum & Bailey.
Ackley, Abe, clown—Barnum & Bailey.
Anderson, Roy, band—Barnum & Bailey.
Ackerman, Paul—Sells-Floto.
Adair Bros., aerial—Hagenbeck-Wallace.
Austin, Jas., adv. agt.—Great Miller.
Aldrich, Jas., chge. lights—Matterson Bros.
Adams, E. F., band—Barnum & Bailey.
Alvarez Troupe, trapeze—Ringling.
Agee & Burns, riders—Ringling.
Augustad, rider & contor.—Ringling.
Anderson, Phil—Campbell Bros.
Aronson, Lew, mgr. side show—Gollmar Bros.
Altman R. A., boss props.—Gollmar Bros.
Aschenbach, R. J., band—Gollmar Bros.
Allen, Tom—Gollmar Bros.
Adams, "Pop," side show—Norris & Rowe.
Admire, J. C., car No. 3—Ringling.
Armitt, H. D., band—Ringling.
Arnold, Jas. & Dottie, annex—Campbell Bros.
Alpine Troupe—Cole Bros.
Alferro, trapeze—Cole Bros.
Alden, Jack, clown—Cole Bros.
Akomo Family—Great Lugar.
Anderson, Hugh—John Robinson.
Ament's London Ghost Show—Kline Shows.
Allen, Julia—Miller Bros.' 101 Ranch.
Allen, A., cook house—Miller Bros.' 101 Ranch.
Avery, Henry, cook—Miller Bros.' 101 Ranch.
Alexander, Dick, props.—Miller Bros.' 101 Ranch.
Alvarez, Leandro, band—Miller Bros.' 101 Ranch.
Anderson, J. R., mgr.—Cosmopolitan Co.
Adlenin, Baby—J. J. Jones' Ex. Shows.
Anderson's Colored Band, annex—Robbins.
Arnold, May, aerial—Robbins.
Ashton, Josie, rider—Robbins.
Azards, The, acro.—Mannert's.
Benziger, J. F., mgr. car No. 2—Barnum & Bailey.
Beckman, Fred., gen. agt.—Miller Bros.' 101 Ranch.
Briggs, Capt., "Fight for Life"—Famous Robinson.
Benton, Curt, front—Famous Robinson.
Bagley, Geo., mail carrier—Famous Robinson.
Bantjer Bros., circus—Kirk Bros.' Carnival Co.
Bowen, John, electr.—Great Miller.
Beers, Tony, boss hostler—Yankee Robinson.
Bell, Ed. H., privileges—Al. F. Wheeler Shows.
Brown, L. W., billposter—Cole Bros.
Borella, Arthur, clown—Barnum & Bailey.
Brown, Louis, adv. car No. 3—Cole Bros.
Beach, Jas. M., lithos, car No. 1—Sun Bros.
Bacon, E. R. (Doc), res. seats—Miller Bros.' 101 Ranch.
Brownlee, J. W., gen. mgr.—Leon Washburn.
Bowers, Bert, chge. privileges—Van Amberg.
Bolus, Chas., chge. side show canvas—Van Amberg.
Bell, Harry, chge. stands—Al. F. Wheeler.
Berry, O. A., *chef*—Al. F. Wheeler.
Buschmann, Wm. & Mabel—J. H. Boyer.
Buschmann, Blanche—J. H. Boyer.
Barnes, Will—J. H. Boyer.
Burns, Westley—J. H. Boyer.
Boggs, Henry, boss arena—Wiedemann's Big American.
Burbank, Maud, eques.—Mackay's European.
Boyle, Francis J., & Co., clubs & hoops—Sun Bros.
Bush, Prof., balloons—Robbins.
Bender, Willie, perf.—Wiedemann's Big American.
Bell, Pete, leaper & tumbler—Barnum & Bailey.
Bell, Eva—Barnum & Bailey.
Blondin, Leo, asst. mgr.—Eiler's King of the Cattle Ring.
Blondin, Eleanor—Eiler's King of the Cattle Ring.
Brown, Will—Eiler's King of the Cattle Ring.
Brown, Percy—Eiler's King of the Cattle Ring.
Bair, Riley A.—Eiler's King of the Cattle Ring.
Bair, Louise—Eiler's King of the Cattle Ring.
Barrett, Kathleen—Eiler's King of the Cattle Ring.
Bolton, Herr, annex—Robbins.
Burke, Jack—Buffalo Bill.
Bryant, Benny, contor.—Great Reed.
Berris, Prof. Jos., menage act—Cole Bros.
Blitz, Mlle., side show—Washburn.
Burton, Jerry, bandmaster—Great Lugar.
Briggs, J. A., boss canvas—Great Lugar.
Beattie, Jas. W., mgr. priv.—John H. Sparks.
Barnett, Chas., rider—Campbell Bros.
Barnum, Ed., boss canvas—Jones Shows.
Burns Trio, acro. and bars—Silver Family.
Belmont's Bears—Al. F. Wheeler.
Bateson, bandmaster, side show—Buffalo Bill.
Baldwin, Geo. A., res. seat tickets—Miller Bros.' 101 Ranch.
Bray, Chas., ladders—Campbell Bros.
Belmont Troupe, skaters—Hagenbeck-Wallace.
Bill, wild man, annex—Sells-Floto.
Billings, Ethel, rings—Al. F. Wheeler.
Bowen, John, elect'n—Great Miller.
Bishop Bros., aerial—Campbell Bros.
Bell & Smith, comedians—Al. F. Wheeler.
Brason, Howard & Rand, riders—La Mont Bros.
Blackie, Ohio, chge. canvas—La Mont Bros.
Bennett, Ed., chge. stock—La Mont Bros.
Burns, W. H., band—Campbell Bros.
Berry & Hicks—Campbell Bros.
Brooks, Jas., wire & trapeze—Jones Show.
Batchelder, Fred, band—Jones Show.
Bell, Wm. H., band—Campbell Bros.
Boyle, Connie, clown—Sun Bros.
Bray, Clara, aerial—Campbell Bros.
Boyd, Geo. T., cook—Sun Bros.
Benson, Jack—Sun Bros.
Berrman, M., tickets—Sun Bros.
Burgomer, M., contr. agt.—Sun Bros.
Boche, Jules E., ski jumper—Sun Bros.
Berry, Eugene—Miller Bros.' 101 Ranch.
Boles, Two Original, aerial—Campbell Bros.
Branson, P. N., billposter car No. 1—Miller Bros.' 101 Ranch.
Balke, Ben, billposter, car No. 1—Miller Bros.' 101 Ranch.
Boggs, Ed., clown—Campbell Bros.
Brown, B., clown—Gollmar Bros.
Brown, Hal., chge. lights—Yankee American.
Burckhart Family, acro.—Yankee American.
Baldwins, Aerial—Yankee American.
Burns, Bert, band—Campbell Bros.
Brengelmans, Oscar, chge. dining tent—Lee Bros.
Bagamehl, Fred., gymn. & acro.—Fetzer.
Bagshaw Bros., bars—Fetzer.
Bowman, O. H., band—Campbell Bros.
Brown, W. A., advance—Campbell Bros.
Burkhart, Wm. E., advance—Campbell Bros.

Brock, J. A.—John Robinson.
Burke, E. M., contr. agt.—Barnum & Bailey.
Bateman, Geo. W., billposter, car No. 1—Barnum & Bailey.
Bremer, Harry, billposter, car No. 1—Barnum & Bailey.
Barrows, S. B., billposter, car No. 3—Barnum & Bailey.
Backer, J., billposter, car No. 3—Barnum & Bailey.
Brubacker, Geo., progs.—John Robinson.
Bernhardt, W., billposter—John Robinson.
Burke, Maj. John M., press rep.—Buffalo Bill.
Bucher, Ed., car No. 1—Buffalo Bill.
Bybee, A. M., car No. 1—Buffalo Bill.
Brett, W. W., car No. 1—Buffalo Bill.
Brumfield, Jesse, trainman—John Robinson.
Battis, G. A., car No. 2—Buffalo Bill.
Byrnes, John J., car No. 2—Buffalo Bill.
Brownell, Lew, car No. 3—Buffalo Bill.
Brusso, F. W., car No. 1—Cole Bros.
Brownmiller, W. A., car No. 1—Cole Bros.
Backell, P. L., car No. 1—Cole Bros.
Baker, J. M., car No. 2—Cole Bros.
Brown, L. W., car No. 2—Cole Bros.
Brashear, H. C., railroad contr.—Campbell Bros.
Barnes, A. G.—C. W. Parker No. 2 Show.
Beno, Ben, equil.—C. W. Parker No. 2 Show.
Bertini, Bertie, diver—C. W. Parker No. 2 Show.
Bourne, B. B., excur. agt.—Miller Bros.' 101 Ranch.
Branson, P. N., car No. 1—Miller Bros.' 101 Ranch.
Brown, C., car No. 2—Miller Bros.' 101 Ranch.
Billings, Josh, special agt.—Norris & Rowe.
Berker, Louis, car No. 2—Norris & Rowe.
Brady, Jas. J., press rep.—Ringling.
Baird, W. E., car No. 1—Ringling.
Booth, E., car No. 1—Ringling.
Betto, C. A., car No. 1—Ringling.
Barnthouse, Harry, car No. 2—Ringling.
Brady, Chas., boss props.—Sells-Floto.
Baker, Chas., asst. boss props.—Sells-Floto.
Brown, Geo., trainmaster—Sells-Floto.
Bigger, Jack, asst. trainmaster—Sells-Floto.
Bigelow, Jas., doorkeeper—Sells-Floto.
Burnett, Miles, porter—Sells-Floto.
Burner, Fred., porter—Sells-Floto.
Brown, Jim, porter—Sells-Floto.
Brown, Ed., tickets—Sells-Floto.
Burt, Wm., billposter car No. 1—Sells-Floto.
Burton, Jack, car No. 1—Sells-Floto.
Butler, Al., car No. 3—Sells-Floto.
Bachtel, Prof. Chas., cowboy band—Kemp Sisters' Wild West.
Burns, Foster, mgr. car No. 1—Hagenbeck-Wallace.
Beckett, S. W., car No. 1—Hagenbeck-Wallace.
Bond, Wm., car No. 1—Hagenbeck-Wallace.
Brown, Wm., advance—Campbell Bros.
Brownies, The, wire & cycles—John Robinson.
Berdells (2), acro.—John Robinson.
Brown, Miss, elephants—John Robinson.
Brusie, Chas., tickets—John Robinson.
Bachman's Glass Blowers—Kline Shows.
Bishop's Big Snake—Kline Srhows.
Beckwith, Pearl, swimmer—Kline Shows.
Bowers, Fred, car No. 1—Sun Bros.
Bedini Troupe, eques.—Hagenbeck-Wallace.
Borsini Troupe, acro.—Hagenbeck-Wallace.
Basil, Victor, annex—Hagenbeck-Wallace.
Beatty, chge. tickets—Hagenbeck-Wallace.
Bennett, A. B., 24-hour man—Hagenbeck-Wallace.
Buck, E., rider—Hagenbeck-Wallace.
Brooks Louis, aerial—Great Reed.
Brown, Jim, boss hostler—Great Reed.
Bates, Geo., elephants—Barnum & Bailey.
Brisson, Alex., contor—Barnum & Bailey.
Betts, The, acro.—Barnum & Bailey.
Brown, Geo., & Dogs—Barnum & Bailey.
Burgos & Clara, equil.—Barnum & Bailey.
Bradna, Ella, rider—Barnum & Bailey.
Becker, Louis, rider—Barnum & Bailey.
Bisban, Thos., rider—Barnum & Bailey.
Baker, Geo., clown—Barnum & Bailey.
Bell, Peter, clown—Barnum & Bailey.
Bigonet, Fritz, clown—Barnum & Bailey.
Boosenbark, H., contr. agt.—Campbell Bros.
Bartik Austrian Dancers—Sells-Floto.
Bordini, Mme., eques.—Hagenbeck-Wallace.
Burns, Foster, mgr. car No. 1—Hagenbeck-Wallace.
Burdich, Chas., supt. stock—Matterson Bros.
Brick Bros., perf—Matterson Bros.
Bloodsaw, Jack, mgr. car No. 1—Campbell Bros.
Baker Troupe, com. cyclists—Ringling.
Buckley, J. J., & Dogs—Ringling.
Burtinos, The, wire—Ringling.
Burhart, Wm., checker up—Campbell Bros.
Bench, Jacob, clown—Gollmar Bros.
Brown, Banty, clown—Gollmar Bros.
Bong, A. J., "Fighting the Flames"—Gollmar Bros.
Bently, Wm., band—Gollmar Bros.
Boyd, Art.—Gollmar Bros.
Bannack, Rowan E., acro.—Barnum & Bailey.
Berg, Lew—Norris & Rowe.
Betz, Prof., bandmaster—Norris & Rowe.
Beno, side show—Norris & Rowe.
Baker Troupe, cyclists—Ringling.
Belfords (7), Marvelous, acro.—Ringling.
Belmont Bros., acro.—Ringling.
Bastiens, Les, riders—Ringling.
Butterfield, Stewart, jockey—Ringling.
Brown, L. A., rider—Ringling.
Binyon, Walter, band—Ringling.
Brady, Ed., band—Ringling.
Baker, Al., band—Ringling.
Bubb, Frank, band—Ringling.
Benner, Chas., band—Ringling.
Ballard, De Witt, caterer—Buffalo Bill.
Bryan & Bryan, sailor swing—Cole Bros.
Burke, Lillian, aerial ladder—Cole Bros.
Bond, Will, trapeze—Cole Bros.
Baker, Roy, clown—Cole Bros.
Bryce, Chas., clown—Cole Bros.
Barlow, E. P., sole owner—Great Barlow.
Barlow, Ed., mgr.—Great Barlow.
Barlow, Edna, globes—Great Barlow.
Barlow, Erma, slack wire—Great Barlow.
Burton, Ala., contor. & equil.—Great Lugar.
Burton, Jerry, band leader—Great Lugar.
Baker, Johnny, eques. dir.—Buffalo Bill.
Bonnett, A. V.—Miller Bros.' 101 Ranch.
Briggs, Fred—Miller Bros.' 101 Ranch.
Bullock, Wm.—Miller Bros.' 101 Ranch.
Breslo, H.—Miller Bros.' 101 Ranch.
Bancroft, Wm.—Miller Bros.' 101 Ranch.
Brown, T.—Miller Bros.' 101 Ranch.
Beck, C. D.—Miller Bros.' 101 Ranch.
Butts, O. J., asst. trainmaster—John Robinson.
Black, H.—Miller Bros.' 101 Ranch.
Blake, R. A.—Miller Bros.' 101 Ranch.
Beer, Geo.—Miller Bros.' 101 Ranch.
Boyer, H., trainman—John Robinson.
Bell, F., side show canvas—Miller Bros.' 101 Ranch.
Ball, Harry, side show canvas—Miller Bros.' 101 Ranch.
Bonn, Harry, side show canvas—Miller Bros.' 101 Ranch.
Bowers, J., cook house—Miller Bros.' 101 Ranch.
Bernaix, B., props.—Miller Bros.' 101 Ranch.
Bishop, Guy, stock—Miller Bros.' 101 Ranch.
Buckley, J. J., & dogs—Ringling.
Busto, Pricilliano, band—Miller Bros.' 101 Ranch.
Black Bear, band—Miller Bros.' 101 Ranch.
Bicknell, J. C., tickets—Miller Bros.' 101 Ranch.
Barnells, Miss, side show—Miller Bros.' 101 Ranch.
Bertini, Great, spiral tower—Miller Bros.' 101 Ranch.
Broadwicks, balloonists—J. J. Jones' Ex. Shows.
Belford, Wm.—Robbins.
Bull Bear, Indian press agt.—Miller Bros.' 101 Ranch.
Bryson, W. H., gen. contr. agt.—Brown Bros.
Bannack, Rowan E., clown—Barnum & Bailey.
Bell, R. A., & Family—Chas. Bartine.
Barjorck & Wallen—Chas. Bartine.
Bachtel's Military Band—Cummings & Palmer Am. Co.
Bischoff, F. Wm., secy.-treas.—Cosmopolitan Carnival Co.
Baker, John, dir. of enter't.—Buffalo Bill.
Batesen, Robert, chief electr.—Graybill Amuse Co.
Bell & Lareno, traps & bars—Lombard's Imp. Shows.
Belmont, Harry H., clown—Lombard's Imp. Shows.
Barr, George, boss props.—Pamahasika's Show.
Bachman, John—Willard's Model.
Burr, Frank, asst. priv.—Campbell Bros.
Bracke, Fred O., asst. priv.—Campbell Bros.
Ballard, De Witt, *chef*—Buffalo Bill.
Connor, Geo. V., mgr. privileges—Buffalo Bill.
Cory, Chas., asst. mgr.—Hagenbeck-Wallace.
Cameron, John D., trap drummer—Campbell Bros.
Connors, John, boss carp.—Famous Robinson.
Cotton, King, leap gap—Kirk Bros.' Carnival Co.
Cripes, Claude, spiral tower—Kirk Bros.' Carnival Co.
Cico, Prince—Great Miller.
Cherry, W. S., gen. rep.—Smith Greater Shows.
Conklin, Geo., chge. of animals—Barnum & Bailey.
Calloutee, Maj. Octave, wire—Al. F. Wheeler.
Colwins, Flying—Victor Lee Hippodrome.

Curtis, Harry F., contr. agt.—Van Amberg.
Crockett, Walter, wire and ladders—Rippel Shows.
Cook Ed.—Eiler's King of the Cattle Ring.
Carter, Nicholas, flying machine—Norris & Rowe.
Chandler Sam, boss canvas—Rippel Shows.
Chipman, Bert, anncr.—Campbell Bros.
Coleman, Clare & Ed., owners—Great Copeland.
Cooper, Harry, progs.—Great Copeland.
Cross, Chas., boss props.—Great Copeland.
Clegg, C. E., boss billposter, car 1—Van Amburg.
Campbell, Al., gen. agt.—Campbell Bros.
Clark, Harry, prin. clown—Cole Bros.
Cook, Joe, 24-hour man—Jones Shows.
Cannon, Westley, chge. elephants—Jones Shows.
Curtis, Wm., chge. canvas—Gollmar Bros.
Cook, Bob, clown—Jones Shows.
Clark, N. T., elephants—Campbell Bros.
Clio, Millie, clown—Robbins.
Cleo, snakes—Al. F. Wheeler.
Coco, clown—Al. F. Wheeler.
Clark, Belle, menage—Robbins.
Carroll, Chas., boss props.—John Robinson.
Cox, W. C., chge. lights—Campbell Bros.
Clark, Grace, snakes, annex—Sells-Floto.
Carmen, Mlle., contor., annex—Sells-Floto.
Corina, Mlle., mind reader, annex—Sells-Floto.
Cannon, Wesley, & elephants—Jones Shows.
Coley, Claude F., gen anncr.—Campbell Bros.
Curtis, Harry, 24 hour man—Hagenbeck-Wallace.
Cahill & Goetz, phys. cult.—Sun Bros.
Cushing, Chas., clown—Sun Bros.
Cave, W. J., concert—Sun Bros.
Childress, Chas. L., legal rep.—John Robinson.
Carter & Claire—Dode Fisk Shows.
Cramer, Louis, band—Campbell Bros.
Cherry, Jas. C., master mech.—Sun Bros.
Coyne, Joe, annex boss canvas—Sun Bros.
Cahill, Michael, ticket wagon—Sun Bros.
Clarkson, Al., lithos, car No. 1—Miller Bros.' 101 Ranch.
Coleman, John C., advance—Hagenbeck-Wallace.
Crandall Bros., aerial—Campbell Bros.
Copeland, Sam, clown—Sutton Bros.
Cole, Col. Geo. S.—John Robinson.
Coe & Sinko, jugglers—Campbell Bros.
Corbett, Wm., advance—Campbell Bros.
Coughlin, John, billposter, car No. 1—Barnum & Bailey.
Clark, R. H., billposter, car No. 1—Barnum & Bailey.
Connor, B. C., billposter, car No. 1—Barnum & Bailey.
Coulsol, Frank, billposter, car No. 2—Barnum & Bailey.
Cassidy, Thos., billposter, car No. 2—Barnum & Bailey.
Campbell, F. S., billposter, car No. 2—Barnum & Bailey.
Clegg, C. E., billposter, car No. 3—Barnum & Bailey.
Conroy, E., billposter, car No. 3—Barnum & Bailey.
Cody, Col. Wm. F.—Buffalo Bill.
Cooke, Ernst, mgr.—Buffalo Bill.
Cooke, Louis E., gen. agt.—Buffalo Bill.
Coyle, M., railroad contr.—Buffalo Bill.
Connors, Thos., boss billposter, car No. 1—Buffalo Bill.
Coates, W. M., car No. 1—Buffalo Bill.
Cooke, Victor B., mgr. car No. 2—Buffalo Bill.
Chubb, C. M., car No. 2—Buffalo Bill.
Cady, Roy S., car No. 3—Buffalo Bill.
Clark, Prof., & Military Band—Campbell Bros.
Corey, John D., mgr. car No. 1—Cole Bros.
Coleman, Chas., special agt.—Cole Bros.
Connors, Lawrence, car No. 2—Cole Bros.
Carver, Thos., band—Campbell Bros.
Clarkson, Al., checker-up—Miller Bros.' 101 Ranch.
Cline, G., car No. 1—Miller Bros.' 101 Ranch.
Cain, O., billposter, car No. 2—Miller Bros.' 101 Ranch.
Carver, Edgar, band—Campbell Bros.
Carter, B., porter, car No. 2—Miller Bros.' 101 Ranch.
Cook, H., car No. 3—Miller Bros.' 101 Ranch.
Cotton, Colorado, perf.—Wiedermann's Big American.
Clement, Robt., local agt.—Norris & Rowe.
Crandell, Tony, boss billposter, car No. 1—Norris & Rowe.
Cromwell, Frank, perf.—Wiedemann's Big American.
Claridge, Walter, car No. 2—Norris & Rowe.
Carr, Joe, car No. 2—Ringling.
Condon, Daniel, car No. 3—Ringling.
Cullen, Ed., asst. mgr.—John Robinson.
Carroll, John, asst. eques. dir.—Sells-Floto.
Conklin, Francis, perf.—Wiedemann's Big American.
Coleman, Shanty, supt. canvas—Sells-Floto.
Casey, J. F., asst. supt. convas—Sells-Floto.
Cessell, Geo., supt. lights—Sells-Floto.
Clark, Jas., asst. supt. lights—Sells-Floto.
Cromwells, aerial—Wiedemann's Big American.
Cordes, Otto, asst. supt. dining tent—Sells-Floto.
Copeland, Jos., porter—Sells-Floto.
Carmen, La Belle, annex—Sells-Floto.
Corbett, Wm., car No. 1—Sells-Floto.
Cuff, Wm., car No. 2—Sells-Floto.
Cheveront, Tom, car No. 3—Sells-Floto.
Coleman, J. C., car No. 1—Hagenbeck-Wallace.
Casky, Jas., boss canvas—John Robinson.
Connors, C. W., wire—Sun Bros.
Conway, J., chief usher—Buffalo Bill.
Castang, Reuben, & Elephants—Hagenbeck-Wallace.
Corellis (3), com. acro.—Hagenbeck-Wallace.
Connors, Miss, Roman races—Hagenbeck-Wallace.
Cortland, Grace, annex—Hagenbeck-Wallace.
Cramer, Harry, asst. mgr. annex—Hagenbeck-Wallace.
Cory, Chas. E., asst. gen. mgr.—Hagenbeck-Wallace.
Cole, Bert, off. anncr.—Hagenbeck-Wallace.
Carier, Wm., rider—Hagenbeck-Wallace.
Clark, Mme. B., eques.—Barnum & Bailey.
Carroll, Nettie, wire—Barnum & Bailey.
Clemings, Harry, clown—Barnum & Bailey.
Connors, Geo., clown—Barnum & Bailey.
Cohn, W. David, adv. agt.—C. W. Parker No. 2 Show.
Corrica, John, James & Millie, riders—Sells-Floto.
Carroll, Nellie, rider—Sells-Floto.
Charles, Jos., adv. agt.—De Kreko Bros.
Corsour, Kit—Matterson Bros.
Clarkonians, The, trapeze—Ringling.
Cornallas (8), acro.—Ringling.
Cayrasso, Juan B., adv. agt.—De Kreko Bros.
Corley, Eddie, progs.—Campbell Bros.
Cox, Jas.—Campbell Bros.
Cunningham, Paul, porter—Ringling.
Culver, C. M., gen. agt.—Dode Fisk.
Culver, Eddie, adv. agt.—Dode Fisk.
Carter Bros., clowns—Dode Fisk.
Carins, Walter, band—Gollmar Bros.
Cliffords, The, side show—Gollmar Bros.
Clifford, Floyd, band—Barnum & Bailey.
Chapman, Doc—Gollmar Bros.
Castello, Ada—Norris & Rowe.
Castello, Dave—Norris & Rowe.
Cobb, Tony—Norris & Rowe.
Celeste, side show—Norris & Rowe.
Caldwell, J. J., band—Barnum & Bailey.
Comus, Art, annex—Hagenbeck-Wallace.
Colman, H. B., band—Ringling.
Clarence, Harry, anncr.—Buffalo Bill.
Collins & Sardelle—Cole Bros.
Costello, Miss, rider—Cole Bros.
Connors, Wm., wire & rider—Sun Bros.
Carons, The, acro.—Oscar Lowande.
Churchill, Geo., annex—Great Lugar.
Compton, Howard—Miller Bros.' 101 Ranch.
Curry, C. C.—Miller Bros.' 101 Ranch.
Clemento, Steven—Miller Bros.' 101 Ranch.
Chadwell, Hershell—Miller Bros.' 101 Ranch.
Condee, Jim—Miller Bros.' 101 Ranch.
Claymore, J.—Miller Bros.' 101 Ranch.
Carpenter, W., boss hostler—Gentry Bros.
Carter, Wm., lights—Miller Bros.' 101 Ranch.
Call, John, lights—Miller Bros.' 101 Ranch.
Cheatwood, C., lights—Miller Bros.' 101 Ranch.
Carn, C., cook house—Miller Bros.' 101 Ranch.
Coy, W. H., boss canvas—Gentry Bros.
Carroll, W., cook—Miller Bros.' 101 Ranch.
Camp, Perry, stock—Miller Bros.' 101 Ranch.
Casey, Billy, stock—Miller Bros.' 101 Ranch.
Carroll, Bob, train man—John Robinson.
Crosby, Alfred, stock—Miller Bros.' 101 Ranch.
Cutshaw, Jack, stock—Miller Bros.' 101 Ranch.
Corrigan, Hugh, stock—Miller Bros.' 101 Ranch.
Copeland, H. M., band—Miller Bros.' 101 Ranch.
Corbin, Myrtle, side show—Miller Bros.' 101 Ranch.
Connors, Geo., mgr. side show—Buffalo Bill.
Clinton, Newton—C. W. Parker.
Cyclone, Dip of Death—J. J. Jones Ex. Shows.
Coleman, J., boss baggage stock—Buffalo Bill.
Carlos, Prof., & Dogs—Robbins.
Clark, Belle, & Horses—Robbins.
Crelow, Charles, agt.—Pamahasika's Shows.
Cross, magic—Cross & Newcomb.
Cross, Ed. W., prop.—Cross & Newcomb.
Cappelle, Boa, clown—Chas. Bartine.

Croser, Andy—Willard's Model.
Carr, John, boss billposter, car No. 1—Gollmar Bros.
Clark, H. L., asst. priv.—Campbell Bros.
Clawson, Toscoe, cyclist—Rippel United.
Cornallas (7), acro.—Campbell Bros.
Davis, Bert & wife—Sells-Floto.
Duggins, Wash., treas.—Great Lugar.
Dancy, Homer E., adv. agt.—Yankee Robinson.
Delmore, Deacon—Famous Robinson.
Delmore, Mrs. Deacon—Famous Robinson.
Davenport, Helen—Famous Robinson.
Davis, Jack, gen. agt.—Great Miller.
Delayne, Doc Joe, mgr. snakes—Great Miller.
Dutton, Jas., & Co., eques.—Ringling Bros.
Darnell, Millard, contor.—Campbell Bros.
De Vere, Prof. & Mme.—Yankee Robinson.
De Cleo, Great, equil.—Great Lugar.
Donahugh, W. E., clown—Campbell Bros.
Domschke, Paul, chge. lights—Barnum & Bailey.
During, Thos., trainmaster—Hagenbeck-Wallace.
Dawson, Clarence, res. seats—Barnum & Bailey.
Dawson, Stanley, press—Ringling Bros.
Downs, Jas., mgr.—Cole Bros.
Downs, Martin J., gen. dir.—Cole Bros.
Dee, J. J. Ray, asst. mgr.—E. G. Smith.
Dickey, Chas., leader band—E. G. Smith.
Delly, Wm. H., mgr.—adv. car No. 1—Gollmar Bros.
Dorian Fife, Drum & Bugle Corps, Miller Bros.' 101 Ranch.
Ducrow, Tote, prin. clown—Norris & Rowe.
De Velbis & Develba, ladder act—Rippel Show.
De Artello, Major, clown—Rippel Show.
De Oesch, Mamie B., clubs—Gentry Bros., No. 1.
Davenport, Orrin & Victoria—Barnum & Bailey.
Devlin, Capt., asst. chief usher—Buffalo Bill.
Davenport, John—Yankee Robinson.
De Kreko, Andre K., gen. mgr.—De Kreko Bros.
De Kreko, Jean, gen. supt.—De Kreko Bros.
De Kreko, Chas., sec. & treas.—De Kreko Bros.
Dickenson, J. E., comedian—Silver Family.
De Golda, prin. clown—Silver Family.
De Groat, D. C., special agt.—Al. F. Wheeler.
De Forest Bros., acro.—Jones Shows.
Devello Sisters, wire & ladders—Jones Shows.
Dooley, Wm., tickets—Sun Bros.
De Varre, Otto, side show—Campbell Bros.
Dailey, Jerry, priv.—John Robinson.
Dwyer, Wm., priv.—Gentry Bros.
Devan, clown—Gollmar Bros.
Dalton, Carl M., mgr.—Yankee American.
Dalton's Dogs & Ponies—Yankee American.
Doherty, Jack, supt. stock—Lee Bros.
Dale & Hanover, ladders—Fetzer.
Davis, Jake, gen. agt.—Great Miller.
Duns, Six Flying, casting act—Robbins.
Davis, C. E., billposter, car No. 1—Barnum & Bailey
Dwyer, Steve, billposter, car No. 3—Barnum & Bailey
Devere, Miss, annex—Robbins.
Degnon, Geo. H., excur. agt. & sec.—Buffalo Bill
Duggan, M., car No. 1—Buffalo Bill.
Donvan, E. R., car No. 2—Buffalo Bill.
Downs, M. J., owner—Cole Bros.
Donalson, J. F., press rep.—Cole Bros.
Davis, W. F., car No. 1—Cole Bros.
Delmore, John, car No. 1—Cole Bros.
Dimitri, Capt., & Cossacks—Campbell Bros.
Dawson, W., car No. 1—Miller Bros.' 101 Ranch.
Dunn, Pete, car No. 2—Miller Bros.' 101 Ranch.
Davidson, "Rusty," billposter, car No. 1—Norris & Rowe.
Davis, R., boss billposter, car No. 2—Norris & Row.
Donato, D., side show band—Buffalo Bill.
Davis, J., side show band—Buffalo Bill.
Davis, W. E., clown—Campbell Bros.
Dawson, A., car No. 2—Norris & Rowe.
Dailey, Thos., mgr. car No. 2—Ringling.
Dransfield, Tom, car No. 2—Ringling.
Dyer, Geo. R., car No. 2—Ringling.
Diehl, Jerome, boss billposter, car No. 3—Ringling.
Diavolo, annex—Campbell Bros.
Dale, W. M., mgr. car No. 3—John Robinson.
Douglass, Geo., first cook—Sells-Floto.
Donnelly, Joe, porter—Sells-Floto.
Davis, Finis, porter—Sells-Floto.
De Groat, Seth, band—Campbell Bros.
Davis, Wooly, porter—Sells-Floto.
Daniels, Bud, tickets—Sells-Floto.
Delmar, Ethel, annex—Sells-Floto.
Dewing, Roy, band—Campbell Bros.
Davis, Jack, billposter, car No. 1—Sells-Floto.
Dickey, W. B., car No. 1—Sells-Floto.
De Mott, Wm., rider—John Robinson.
Davenport, Albert M., rider—John Robinson.
Davenport, Edna, rider—John Robinson.
De Boliens (3), acro.—John Robinson.
De Vawtes, The jugglers—John Robinson.
Draper, F. M., band—Barnum & Bailey.
Dayton, C., band—Barnum & Bailey.
Devlin, O. F., car No. 1—Sun Bros.
Delno Troupe, aerial—Hagenbeck-Wallace.
Davenport, Lulu, rider—Hagenbeck-Wallace.
De Kocks, Famous, acro.—Hagenbeck-Wallace.
Donovan, Emma, rings—Hagenbeck-Wallace.
De Fogra, Mlle., annex—Hagenbeck-Wallace.
Dracula, Great, contor.—Hagenbeck-Wallace.
De Verns, The, contor.—Hagenbeck-Wallace.
Dreyer, M., rider—Hagenbeck-Wallace.
Deming, Otto, band—Barnum & Bailey.
Draper, F. M., band—Barnum & Bailey.
Denman, G., elephants—Barnum & Bailey.
Derrick, Fred, rider—Barnum & Bailey.
Dahle, Thos., band—Barnum & Bailey.
Dollar Troupe, acro.—Barnum & Bailey.
De Voe, Harry, clown—Barnum & Bailey.
Dayton, Earl, band—Barnum & Bailey.
De Vol, Mayor, leader No. 3 band—Sells-Floto.
Davis, Jas., caterer—Hagenbeck-Wallace.
Davis, Arthur, asst. caterer—Hagenbeck-Wallace.
Darling, Fred, dogs & ponies—Matterson Bros.
Diamond Bros., perf.—Matterson Bros.
Dillae, Max, clown—Ringling.
Dutton, Jas., & Co.—Ringling.
De Marlo, aerial—Ringling.
Dwyer, Mr., conces.—Gentry Bros.
Dean, Al., menage—Barnum & Bailey.
De Mardo, aerial—Ringling.
Dial, Frank, master trans.—Gollmar Bros.
De Turk, John, clown—Gollmar Bros.
De Van, Wm.—Gollmar Bros.
Dockrill, R. H., eques. dir.—Norris & Rowe.
Dockrill, Rose, eques.—Norris & Rowe.
Deere, Charlotte—Norris & Rowe.
Delgar, Great, strong man—Great Barlow.
Decker, F. W., clown—Great Barlow.
Doss, Bill, side show—Norris & Rowe.
Debro, Chief, & wife, side show—Norris & Rowe.
Dynan, Geo., 24 hour man—Norris & Rowe.
Dibben, Geo., steward—Norris & Rowe.
Delmont, Fred., & Co., skaters—Hagenbeck-Wallace.
Downing, Harry, band—Ringling.
Devinney, John, boss canvas—Buffalo Bill.
De Novas, Flying—Cole Bros.
Delameads (7)—Cole Bros.
Draga, contor.—Cole Bros.
Delgerian's Oriental Show—Kline Shows.
Day & Jordan, ladders—Oscar Lowande.
De Vans (4), wire—Cole Bros.
Drew, Grace, trapeze—Cole Bros.
Donahue, Joe C., contr. agt.—Wiedemann's Big American.
Davis, Albert—Chas. Bartine.
Dent, Raleigh, gen. anncr.—F. J. Rogers.
Davis, Bert, & wife—Sells-Floto.
Dix, Dan—Miller Bros.' 101 Ranch.
Doody, Morris—Miller Bros.' 101 Ranch.
Deeker, B. F., side show canvas—Miller Bros.' 101 Ranch.
Day, Edgar, trapeze—Great Reed.
Dalton, Ora, cook—Miller Bros.' 101 Ranch.
Driscoll, Dan, stock—Miller Bros.' 101 Ranch.
De La Rosa, Jose, band—Miller Bros.' 101 Ranch.
Delno & Fritz, side show—Miller Bros.' 101 Ranch.
Davidson, Ed., supt. canvas—Great Reed.
Driver, Walter F., vice pres.—Cosmopolitan Carnival Co.
De Wolff, Henri, vocalist—Southern Amuse. Co.
Disborough, Johnny, clown—Chas. Bartine.
Diek, Billy, clown—Chas. Bartine.
Davis, Bud, press—Colorado Grant's.
Del Fuego, clown—Howe's Great London.
Doherty, Huey, clown—Howe's Great London.
Elliott, S. W., chge. ring stock—Barnum & Bailey.
Eberle, John, supt.—Buffalo Bill.
Everett, Shirley—Famous Robinson.
Ehrig, Otto F., Ferris wheel—Famous Robinson.
Emery, Wm., chge. menagerie—Sun Bros.
Edwards, Eddie, billposter—Great Coleman.
Erickson, C. L., asst. mgr.—Jones Shows.
English, John, supt. lights—Al. F. Wheeler.
Eaton, Maude, perfr.—Al. F. Wheeler.
Elmos (4), aerial bars—La Mont Bros.
Eileen, La Petite, rider—Sun Bros.
Erickson, Prof. J. T., annex—Sun Bros.
Eikelberry, Chas., cook—Sun Bros.
Ellsworth, Phil., mgr. side show—Hagenbeck-Wallace.
Estes, Frank, mgr. car No. 1—Ringling.

Ennis, Jos., billposter, car No. 3—Barnum & Bailey.
Eidnour, Arthur, car No. 1—Ringling.
Essinger, Otto, route rider—Sells Floto.
Edge, Geo., asst. boss props.—Sells-Floto.
Eble, Joe, car No. 1—Sells-Floto.
Edmonds, Geo., boss billposter, car No. 2—Sells-Floto.
English, W. P., band—Barnum & Bailey.
Elder, Floyd, car No. 2—Sells-Floto.
Edmondson, Geo., lithos, car No. 2—Sells-Floto.
Engfords (2), contor.—John Robinson.
Excela & Franks, annex—Hagenbeck-Wallace.
Earl, Harry, gen. press agt.—Hagenbeck-Wallace.
Elser, Marie, jockey races—Hagenbeck-Wallace.
Egener, Fred., clown—Barnum & Bailey.
Ethelea, Mlle., aerial—Sells-Floto.
Ellsworth, Clyde, *chef*—Campbell Bros.
Egan, Larry, 2d boss canvas—Buffalo Bill.
Ellsworth, Lew, mgr. annex—Hagenbeck-Wallace.
Elliott, E. E., band—Ringling.
Ebbecke, Theo. C., band—Ringling.
Eastwood, Fred. C., band—Ringling.
Ellis, Don, band—Ringling.
Elmar, fat girl—Kline Shows.
Elletts, The—Cole Bros.
Ekin & Hillson riders—Cole Bros.
Ellet, Chas., & Co., bars—Sun Bros.
Evans, Thos. L., treas.—Buffalo Bill.
Elser, Geo.—Miller Bros.' 101 Ranch.
Ess, Geo.—Miller Bros.' 101 Ranch.
Ellis, B., cook house—Miller Bros.' 101 Ranch.
Evert, Perry, cook house—Miller Bros.' 101 Ranch.
Eddie, E., props.—Miller Bros.' 101 Ranch.
Esquimau Village—J. J. Jones' Ex. Show.
Ealey, Jas., canvas—Robbins.
Ewing, A. C., advance—Southern Amuse. Co.
Ellwood, Willie—Willard's Model.
Fortune, Roy, wire & clown—Great Van Amburg.
Fenn, Jack—Famous Robinson.
Frisco, Signor, aerial—Famous Robinson.
Forde, T. J., bus. mgr.—Famous Robinson.
Foster, E. H., contrac.—Famous Robinson.
Ferguson, Geo. B., asst. boss hostler—Ringling Bros.
Fuego, Del & Lulu—Great Van Amburg.
Franklin, Wm. E., gen. agt.—Hagenbeck-Wallace.
Feltus, John R., mgr. car No. 2—Cole Bros.
Feltus, Roy M., gen. contr. agt.—Barnum & Bailey.
Friday, Billy, billposter—Yankee Robinson.
Frank, C. H., chge. cook house—Campbell Bros.
Fellows, Dexter W., press rep.—Barnum & Bailey.
Flynn, John, car No. 1—Van Amburg.
Findley, Dr. P. A.—Miller Bros.' 101 Ranch.
Fossa, Frank J., progs.—Buffalo Bill.
Fleming, Jas.—Sells-Floto.
Frick, F. J., gen. agt.—Al. F. Wheeler.
Fritts, Will, band—Rippel Show.
Fritts, Jim, band—Rippel Show.
Feidler, S. H., 24-hour man—Buffalo Bill.
Fowlers, Great, gymn.—Sells-Floto.
Frank, Joe—Eiler's King of the Cattle Ring.
Fife, J. W., moving pictures—Rippel Show.
Fagan, J. P., railroad contr.—Hagenbeck-Wallace.
Frink, F. J., gen. agt.—Al. F. Wheeler.
Finney, C. W., mgr.—Gentry Bros., No. 2.
Fairchilds, H., clown—Gollmar Bros.
Failor, Guy, rings & traps—Great Barlow.
Fredericks & Arome, clowns—Great Barlow.
Faut, Johnny, juggler—Great Barlow.
Fetzer, Adam, owner & mgr.—Fetzer's Circus.
Fetzer, Mrs. A., treas.—Fetzer's Circus.
Fetzer's Ponies, Dogs & Goats—Fetzer's Circus.
Francis, Mlle., snakes—Fetzer's Circus.
Flaherty, Thos. F., billposter, car No. 1—Barnum & Bailey.
Frame, J., billposter, car No. 2—Barnum & Bailey.
Foley, Louis G., billposter, car No. 2—Barnum & Bailey.
Fenton, John F., billposter, car No. 2—Barnum & Bailey.
Fulton, C. R., billposter, car No. 3—Barnum & Bailey.
Frank, Chas., *chef*—Campbell Bros.
Fackiner, Paul, car No. 1—Buffalo Bill.
Fenton, J. T., car No. 2—Buffalo Bill.
Foster, Frank, car No. 2—Cole Bros.
Flynn, John, car No. 2—Cole Bros.
Flaherty, E., car No. 2—Cole Bros.
Faye, Mme., annex—Campbell Bros.
Forgrave, C. P., car No. 1—Miller Bros.' 101 Ranch.
Fitzpatrick, Jas. H. B., press rep.—Norris & Rowe.
Felling, Harry, band—Campbell Bros.
Fansher, E. A., car No. 1—Ringling.
Firm, Will, car No. 2—Ringling.
Fitzpatrick, Tim, car No. 2—Ringling.
Fletcher, E. C., 24-hour man—Campbell Bros.
Flobach, Wm., car No. 2—Ringling.
Farquhar, H. J., car No. 3—Ringling.
Ford, W. F., billposter, car No. 1—Sells-Floto.
Farrar, A., billposter, car No. 1—Hagenbeck-Wallace
Fitchey, O., billposter—John Robinson.
French, Irene, rider—John Robinson.
Formes, Cal, rider—John Robinson.
Fitzgerald, Juggling—John Robinson.
Fogelson, R., billposter—John Robinson.
French, Capt. James, & Rough Riders—John Robinson.
Fisher, Fred., eques. dir.—John Robinson.
Frank, Maude, side show—John Robinson.
Fields, Al., doortender—John Robinson.
Farley, Will, car No. 1—Sun Bros.
Fuller, John, trained animals—Hagenbeck-Wallace.
Fortuna, Cecile, rings—Hagenbeck-Wallace.
Faber, Anita, trapeze—Hagenbeck-Wallace.
Franks, Jessie, annex—Hagenbeck-Wallace.
Fisher Bros., trapeze—Barnum & Bailey.
Fassios (4), acro.—Barnum & Bailey.
Florences, The, acro.—Barnum & Bailey.
Fredians, Great, riders—Barnum & Bailey.
Ford, Dick, clown—Barnum & Bailey.
Fisk, R. H., supt.—Dode Fisk.
Fisk, Rhoda, treas.—Dode Fisk.
Fahl, Jay, band—Gollmar Bros.
Frasier, F., band—Gollmar Bros.
Feeley, Mickey—Norris & Rowe.
Fogg & Agler—Norris & Rowe.
Ferrell, Geo., billposter—Gollmar Bros.
Fortuna & Stokes—Hagenbeck-Wallace.
Foley, Jack, rider—Ringling.
Franks, The, head bal'crs.—Cole Bros.
Ferro, Leo, perche—Oscar Lowande.
Fagan, M., billposter, car No. 3—John Robinson.
Fiester, John, billposter, car No. 3—John Robinson.
Fagan, Richard, asst. boss canvas—Miller Bros.' 101 Ranch.
Flynn, D.—Miller Bros.' 101 Ranch.
Fitzpatrick, B.—Miller Bros.' 101 Ranch.
Fogle, Andy, side show canvas—Miller Bros.' 101 Ranch.
Fox, O., stock—Miller Bros.' 101 Ranch.
Foster, Leon, side show—Miller Bros.' 101 Ranch.
Fudge, John—Chas. Bartine.
Ferrell, Geo., billposter, car No. 1—Gollmar Bros.
Flandeau, John, priv.—Buffalo Bill.
Graham, Harry B., mgr. car No. 1—Barnum & Bailey.
George, May, soubrette, side show—Great Reed.
Gore, Paul, bandmaster—Campbell Bros.
Goldthwaite, A. O. G., tickets—Ringling.
Graves, Arnold, chge. props.—Barnum & Bailey.
Glasscock, Alex., owner—Anglo-American.
Glasscock, Foster, gen. mgr.—Anglo-American.
Glasscock, Ruther, sec. & treas.—Anglo-American.
Glasscock, M. E., gen. agt.—Anglo-American.
Guess, W. E., adv. agt.—Anglo-American.
Garner, E. E., gen. agt.—C. W. Parker No. 2 Show.
Gratz, Ollie, 24 hour man—Cole Bros.
Gaston, Albert, prin. clown—Al. F. Wheeler's.
Grigsby, Karl E., tickets—Buffalo Bill.
Godfrey, Wm. C., adjuster—Barnum & Bailey.
Godfried, Verne, billposter—Gollmar Bros.
Gerlach, Chas., bandmaster—Sun Bros.
Gillispie, D. H., annex & priv. mgr.—Sun Bros.
Gillespie, Adam, asst. mgr.—Al. F. Wheeler.
Glavin, Ben—J. H. Boyer.
Graham, Lew, mgr. side show—Ringling.
Grant, Chas. J., & wife—H. M. Fry.
Gough, Chas., billposter—Great Coleman.
Grammerlin, Sam, lithos.—Van Amburg.
Gollmar, Fred, gen. contr. agt.—Gollmar Bros.
Gilman, Wm., adv. agt.—Campbell Bros.
Griffin, Chas. Eldridge, mgr. side show—Al. F. Wheeler
Gurney & Adams, jumpers—Sun Bros.
Gillespie, Dave H., mgr. annex—Sun Bros.
Gillespie, Mme., annex—Sun Bros.
Groves, H. M., billposter, car No. 1—Miller Bros.' 101 Ranch.
Gentry, W. W., mgr.—Gentry Bros.
Goetz, Nat, clown—Sun Bros.
Gagnon, Geo., perf.—Lee Bros.
Gustafson, Gus, billposter, car No. 1—Barnum & Bailey.
Geiger, C. M., billposter, car No. 1—Barnum & Bailey.
Ganung, Chas., billposter, car No. 3—Barnum & Bailey.
Gill, G., Ocean Waves—Famous Robinson.
Garn, Charles, comedian—Kirk Bros.' Carnival Co.

Goody, M. A., bus. mgr.—Great Miller.
Gregg, Jas., car No. 1—Buffalo Bill.
Garrity, Wm., car No. 2—Buffalo Bill.
Greer, Lloyd, car No. 2—Buffalo Bill.
Gazzolo, Walter, car No. 1—Cole Bros.
Groves, H. W., car No. 1—Miller Bros.'101 Ranch.
Goodwin, Wm., mgr. car No. 2—
Miller Bros.' 101 Ranch.
Green, F. E., car No. 1—Ringling.
Goodhart, Geo., mgr. car No. 3—Ringling.
Garrett, Frank, car No. 3—Ringling.
Golden, Dick, tickets—Sells-Floto.
Garnett, Geo., off'l artist—Sells-Floto.
Gonzalez & Sister, annex—Sells-Floto.
Guy, Clif., boss billposter, car No. 1—Sells-Floto.
Garnett, C., car No. 1—Sells-Floto.
Galbraith, Thos., car No. 2—Sells-Floto.
Guans, Harry, car No. 1—Hagenbeck-Wallace.
Goodwin, Wm., car No. 1—Hagenbeck-Wallace.
Gessley, Rudolph, tickets—John Robinson.
Grant, Glen, car No. 1—Sun Bros.
Guy, Julian R., car No. 1—Sun Bros.
Gillispie, Bob, car No. 1—Sun Bros.
Gibson, Roy, band—Barnum & Bailey.
Griffin, Fred., tickets, annex—Hagenbeck-Wallace.
Golden, Master Albert, rider—Hagenbeck-Wallace.
Geromes, The, statue posing—Barnum & Bailey.
Golden Troupe—Sells-Floto.
Ginty, Jos., band—Barnum & Bailey.
Gagnon & Richards—Matterson Bros.
Girard, Oscar, prin. clown—Matterson Bros.
Gregory, Chas., waiter—Campbell Bros.
Granes, F. J., band—Barnum & Bailey.
Gollmar, Chas. A., mgr.—Gollmar Bros.
Gollmar, B. F., treas.—Gollmar Bros.
Gollmar, W. A., eques. dir.—Gollmar Bros.
Gaskill, B., dir. No. 2 band—Gollmar Bros.
Gaines, Milton, band—Gollmar Bros.
Green, L., band—Gollmar Bros.
Galloway, W. H.—Gollmar Bros.
Gilman, Wm., spec. agt.—Campbell Bros.
Georgia Minstrels, side show—Norris & Rowe.
Geisler, Jos., treas.—Norris & Rowe.
Gorman, Wm., asst. eques. dir.—Ringling.
Gilmore, Thos., band—Ringling.
Gockley, John, band—Ringling.
Great Tally-Ho—Oscar Lowande.
Griffiths, Wm., clown—Cole Bros.
Garrison, Snapper, clown bike—Sells-Floto.
Grammer, Henry—Miller Bros.' 101 Ranch.
Grammer, Tom—Miller Bros.' 101 Ranch.
Griffin, Olivia, annex—Robbins.
Gowdy, M. A., bus. mgr.—Great Miller.
Gant, W. H., band—Campbell Bros.
Gibson, Nora, annex—Robbins.
Giiges, Jimmie, perf.—Wiedemann's Big American.
Grant, Lawrence—Miller Bros.' 101 Ranch.
Garrett, S. J.—Miller Bros.' 101 Ranch.
Greenfield, Wm.—Miller Bros.' 101 Ranch.
Guggin, J.—Miller Bros.' 101 Ranch.
Gleeman, Harry, cook house—
Miller Bros.' 101 Ranch.
Goggins, Frank, watchman—John Robinson.
Gillis, Lillian, annex—Robbins.
Gillespie, R. W., cook house—
Miller Bros.' 101 Ranch.
Gose, J. M., cook house—Miller Bros.' 101 Ranch.
Gates, Geo., cook—Miller Bros.' 101 Ranch.
Good, Jas., stock—Miller Bros.' 101 Ranch.
Green, R., band—Miller Bros.' 101 Ranch.
Green, S., band—Miller Bros.' 101 Ranch.
Gardenas, Nicholas, band—
Miller Bros.' 101 Ranch.
Graybill, J. Victor, mgr.—Graybill Amuse. Co.
Gordon, Harry, comedian—Lombard's Imp. Shows.
Glick, Mr. & Mrs.—Willard's Model.
Glennon, John L., contr. agt.—Washburn.
Grant, Colorado, prop'r.—
Colorado Grant's Wild West.
Gavney, Tom, progs., car No. 1—Gollmar Bros.
Gilbertson, C. H., priv.—Campbell Bros.
Goody, H., asst. priv.—Campbell Bros.
Grant, Doc, clown—Howe's Great London.
Harper John F., mgr. car No. 3—
Barnum & Bailey.
Heberling, Wm. H., trained animals—
Famous Robinson.
Hogan, Howard, orator—Famous Robinson.
Hess, Curley, mgr. attrac.—Famous Robinson.
Haner, E. L., treas.—Famous Robinson.
Harris, Hattie, vocalist—Kirk Bros.' Carnival Co.
Hayes, Wm., mgr., Marine Show—Great Miller.
Hill, Ted, calliope—Campbell Bros.
Hirst, Wm., clown—Van Amburg.
Holton, Chas.—Jones' Enormous Shows.
Hilderra, Chas., contor.—Cole Bros.
Henry, C. E. cook tent—Barnum & Bailey.
Hobson, H. B., mgr. side shows—Anglo-American.
Herning, Dad, trainmaster—
Miller Bros.' 101 Ranch.
Haile, Mr. & Mrs. Harvey—John Robinson.
Halzizer, Joe—E. G. Smith.
Hall, Harlan, chge. side show canvas—
Barnum & Bailey.
Hackney, Mabel—Mackay's European.
Harvey & Adams, barrel jumpers—Sun Bros.
Hurley, Frank J., musical—Sun Bros.
Harto, James, lectr. side show—Ringling Bros.
Honey-Mora, Troupe, aerial & gymn.—
Norris & Rowe.
Heicker, high wire—Rippel Shows.
Hicks, Prof. P. M., band leader—Great Lugar.
Heiser, Geo. H., gen. contr. agt—Sells-Floto.
Hossock, Joe, advance—Van Amburg.
Harpiet, Edward, chge. cook house—
Miller Bros.' 101 Ranch.
Hibel, Chas., band—Barnum & Bailey.
Hasselman, Ben, opp. brigade—Barnum & Bailey.
Hutchinson, Chas., treas.—Barnum & Bailey.
Heber, Reg. C., bus. mgr. & treas.—Heber Bros.
Heber, Rollo F., sec.—Heber Bros.
Henderson, A., mus. dir.—Heber Bros.
Heber, Benj. C., advance—Heber Bros.
Hanifan, Thos., band—Barnum & Bailey.
Houghton, Ernie A., chge. stock—Sells-Floto.
Hirtz, Peter, trainmaster—Buffalo Bill.
Howard Troupe, gymn.—Smith Bros.
Hopkins, Henry, boss side show canvas—
Miller Pros.' 101 Ranch
Harper, J. B., asst. treas.—Buffalo Bill.
Harper, Harry, band & minstrels, annex—
Sells-Floto.
Harrington, Mlle., annex—Sells-Floto.
Harrington, W., ticket seller, annex—Sells-Floto.
Hamilton Family Concert Band—Al. F. Wheeler.
Hayden, E. H., boss billposter—Al. F. Wheeler.
Hauchin, Slim, asst. boss canvas—La Mont Bros.
Hurley, W. W., *chef*—La Mont Bros.
Heinlein, Geo., concert—Sun Bros.
Hester, Levi, eques. dir.—
Wiedemann's Big American.
Hester, Leroy, perf.—Wiedemann's Big American.
Hatfield, Fred., eques. dir.—Campbell Bros.
Hadley, "Spat," asst. treas—Van Amburg.
Hoag, H. S., boss billposter—Yankee American.
Habershaw, Henry, press agt.—Lee Bros.
Higginbottom, Walter, perf.—Lee Bros.
Hourihan, Gene, billposter—
Miller Bros.' 101 Ranch
Hicks, W. B. band—Campbell Bros.
Hill, Ted, tickets—Campbell Bros.
Hannan, Edward, oft. staff—John Robinson.
Hanford, Elmer, billposter, car No. 1—
Barnum & Bailey.
Hurst, Peter C., billposter, car No. 1—
Barnum & Bailey.
Howe & Failor, trapeze—Great Barlow.
Horton, Joe, billposter, car No. 1—
Barnum & Bailey.
Harbor, Joe, train man—John Robinson.
Hanson, Ed., billposter, car No. 2—
Barnum & Bailey.
Hall, Ed., train man—John Robinson.
Head, J. J., billposter, car No. 2—
Barnum & Bailey.
Hall, P., train man—John Robinson.
Hall, Homer, billposter, car No. 3—
Barnum & Bailey.
Hasselman, Ben, billposter, car No. 3—
Barnum & Bailey.
Hayes, Thos., band dir.—Great Miller.
Hill, Walter K., advance press agt.—Buffalo Bill.
Hall, F. M., press rep.—Buffalo Bill.
Harvey, R. M., contr. agt.—Buffalo Bill.
Hester, John J., car No. 1—Buffalo Bill.
Harvey, Frank, car No. 1—Buffalo Bill.
Hyland, M., car No. 1—Buffalo Bill.
Hyland, J., car No. 2—Buffalo Bill.
Handrup, Fred, car No. 2—Buffalo Bill.
Handle, J. E., car No. 1—Cole Bros.
Harrell, Paul W., local agt.—
Miller Bros.' 101 Ranch
Huff Bros., aerial—Great Miller.
Heads, The, annex—Robbins.
Hayden, Good, band—Campbell Bros.
Henry, C. G., checker up—Norris & Rowe.
Harris, Frank, car No. 1—Norris & Rowe.
Howard, Guy, car No. 1—Norris & Rowe.
Humprey, Geo., band—Campbell Bros.
Humprey, Clyde, band—Campbell Bros.
Holden, "Bones," car No. 1—Norris & Rowe.
Hewitt, Walter, car No. 1—Norris & Rowe.
Hyde, Joe, car No. 2—Norris & Rowe.
Heeler, Louis, car No. 2—Norris & Rowe.
Hoover, W. S., car No. 2—Norris & Rowe.
Hawn, D., asst. boss baggage Stock—Buffalo Bill.
Horton, Wm. H., special agt.—Ringling.
Haskins, Wash., boss billposter, car No. 1—
Ringling.
Harris, Paul, car No. 1—Ringling.
Hammond, Harry, boss billposter, car No. 2—
Ringling.

Hart, John, car No. 3—Ringling.
Houton, Ben, car No. 3—Ringling.
Hathaway, Jack, off. stenog.—Sells-Floto.
Heil, Ed., *chef*—Sells-Floto.
Hopston, Harry, doorkeeper—Sells-Floto.
Harris, Jack, porter—Sells-Floto.
Harris, Geo., porter—Sells-Floto.
Hi Ki, annex—Sells-Floto.
Harold, C. H., car No. 2—Sells-Floto.
Hayes, Wm., steward, car No. 1—
Hagenbeck-Wallace.
Hopper, H. P., prog. adv.—John Robinson.
Higbee, E., car No. 1—Hagenbeck-Wallace.
Hull, Al., car No. 1—Hagenbeck-Wallace.
Hanse, C. P., car No. 1—Hagenbeck-Wallace.
Hutson, J. R., car No. 1—Hagenbeck-Wallace.
Howard, M. F., poler—John Robinson.
Hemphill, W. J., car No. 1—Hagenbeck-Wallace.
Hunt, Peter, advance—Campbell Bros.
Hines Family, acro.—John Robinson.
Hamilton, Al., barrel jumper—John Robinson.
Hale, Miss., globe act—John Robinson.
Holder, Homer, elephants—John Robinson.
Hildebrand, H. E., cook—Sun Bros.
Hillar, Louis, porter—Sun Bros.
Hayden Family, wire—Gollmar Bros.
Helliott, John, trained animals—
Hagenbeck-Wallace.
Horman, Prof., annex—Hagenbeck-Wallace.
Harris, Dora, annex—Hagenbeck-Wallace.
Hamilton, John, purch'g agt.—Hagenbeck-Wallace.
Hart Bros., mule act—Hagenbeck-Wallace.
Huettermann, Miss, rider—Barnum & Bailey.
Hammer, F. A., clown—Barnum & Bailey.
Holder's Animal Circus—Kline Shows.
Harris, Harrie, leader No. 2 band—Sells-Floto.
Hotura & Kawara, perche—Hagenbeck-Wallace.
Helm's "Michigan Forest Fires"—Kline Shows.
Hobsons, Famous, eques.—Ringling.
Horton & Linder—Ringling.
Howard, Billy, & Violet Esher—Ringling.
Hartzell, Geo., clown—Ringling.
Harddig Bros., com. jugglers—Barnum & Bailey.
Holland, Geo., boss hostler—Gollmar Bros.
Hill, Harry, band—Gollmar Bros.
Holland, Geo.—Norris & Rowe.
Hickey, Harry—Norris & Rowe.
Hermann, side show—Norris & Rowe.
Henderson, Al., boss props.—Norris & Rowe.
Hester, Hettie, perf.—Wiedemann's Big American.
Hechl & Ardo, Jap perche—Ringling.
Hodgini, Daisy, eques.—Ringling.
Hichi & Haghi, Jap contor.—Ringling.
Hobson, Mr. & Mrs., jockey riders—Ringling.
Hews, Frank, jockey—Ringling.
Hulme, Geo., band—Ringling.
Hall, Newton—Chas. Bartine.
Henderschotte, Ralph, band—Ringling.
Howard, H., billposter—Gollmar Bros.
Hart, Neil—Miller Bros.' 101 Ranch.
Hooker, Geo.—Miller Bros.' 101 Ranch.
Hernandez, Tony—Miller Bros. 101 Ranch.
Hernig, John—Miller Bros.' 101 Ranch.
Hart, Kid, billposter—Gollmar Bros.
Hopkins, Henry—Miller Bros.' 101 Ranch.
Hoffman, Fred—Miller Bros.' 101 Ranch.
Hamilton, Chas., cook house—
Miller Bros.' 101 Ranch.
Haskins, Ben, stock—Miller Bros.' 101 Ranch.
Holliday, Jack, stock—Miller Bros.' 101 Ranch.
Harsh, Harry, stock—Miller Bros.' 101 Ranch.
Harding, Jim, stock—Miller Bros.' 101 Ranch.
Herbert, Pat, stock—Miller Bros.' 101 Ranch.
Herning, Geo., stock—Miller Bros.' 101 Ranch.
Hale, Burt, band—Miller Bros.' 101 Ranch.
Hayes, Tommy, concert—Miller Bros.' 101 Ranch.
Hargrave, John, boss canvas—Robbins.
Hughes, Jos., press agt.—Robbins.
Hashimoto, Jap juggler—Robbins.
Hurberts, The—Chas. Bartine.
Holmes, Ben, Wild West—
Cumming & Palmer Amuse. Co.
Harris, B. A., mus. direc.—Southern Amuse. Co.
Hall & Leoetta Sisters—Chas. Bartine.
Harris, F. C. lithos, car No. 1—Gollmar Bros.
Hart, L. J., billposter, car No. 1—Gollmar Bros.
Henchey, Billy, clown—Howe's Great London.
Hamilton, Lew, clown—Campbell Bros.
Heckman, L. H., mgr. car No. 1—John Robinson.
Harper, Jas., chge. tickets—Buffalo Bill.
Hollis, Orrin, rider—Campbell Bros.
Hollis, Nettie, rider—Campbell Bros.
Isemmyer, Keller, gen. agt—E. G. Smith.
Ingram, "Doc," boss billposter, car No. 1—
Miller Bros.' 101 Ranch.
Iola, singer—Famous Robinson.
Irons, Rufe, boss billposter, car No. 3—
Barnum & Bailey.
Irene, Miss, aerial—John Robinson.
Inman, Maude, contor.—John Robinson.
Ishikawa Japs—Sells-Floto.
Ireland Sisters—Chas. Bartine.
Island, Fred., stock—Miller Bros.' 101 Ranch.
Ipp, M., billposter—John Robinson.
Johnson, Spader, chief clown—Sells-Floto.
Johnson, Ad., & wife, riding mule act—
John Robinson.
Jorris & Welch, animal act—Gollmar Bros.
Jones, W. L., boss side show canvas—Van Amburg.
Jenaro, Jolly, prop. & mgr.—Wagner Show.
Jones, Mr. & Mrs. Jim, aerial—Great Reed.
Jenks, Mr. & Mrs. Fred—Hagenbeck-Wallace.
Jenkins, Ed., boss hostler—Great Coleman.
Jones, Homer, treas.—C. W. Parker No. 2 Show.
Jones, J. Augustus, mgr.—Jones Shows.
Jones, Alex., mgr. privileges—Jones Shows.
Jay, H. C., asst. annex mgr.—Jones Shows.
Johnson, Earl, boun. wire—La Mont Bros.
Jennings & Downs, acro. & equil.—La Mont Bros.
Jones, Dale, & animals—La Mont Bros.
Johnson, John, driver—Sun Bros.
Joseph, S. H., gen. rep.—Famous Robinson.
Jillson, Mark, car porter—Sun Bros.
Jacobi, J., progs., car No. 1—
Miller Bros.' 101 Ranch.
Jones, Prof. W. E., bandmaster—Gentry Bros.
Jenaro, Jolly, ponies—Great Wagner.
Johnston & Adell, perf.—Lee Bros.
Jennier, Geo., juggler—Fetzer's.
Johnson, Howard, billposter, car No. 1—
Barnum & Bailey.
Jones, Prof. W. E., bandmaster—Gentry Bros.
Jackson, Geo., car No. 1—Buffalo Bill.
Jones, H., billposter, car No. 3—
Miller Bros.' 101 Ranch.
Jones, A. A., car No. 2—Norris & Rowe.
Johnson, C. Kendall, chief doorkeeper—Sells-Floto.
Jackson, Parson, car No. 1—Sells-Floto.
Johnson, Bob, car No. 1—Sells-Floto.
Jones, Harry, car No. 1—Sells-Floto.
Jordan, W. F., porter, car No. 2—Sells-Floto.
James, Henry, car No. 3—Sells-Floto.
Jackson, Pete, car No. 3—Sells-Floto.
Jacques, J., porter car No. 3—Sells-Floto.
Junod, F., side show band—Buffalo Bill.
Jackson, A. W., car No. 1—Hagenbeck-Wallace.
Jakes, Dave, band—Campbell Bros.
Jennie, Miss, aerial—John Robinson.
Jones, Richard, elephants—John Robinson.
Jarrett, Dave, mgr. car No. 1—Hagenbeck-Wallace.
Jacobs, Bud, bandmaster—
Wiedemann's Big American.
Jewell, Fred. Alton, band leader—
Barnum & Bailey.
Johnson, Ab.—John Robinson.
Jenkins, Ed., race rider—Barnum & Bailey.
Jennesse Dorce Troupe—Sells-Floto.
Johnstone, Minnie, rider—Sells-Floto.
Jefferson Quartette—Riggs Wild West.
Johnson, Fred. A., perf.—
Wiedemann's Big American.
Jackson Family, cyclists—Ringling.
Jarvis, Art, mule hurdle—Ringling.
Jordans, Flying—Ringling.
Jacobs, Joe, perf.—Wiedemann's Big American.
Jamison, Ed., caterer—Gollmar Bros.
Johnson, Harry, band—Gollmar Bros.
Johnson, L. D., band—Gollmar Bros.
Jenkins, Daniel—Gollmar Bros.
Jarosch, John, band—Barnum & Bailey.
Jarvis, Miss A., rider—Ringling.
Jenks, John, rider—Cole Bros.
Jacobs & Sardelle, barrel act—Cole Bros.
Junod, Wm., band—Barnum & Bailey.
Jameson, Wm., boun. jockey & clown—
Oscar Lowande.
Jordan, Harry, trapeze—Oscar Lowande.
Jameson, Mrs. Wm., ring master—Oscar Lowande.
Johnson, Minnie—Sells-Floto.
Jonas, Jas., bars—Great Reed.
Johnson, Herman, band—Ringling.
Jamison, Robert, band—Ringling.
Jergen, Sid—Miller Bros.' 101 Ranch.
Jones, Mlle. Delia, contor.—Great Reed.
Jarvis, W.—Miller Bros.' 101 Ranch.
Johnson, D., lights—Miller Bros.' 101 Ranch.
James, Jack, cook house—Miller Bros.' 101 Ranch.
Jones, John, cook house—Miller Bros.' 101 Ranch.
Jenkins, Wm., stock—Miller Bros.' 101 Ranch.
Jester, Jim, stock—Miller Bros.' 101 Ranch.
Jurado, Prof., bandmaster—
Miller Bros.' 101 Ranch.
Jones' Trained Animals—J. J. Jones' Ex. Shows.
Julian, Florence, flying rings—
Lombard's Imp. Shows.
Ketrow, Wm., asst. mgr.—Great Lugar.
Kidir, Anchama, electr.—Famous Robinson.
Ketron Family, aerial—Great Lugar.
Knauff, Emmett, billposter—Yankee Robinson.
Kellman, Chas., band—Barnum & Bailey.
Kelly, H. L., chge. cook house—Barnum & Bailey.
Knupp, Ed. C., gen. agt.—Cole Bros.
Kilgore, Happy, boss canvas—Rippel Show.
Karper, Percy B., band—Cole Bros.

Kerr, Tom, orch. leader—
Eiler's King of the Cattle Ring.
Kruntz, Barney, annex—Campbell Bros.
Kanzig & Harris—Great Lugar.
Kirk, John B., mgr. annex—Jones' Shows.
Kennedy Trio, trapeze—Jones' Shows.
Klido, J. F., acro. & contor.—Jones' Shows.
Kenno & Goetz, com. acro.—Sun Bros.
Kenno, Fred., prin. clown—Sun Bros.
Kilo, "human fish"—Miller Bros.' 101 Ranch.
Kalouner, Joe, band—Campbell Bros.
Kidney, Chas., props—Ringling.
Keeler, Phil, clown—Gollmar Bros.
Kendale, Herbert, band—Barnum & Bailey.
Kale Bros., perf.—Lee Bros.
Keefer, Jack, advance—Campbell Bros.
Kenney, John H., billposter car No. 3—
Barnum & Bailey.
Kravets, L. W., billposter, car No. 3—
Barnum & Bailey.
Kehoe, John, billposter, car No. 3—
Barnum & Bailey.
Katz, Jos., car No. 1—Buffalo Bill.
Krause, F. J., car No. 1—Cole Bros.
Kemp's Model City—Kline Show.
Koyle, Geo. R., car No. 2—Cole Bros.
Keener, J. B., car No. 2—Cole Bros.
Kettleson, Fred., car No. 1—Norris & Rowe.
Kablitz, Chas., car No. 1—Norris & Rowe.
Kellog, Frank, car No. 1—Ringling.
Knorr, John J., bus. mgr.—
Wiedemann's Big American.
Kalmo, Chas. & Ada—Ringling.
Kugler, Joe, car No. 1—Ringling.
Kugler, Geo., car No. 1—Ringling.
Koch, Ira, car No. 1—Ringling.
Kist, Joe, car No. 2—Ringling.
Krumel, L. E., car No. 2—Ringling.
King, Ed., car No. 2—Ringling.
Knox, Chas. E., steward, car No. 3—Ringling.
Kerry, H. S., car No. 3—Ringling.
Korns, R. L., car No. 3—Ringling.
Kelley, Thos., billposter—Gollmar Bros.
Kennedy, John, asst. supt. canvas—Sells-Floto.
Keith, Wm., porter—Sells-Floto.
Karo, annex—Sells-Floto.
"Keeps the Mountain" (Indian chief)—
Kemp Sisters' Wild West.
Kinner, J. G., car No. 1—Hagenbeck-Wallace.
Kimball, Nellie, aerial—John Robinson.
Kimball Family, acro.—John Robinson.
Kitamura Japs, acro.—John Robinson.
King, Jack, & Wild West—John Robinson.
King, H., billposter, car No. 1—John Robinson.
Klotz, Peter, railroad contr.—Sun Bros.
Kennard, Florrie, globes—Hegenbeck-Wallace.
King, Nellie, annex—Hegenbeck-Wallace.
Kamechico & Kanko, Risley act—
Hagenbeck-Wallace.
Kennard, Willie, contor.—Hagenbeck-Wallace.
Kelly Bros., revel. ladders—Hagenbeck-Wallace.
Kell, Jack, clown—Hagenbeck-Wallace.
King, Geo., clown—Hagenbeck-Wallace.
Keeler, H. P., secy.—Buffalo Bill.
Kraft, Gus, mule act—Barnum & Bailey.
King, Phil, clown—Barnum & Bailey.
Kiralfy, Vincent, clown—Barnum & Bailey.
Katon, John, boss ring stock—Buffalo Bill.
Keshi, globes—Hagenbeck-Wallace.
Kerslake, Lil, & Pigs—Ringling.
Kratz, Bart, asst. boss hostler—Gollmar Bros.
Kelley, Geo., clown—Gollmar Bros.
Klimper, Fred., watchman—John Robinson.
Kellor, Bart, band—Gollmar Bros.
Kay, Gust, band—Gollmar Bros.
Kennard Bros., acro.—Hagenbeck-Wallace.
Kramer, Harry, asst. mgr. annex—
Hagenbeck-Wallace.
Keene, Geo., elephants—Ringling.
Karus, Louis, band—Ringling.
Ketrow, Frankie, & donkey—Great Lugar.
Keeler, Johnny—Chas. Bartine.
Kelzer, Frank A.—Chas. Bartine.
Kinley, Ed., billposter—John Robinson.
Kuns, Clarence, car No. 3—John Robinson.
Kemp, Geo., representative—
Kemp Sisters' Wild West.
Kellar, Perry—Miller Bros.' 101 Ranch.
Kellar, Mrs. Perry—Miller Bros.' 101 Ranch.
King, D.—Miller Bros.' 101 Ranch.
Kirshner, Fred—Miller Bros. 101 Ranch.
Kikuchi, aerial—Campbell Bros.
Kyle, John, cook house—Miller Bros.' 101 Ranch.
Keath, Willis, stock—Miller Bros.' 101 Ranch.
Kellman, Chas., band—Barnum & Bailey.
Kassbaar, A., band—Barnum & Bailey.
Kitzing, P., band—Miller Bros.' 101 Ranch.
Klido, concert—Miller Bros. 101 Ranch.
Koster, May—Robbins.
Koster, Harry, eques. dir.—Robbins.
Kennedy, Con. T., mgr.—Great Parker.
Kehl, Chas. H., pres.—Cosmopolitan Carnival Co.
Lugar, Jos. A., mgr.—Great Lugar.
La Rose, George, mgr. attr.—Famous Robinson.
Lyons, G. H. (Dolly)—Famous Robinson.
Lucca, Prince, & Cossacks—
Miller Bros.' 101 Ranch.
La Cortilli, contor.—Gollmar Bros.
Lynch, Thos., chge. baggage stock—
Barnum & Bailey.
Loveridge, Jas., bandmaster—Anglo-American.
Lancaster, John—Barnum & Bailey.
Lacey, Ed., boss canvas—Miller Bros.' 101 Ranch.
Lee, C. N., magic, etc.—John H. Sparks.
Lewis, Frank, chge. advance—Rippel Show.
Leon, Miss, slack wire & perch—Rippel Show.
Lambert, Dan, boss hostler—E. G. Smith.
Lambert, "Cat"—E. G. Smith.
Laton, Dollie—J. H. Boyer.
Linsley Trio, aerial—Sun Bros.
La Velle, Frank, lecturer—Sun Bros.
La Rose, William, asst. advance—Ed. P. Barlow.
Lynd, Wm. J., mgr. cook tent—
Miller Bros.' 101 Ranch.
La Rex, Wonderful, aerial—Barnum & Bailey.
Lasky, Jas., band dir.—
Eiler's King of the Cattle Ring.
Loudon, Geo. W., prop'r & mgr.—Loudon & Tuttle.
Larn, Bill—Buffalo Bill.
Leonard, Frank, treas.—Great Coleman.
La Feal—Great Lugar.
Leota, contor—Silver Family.
Leighton, R. Victor, press rep.—
Miller Bros.' 101 Ranch.
Link, H. F., accountant—Buffalo Bill.
La Blanche, Flossie, annex—Sells-Floto.
Leslie, Beatrice, annex—Sells-Floto.
La Mont Bros., propr's.—La Mont Bros. Show.
La Mont, C. R., gen. mgr.—La Mont Bros.
La Mont, H. C., eques. dir.—La Mont Bros.
Lawrence, Clara, & daughter, perch—Jones Shows.
Lininger, Harry, clown—Sun Bros.
Lawrence, Geo. E., train master—Sun Bros.
Lokey, W. T., advance—Geo. S. Ely.
La Rue, W., elec'n—De Kreko Bros.
La Fearl Trio, acro.—Skerbeck.
Loring, Frank, props.—Cole Bros.
Linderman, W. F., eques. dir.—Yankee American.
La Vernes, Tossing, equil—Yanzee American.
Lindermans, Will & Millie, wire & bicycle—
Yankee American.
La Roe, Lillie, contor. & equil.—Yankee American.
Linderman, Albert, trapeze—Yankee Robinson.
Le Grande, Mme., ladders—Yankee American.
La Thoma, Prof., airship—Great Patterson.
Lym, C. D., tickets—Sells-Floto.
Lindholm, Oscar, billposter—
Miller Pros.' 101 Ranch.
Lenett, Marcell—Gentry Bros., No. 2.
Leister, J. P., billposter, car No. 2—
Barnum & Bailey.
Lefevre, M. S., billposter, car No. 2—
Barnum & Bailey.
Leister, R. D., billposter, car No. 2—
Barnum & Bailey.
Lefevre, Richard, billposter, car No. 3—
Barnum & Bailey.
Lyons, Jas. A., car No. 2—Buffalo Bill.
Lowder, L. C., car No. 2—Cole Bros.
Leighton, Victor, press—Miller Bros.' 101 Ranch.
Lockwood, Leslie, checker up—
Miller Bros.' 101 Ranch.
Litzey, Geo., car No. 1—Miller Bros.' 101 Ranch.
Lewis, W., car No. 2—Miller Bros.' 101 Ranch.
Linwood, Harry, billposter, car No. 1—
Norris & Rowe.
Lintott, H., cook, car No. 2—Norris & Rowe.
Lorettas (4), acro.—Campbell Bros.
Leveridge, Bert, checker up—Ringling.
Langan, Pat, car No. 1—Ringling.
Ludwig, Max, car No. 2—Ringling.
Ludwig, Joe, car No. 2—Ringling.
Lyons, M. J., car No. 2—Ringling.
Lanham, J. W., car No. 2—Ringling.
Lamy Bros. (4), acro.—Campbell Bros.
Lynch, D. F., local contr. agt.—John Robinson.
Lindley, Al., 24-hour man—Sells-Floto.
Lee, Sid., asst. supt. stock—Sells-Floto.
Larsten, Neise, asst. privs.—Sells-Floto.
Lee, Geo., tickets—Sells-Floto.
Lamborn, Claude, perf.—
Wiedemann's Big American.
Lebowitz, Henry, asst. artist—Sells-Floto.
Lillie, Mme., annex—Sells-Floto.
Leslie, Beatrice, annex—Sells-Floto.
Lindwell, Rudolph, car No. 1—Sells-Floto.
Lanham, O. P., perf.—Wiedemann's Big American.
Logan, Veda, advance—Campbell Bros.
Leon, Miss, aerial—John Robinson.
La Mont Family, acro.—John Robinson.
Lowlow, John, clown—John Robinson.
Lill, Marie, side show—John Robinson.
Lamkin, Harry—John Robinson.

Lininger Trio, acro.—Sun Bros.
Leonard, Emerson, car No. 1—Sun Bros.
Leitchell, Joe, asst. eques. dir.—
Hagenbeck-Wallace.
Lowery's Minstrels, annex—Hagenbeck-Wallace.
Lotto, Mlle., annex—Hagenbeck-Wallace.
Lamar & Siada, annex.—Hagenbeck-Wallace.
Leech & Vance, annex—Hagenbeck-Wallace.
Leitchell, Sadie, jockey races—Hagenbeck-Wallace.
Lewis, Sam, clown—Hagenbeck-Wallace.
Lane & Stetch, Misses, aerial—Robbins.
La Belle, Clara, rider—Robbins.
Lee, May, annex—Robbins.
Lane, Ralph, tickets, annex—Robbins.
Larex, Jos., trapeze—Barnum & Bailey.
Levan, Miss H., trapeze—Barnum & Bailey.
La Jaroles, acro.—Barnum & Bailey.
Lowande, A. G., dancing rope—Barnum & Bailey.
La Van Trio, The, bars—Barnum & Bailey.
Leightons (3), globes—Barnum & Bailey.
Lancaster, Maud, jockey—Barnum & Bailey.
Lowande, Alex. A., rider—Barnum & Bailey.
Lapran, Ernest, rider—Barnum & Bailey.
La Rague Sisters, flying autos—Barnum & Bailey.
La Rue, Wm., clown—Barnum & Bailey.
La Pearl, Harry, clown—Barnum & Bailey.
Lancaster, John, clown—Barnum & Bailey.
Lowry, Chas., gen. agt.—Robbins.
Lofland, Oss, steward—Robbins.
La Nole, Melnotte & La Nole, high wire—
Sells-Floto.
Lowande, Cecil & Nelly, riders—Sells-Floto.
Lundy, Dick, gen. agt.—Matterson Bros.
Little, Chas., boss props.—Matterson Bros.
Leeds & Lamar—Ringling.
Livingstons, The—Ringling.
Laughlin, Ed., lithos, car No. 1—Campbell Bros.
Laughlin, Will, banners, car No. 1—
Campbell Bros.
Lohtas (4), ladders—Campbell Bros.
Lockard, Will—Campbell Bros.
Leonard, Roy—Campbell Bros.
La Bell Trio, wire—Barnum & Bailey.
Levegne, Bennie, clown—Dode Fisk.
Larson, L., band—Gollmar Bros.
La Noire, Chas., side show—Gollmar Bros.
Lamee, Miss Roy, side show—Gollmar Bros.
Lucier, Ben—Norris & Rowe.
Lawson, "Fat"—Norris & Rowe.
Lee, E. D., boss hostler—Norris & Rowe.
La Pearl, Mr. & Mrs. Roy—Hagenbeck-Wallace.
La Belle Roche, flying autos—Ringling.
Lang, Chas., band—Ringling.
Leonard, Frank, band—Barnum & Bailey.
Lee, Miss, rider—Cole Bros.
Lee, sailor swing—Cole Bros.
Lowande, Oscar, owner—Lowande Great Bay State.
Lowande, Mrs. Oscar, prin. act—
Lowande Great Bay State.
Lee, Tom, watchman—John Robinson.
Lavos (2), aerial—Cole Bros.
Le Suro, contor.—Cole Bros.
Le Salbina, clown—Cole Bros.
La Pozo, swing & perche—Great Lugar.
La Fearl, Jack, prin. clown—Great Lugar.
Lowado Bros.—Chas. Bartine.
Lindsey, John—Miller Bros.' 101 Ranch.
Lang, R.—Miller Bros.' 101 Ranch.
Lynd, Billy & Eddie, *chefs*—
Miller Bros.' 101 Ranch.
Lanier, Ernest, cook house—
Miller Bros.' 101 Ranch.
Larson, Chris., stock—Miller Bros.' 101 Ranch.
Loyal, Frank, trained horse—Paterson Carnival Co.
Lane, Ralph, tickets—Robbins.
Lloyd, Bess, aerial—Robbins.
Lessier, Wm., slack wire—Robbins.
Lawrence, Daisy, & animals—Chas. Bartine.
Linn, W., mgr.—European Amuse. Co.
Lombard, J. G., mgr.—Lombard's Imp. Shows.
Lombard, Mrs. J. G., treas—Lombard's Imp. Shows.
Long, Doc, mgr.—Inter-State Show.
Lee & Taylor, jugglers & wire—Willard's Model.
Lewis, Dick—Willard's Model.
Lafiey, Chas. K., asst. agt.—Colorado Grant.
Lindley, Al., gen. agt.—Bobby Fountain.
Mayer, Jos., chge. programmes—Barnum & Bailey.
Myers, Daredevil, leap gap—Famous Robinson.
Mackay, John, scenic artist—Famous Robinson.
Mathews' Jubilee Singers—
Kirk Bros.' Carnival Co.
Magner, Frank, high dive—
Kirk Bros.' Carnival Co.
Miller, J. G., gen. mgr.—Great Miller.
Mooney, H. J., chge. elephants—Barnum & Bailey.
Miller, Geo. A., gen. supt.—Anglo-American.
Murphy, R. M., chge. trans'n—
Miller Bros.'101 Ranch.
Mercer, Chas. E., stenog—Sells-Floto.
Miller, Will T., mgr. side show—Van Amburg.
Montazellos, The, aerial—Rippel Shows.
Marr, Geo. S., advance—John R. Smith Shows.
Mugivan, Jerry, mgr. side shows—Van Amburg.
Murray, Geo. R., property man—Van Amburg.
Munson, C. H., chge. drivers—Van Amburg.
Miller, L. C., chge. candy butchers—Van Amburg.
Murphy, con. band—Rippel Show.
Martin, Ella, juggler—Rippel Show.
Mendon, Great, equil. & traps—Rippel Show.
Martin, Dick, ventril. & mar'ettes—Rippel Show.
Merrill, Kenneth—J. H. Boyer.
Martin, John—J. H. Boyer.
Mack, Capt. Rickman, annex—Campbell Bros.
Miller, Frank & Dollie, eques.—Norris & Rowe
Metcalf, Eva, annex—Campbell Bros.
Murray, Tom, boss canvas—
Eiler's King of the Cattle Ring.
Martin, Joe, band—Campbell Bros.
Mitchell (Topsy), Lola—Norris & Rowe.
Murphy, Walter, gen. contr. agt.—
Gentry Bros. No. 1.
Morey, Buck, boss canvas—Heber Bros.
Melzer Bros., aerial—Silver Show.
Mardo Trio, acro.—Ringling Bros.
Manley, Jack, asst. mgr., annex—Sells-Floto.
Mezepie, Abdella, annex—Sells-Floto.
Maber, Chas., prin. clown—La Mont Bros.
Moore, Harry, chge. ponies—Jones' Shows.
Maurice, Billy, rider—Sun Bros.
Moulton Bros., annex—Sun Bros.
Murray, Andy, high diver—Miller Bros.' 101 Ranch.
Murray, W., progs., car No. 1—
Miller Bros.' 101 Ranch.
Merrick, W. N., bandmaster—Hagenbeck-Wallace.
Morrow, Jas. A.—Barnum & Bailey.
Murray, Bert, mgr. adv. car No. 1—Gentry Bros.
Murphy, Jas., prin. clown—Yankee American.
Mellivan, annex—Sells-Floto.
Mason, Bob, & wife—Nodine's Wild West.
Marzello Trio, acro.—Fetzer.
Milva, Ray, trapeze—Fetzer.
Manrose, Chas., advance—Campbell Bros.
Meredith, Ed. E., press—Hagenbeck-Wallace.
Millison, Burt, billposter, car No. 1—
Barnum & Bailey.
Mack, E. D., billposter, car No. 3—
Barnum & Bailey.
Myers, Geo. C., billposter, car No. 3—
Barnum & Bailey.
Murray, Lester W., mgr. car No. 1—Buffalo Bill.
Maurer, Fred., car No. 1—Buffalo Bill.
Mason, H. M., car No. 1—Buffalo Bill.
Muir, D., car No. 2—Buffalo Bill.
Morrison, W. T., car No. 3—Buffalo Bill.
Marks, Wm., prin. rider—Robbins.
Maselle, Prof., bandmaster—Robbins.
Markle, Fred, priv. car mgr.—Robbins.
Mitchell, Wm., press rep.—Cole Bros.
Moyer, G. C., local agt.—Cole Bros.
Martin, Chas., boss billposter, car No. 1—
Cole Bros.
Malloy, Wm., car No. 1—Cole Bros.
Morat, L. B., car No. 1—Cole Bros.
Miller, Gus, car No. 1—Cole Bros.
Marsh, Wm., car No. 2—Cole Bros.
Magby, J. D., car No. 2—Cole Bros.
Maloy, Jas., master trans.—Robbins.
Mahood, Zeke, billposter—Gollmar Bros.
Murray, Neil, boss billposter, car No. 2—
Miller Bros. 101 Ranch.
Murrey, G., billposter, car No. 3—
Miller Bros.' 101 Ranch.
Morris, Roy, billposter, car No. 1—Norris & Rowe.
Miller, Chas., cook, car No. 1—Norris & Rowe.
MacFarland, A., car No. 2—Norris & Rowe.
Mosier, Harry, car No. 2—Norris & Rowe.
Morton, Al., concert—Washburn.
May, Al., car No. 1—Ringling.
May, John, car No. 1—Ringling.
Miller W. K., billposter, car No. 2—Ringling.
Miller, Gus, billposter, car No. 2—Ringling.
Mahler, Wm., car No. 3—Ringling.
Mahler, H., car No. 3—Ringling.
Morris, Claude, car No. 3—Ringling.
Morley, Jay, side show band—Buffalo Bill.
Mutchler, Erdell, band—Barnum & Bailey.
Myers, Tom, press agt.—Sells-Floto.
Moore, Harry, treas.—Sells-Floto.
Montez, Jas., asst. supt. lights—Sells-Floto.
Milan, Tom, asst. supt. wardrobe—Sells-Floto.
Moreland, Wallace, boss candy butcher—Sells-Floto.
Miller, Warring, doorkeeper—Sells-Floto.
Melvin, Jas., porter—Sells-Floto.
Morehead, Wm., car No. 1—Sells-Floto.
Moore, Chas., car No. 1—Sells-Floto.
Miller, J. G., prop'r. & gen. mgr.—Great Miller.
Mindenhall, Forrest, band—Barnum & Bailey.
Mosher, Harry, car No. 2—Sells-Floto.
Myers, Thos., car No. 2—Sells-Floto.
Marsh, Dick, car No. 3—Sells-Floto.
Miller, Frank, prin. rider—Sells-Floto.
Milligan, M. G., car No. 1—Hagenbeck-Wallace.
Miller, Harry, car No. 1—Hagenbeck-Wallace.
Moores, Five Flying—John Robinson.

Motz, Geo., elephants—John Robinson.
Muretta, Irene, rider—John Robinson.
Moore, Albert, boss billposter, car No.1—Sun Bros.
Milliard, H., car No. 1—Sun Bros.
Mitcham, Wheeler, band—Campbell Bros.
Mady, E., band—Campbell Bros.
Meteors, The Flying—Hagenbeck-Wallace.
Miaco, Stella, trapeze—Hagenbeck-Wallace.
Miaco, Ida, rider—Hagenbeck-Wallace.
Mack, Chas., tickets, annex—Hagenbeck-Wallace.
Morgan, Fred A., local contr.—Hagenbeck-Wallace.
Menefee, W. F., checker-up—Hagenbeck-Wallace.
Moore, Lon, clown—Hagenbeck-Wallace.
Mullen, Tom, rider—Hagenbeck-Wallace.
Martinez, Joe, chief anner.—De Kreko Bros.
Miller, Geo. L., Zach J., & Jos. C., owners—
Miller Bros.' 101 Ranch.
Meers Sisters (2), riders—Barnum & Bailey.
Menstians, The, animals—Barnum & Bailey.
Mary, Mrs., & Petroff & Dogs—Barnum & Bailey
Melrose, Wm., rider—Barnum & Bailey.
Metzettees (10), acro.—Barnum & Bailey.
Mohn, Frank, race rider—Barnum & Bailey.
May, Edna, chariot races—Barnum & Bailey.
Morosco, Chas., clown—Barnum & Bailey.
Menstier, Adolf, clown—Barnum & Bailey.
Merrill, J. F., agt.—Silver Family.
Matsumoto & Agawa—Hagenbeck-Wallace.
Maynard, Shorty, mule act—Hagenbeck-Wallace.
Matterson Bros., prop'rs & mgrs.—
Matterson Bros. Shows.
Monsullo & Russell, perf.—Matterson Bros.
Miller, Daisy, rider—Campbell Bros.
Murray, Tom, clown—Gollmar Bros.
Maxwell, Nelson, Hill Troupe, aerial bars—
Gollmar Bros.
Mizuno, Ide & Enie, contor.—Campbell Bros.
Manzeans, Great, acro.—Gollmar Bros.
Moore, R. A., band—Gollmar Bros.
Mosies, W. H., band—Gollmar Bros.
Mortley, Jas., band—Gollmar Bros.
Maxie, side show—Gollmar Bros.
Miette, Millie, side show—Gollmar Bros.
Marsh, Judd, parade dir.—Campbell Bros.
Merritt, Bud—Norris & Rowe.
Miller, Doc—Norris & Rowe.
Montana Jack & Wife, side show—Norris & Rowe.
Massie, John, lecturer—Norris & Rowe.
Morrison, Jas., supt. priv.—Norris & Rowe.
Mack, John, boss canvas—Campbell Bros.
Maynard, Shorty, clown—Hagenbeck-Wallace
Meredith, E. E., press rep.—Hagenbeck-Wallace.
Moyer, T., tickets—Campbell Bros.
Miaco, Al., clown—Ringling.
Miller, John, contor—Ringling.
Millette, trapeze—Ringling.
Marguerite & Hanley, acro—Ringling.
Marnello-Marnitz Troupe, acro.—Ringling.
Mercer, John, mule act—Ringling.
Mangeahn Family, acro.—Ringling.
Mirza Golem Troupe, acro.—Ringling.
Miller, W. R., band—Ringling.
Miller, Otto, band—Ringling.
Markwith, Chas., band—Ringling.
Moore, Bert, band—Ringling.
Mendoza & Williams, clowns—Sun Bros.
Miller, Ben, banners, car No. 3—John Robinson.
Morief, W., billposter—John Robinson.
Mix, Tom, asst. arenic dir.—
Miller Bros.' 101 Ranch.
Madison, Monarch Electric—Kline Shows.
Metz, Harry—Kline Shows.
Metzer, C. H.—Miller Bros.' 101 Ranch.
Malaley Wm.—Miller Bros.' 101 Ranch
Moreno, Louis—Miller Bros.' 101 Ranch.
Mann, Robt—Miller Bros.' 101 Ranch.
Monuse, Raymond—Miller Bros.' 101 Ranch.
Millard, Frank, boss canvas—
Wiedemann's Big American.
Maish, Frank—Miller Bros.' 101 Ranch.
Motzer, Mrs. C. H., Miller Bros.' 101 Ranch.
Mix, Mrs. T. E.—Miller Bros.' 101 Ranch.
Murphy, "Whitey," asst. boss canvas—
Wiedemann's Big American.
Munroe, E. S.—Miller Bros.' 101 Ranch.
Mullin, C.—Miller Bros.' 101 Ranch.
Miller, Harry—Miller Bros.' 101 Ranch.
Malone, Jack, boss hostler—
Wiedemann's Big American
Miller, A.—Miller Bros.' 101 Ranch.
Massey, J.—Miller Bros.' 101 Ranch.
Merrick, T., cook house—Miller Bros.'101 Ranch.
Mersher, W., cook house—Miller Bros.' 101 Ranch.
Moore, Eddie, perf.—Wiedemann's Big American.
Madison, A. F., props—Miller Bros.' 101 Ranch.
Meyers, A., stock—Miller Bros.' 101 Ranch.
Mullin, D., stock—Miller Bros.' 101 Ranch.
Morriss, Frank, band—Miller Bros.' 101 Ranch.
Manonka, Ed., band—Miller Bros.' 101 Ranch.
Moore, Prof. A., leader Mexican Band—
Miller Bros.' 101 Ranch.
Mercado, Ignacio, band—Miller Bros.' 101 Ranch.
Mena, Juan, band—Miller Bros.' 101 Ranch.
Moss Bros.' Plantation Show—
J. J. Jones' Ex. Shows.
Murphy, Jas., tickets—Robbins.
Mark, Wm., prin. clown—Robbins.
Maxwell, T. H., asst. mgr.—European Amuse. Co.
Martin, clown—Cross & Newcomb.
Myer, Joe., traps & contor.—Cross & Newcomb.
Mickling, Mr. & Mrs.—Willard's Model.
Mack, May—Willard's Model.
Martin, W. H., billposter, car No. 1—Gollmar Bros.
Metcalf, Geo., asst. priv.—Campbell Bros.
McClure, Ed. C., lithos and progs.—
Yankee Robinson.
McLaughlin, John, trainmaster—Barnum & Bailey.
McKinney, Chas.—Eiler's King of the Cattle Ring.
McLean, Chas.—Buffalo Bill.
McKenzie, Don, mgr. car No. 1—Van Amburg.
McGyre, treas.—Jones Shows.
McFarland, W. H., mgr. side show—Sells-Floto.
McCoy, Young Kid, bag puncher, annex—
Sells-Floto.
McFarland, W. H. Jr., mgr. annex—Sells-Floto.
McCormick, J. P., chge. dining tents—Sells-Floto.
McCormick, J., lithos, car No. 1—
Miller Bros.' 101 Ranch.
McCracken, Sam, railroad contr.—
Barnum & Bailey and Ringling.
McVickers, I. M., press agt.—Yankee American.
McKillem, "Dutch," trainman—John Robinson.
McMahon, L. A., billposter, car No. 1—
Barnum & Bailey.
McGowan, W. C., billposter, car No. 2—
Barnum & Bailey.
McGlynn, Dan, billposter, car No. 2—
Barnum & Bailey.
McBean, Chas., car No. 1—Buffalo Bill.
McIntyre, H. J., car No. 1—Buffalo Bill.
McVaugh, John, car No. 3—Buffalo Bill.
McAllister, Jos., car No. 1—Cole Bros.
McAllister, Arthur, car No. 2—Cole Bros.
McLaughlin, Michael, car No. 1—Norris & Rowe.
McDonnell, Chas., car No. 1—Ringling.
McLaughlin, Jas., 24 hour man—Sells-Floto.
McLaren, Jas., supt. side show—Sells-Floto.
McElhaney, Roy, tickets—Sells-Floto.
McIlvain, Geo., tattooed man—Sells-Floto.
McMann, F. C., mgr. car No. 3—Sells-Floto.
McKeand, Fred, car No. 3—Sells-Floto.
McAtee, S. M., sec.—C. W. Parker No. 2 Show.
McIntyre, M., advance—Campbell Bros.
McCree, Reno, rider—Hagenbeck-Wallace.
McNallys (4), wire acro.—Ringling.
McReynolds, Will—Campbell Bros.
McGluck, Will—Campbell Bros.
McDonald Family, bicyclists—Norris & Rowe.
McClain, Jim—Miller Bros.' 101 Ranch.
McKana, Felix, cook house—
Miller Bros.' 101 Ranch.
McCune, Fred., stock—Miller Bros.' 101 Ranch.
McCune, L., stock—Miller Bros.' 101 Ranch.
McDade, David, own. & mgr.—Marks Amuse. Co.
McPherson, Ed., 2d agt.—Marks Amuse. Co.
McIntire, M. W., electr.—Southern Amuse. Co.
McAnindo, Roy—Willard's Model.
McCune, Billy, Indian int'r—Buffalo Bill.
McKay, Wm., band—Barnum & Bailey.
McCurry, lithos, car No. 1—John Robinson.
McDonough, billposter, car No. 1—John Robinson.
McCologue, J. H., front—Famous Robinson.
McGee, Mike, mgr. midget city—Great Miller.
Newman, J. D., boss billposter—Gentry Bros.
Newton, Clinton, offic. rep.—Sun Bros.
North, Tom, gen. press rep.—Gentry Bros.
Nelson, Mr. & Mrs. Chas. E.—John Robinson.
Newton, Rube—Cummings' Wild West.
Neill, S., side show band—Buffalo Bill.
Noles, Fred., wire—Robbins.
Nelson, Billy, mgr. free attrac.—
Miller Bros.' 101 Ranch.
Northup, F. L., billposter, car No. 1—
Miller Bros.' 101 Ranch.
Neff, W. D., treas.—Gentry Bros.
Nedrow, J. W., boss billposter, car No. 2—
Barnum & Bailey.
Newman, Chas. H., billposter, car No. 2—
Barnum & Bailey.
Nichols, Ted, car No. 1—Cole Bros.
Nelson, Prof., magic, side show—Great Reed.
Norris, C. I., chancellor—Norris & Rowe.
Nissen, Walter, special agt.—Norris & Rowe.
Namack, Thos., press agt.—Ringling.
Nagle, M. E., special agt.—Ringling.
Nary, N. J., car No. 3—Ringling.
Neaf, Wm., supt. dining tent—Sells-Floto.
Nessen, Walter, mgr. car No. 2—Sells-Floto.
Newman, Jas., trainman—John Robinson.
Nizolek, juggler—John Robinson.
Nygard, Carl, & Horse—John Robinson.
Nestor, John J., band—Barnum & Bailey.

Newsomes (4), acro.—Barnum & Bailey.
Nugent, "Dutch," trainman—John Robinson.
Nevarros (4)—Barnum & Bailey.
Nadge, Mlle., contor.—Sells-Floto.
Norenberg, Carrie, eques.—Hagenbeck-Wallace.
Noyes, Bert, asst. chge. animals—Gollmar Bros.
Nelsons, Five Flying—Gollmar Bros.
Nelson, Peter, & Wife, double trapeze—
Gollmar Bros.
Nichols, Lew—Hagenbeck-Wallace.
Nolen, Jess, billposter—John Robinson.
Nolan, Andy—Miller Bros.' 101 Ranch.
Nolan, Mrs. Andy—Miller Bros.' 101 Ranch.
Nelson, Geo.—Miller Bros.' 101 Ranch.
Nelson, C.—Miller Bros.' 101 Ranch.
Nash, W.—Miller Bros.' 101 Ranch.
Napp, Henry, side show canvas—
Miller Bros.' 101 Ranch.
Neff, B., props.—Miller Bros.' 101 Ranch.
Nichols, S. P., props.—Miller Bros.' 101 Ranch.
Neall, Ida, side shows—Miller Bros.' 101 Ranch.
Neall, Markwood, concert—
Miller Bros.' 101 Ranch.
Naselli, C. G., bandmaster—Robbins.
Nebraska Bill, & cowboys—Robbins.
Nemo, Carl—Chas. Bartine.
Newcomb Family, musicians—Cross & Newcomb.
Newcomb's Dogs, Prof.—Cross & Newcomb.
Newcomb, Frank L., propr's.—Cross & Newcomb.
Nash, Billy—Chas. Bartine.
Nobis, Max, band—Campbell Bros.
Norwalk, "Dutch," boss canvas—Gollmar Bros.
Nygard, Ed., band—Barnum & Bailey.
Newman, Harry, boss lithos, car No. 1—
John Robinson.
Neimann, Camill, operator—
Kirk Bros.' Carnival Co.
Neff, W. D., treas.—Gentry Bros.
O'Brien, J. C., mgr. side shows—Campbell Bros.
Ogden, "Doc," chge. of annex—Cole Bros.
O'Donnell, Frank J., press rep.—Barnum & Bailey.
Osborn, Mr. & Mrs., dogs & ponies—Sun Bros.
Oliver, C. W., sec.—John R. Smith Shows.
O'Dale, Wm., eques. dir.—Sun Bros.
O'Brien Troupe, acrobats—Mackay's European.
Orton Family (5), aerial & riders—
Norris & Rowe.
Orton, Etta, menage—John Robinson.
Owen, Oscar E.—Eiler's King of the Cattle Ring.
O'Doie, Geo. & Althea, ladders—Campbell Bros.
Ogden, F. A., & band—H. N. Fry's.
Ortana, L., rings and trapeze—Sun Bros.
Ortana Sisters, concert—Sun Bros.
Oleson, Albert, boss props.—Sun Bros.
Osborn, Al., mgr. car No. 1—
Miller Bros.' 101 Ranch.
Ortello, Maj. D., baton juggler—Rippel.
Olifans (3)—John Robinson.
O'Brien, Clair, side show band—Buffalo Bill.
O'Connor, D. W., car No. 2—Buffalo Bill.
O'Brien, Frank, car No. 2—Ringling.
O'Hara, Frank, car No. 3—Sells-Floto.
Orton, Gordon, rider—John Robinson.
Oldknow, Wm., supt. canvas—Hagenbeck-Wallace.
O'Shea, Denny, rider—Barnum & Bailey.
Olehlayler, Chas., & (8) ponies—Matterson Bros.
Onsky, John, band—Gollmar Bros.
O'Dale, Wm., rider—Sun Bros.
Oates, C. C.—Miller Bros.' 101 Ranch.
Oldenburg, R. W., props.—
Miller Bros.' 101 Ranch.
O'Malley, Jas., stock—Miller Bros.' 101 Ranch.
Ozarf, illusions—J. J. Jones Ex. Shows.
Oelschlagel, Chas., eques. dir.—Mannert's.
O'Connell, Jas., asst. priv.—Campbell Bros.
Ogarita, Mme., annex—Campbell Bros.
Oman, John, band—Gollmar Bros.
Piffles, clown—Sells-Floto.
Patt & Patt, aerial—John Robinson.
Plunkett, Cye S., advance—Great Cosmopolitan.
Patterson, John, supt. animals—
Hagenbeck-Wallace.
Phillips, C. H., chge. cooks & waiters—
Van Amburg.
Potter, H. B., railroad contr.—Cole Bros.
Prentiss, Park B., band & chge. mail—Sells-Floto.
Peerless Potters (5), aerial—Norris & Rowe.
Pearson, juggler & bag puncher—Rippel Show.
Palmer, Kid, boss billposter—Great Coleman.
Petros—Great Lugar.
Plamondons, The, aerial—Hagenbeck-Wallace.
Pohly, Geo., adv. privileges—Cole Bros.
Paige, Prof., clay mod., annex—Sells-Floto.
Porterfields, The, chge. side show—La Mont Bros.
Padgette, H., band—Jones Show.
Plank, Wilber, clown—Sun Bros.
Packard, Ernest, secy., car No. 1—
Miller Bros.' 101 Ranch.
Perrault, Wm., boss billposter, car No. 3—
Miller Bros.' 101 Ranch.
Pacheco Family, acro.—Ringling.
Pike, Frank J., clown—Gollmar Bros.
Potter, O., clown—Gollmar Bros.
Pollock, Dave G., orator, side show—Gollmar Bros.
Palmerio—Reed Bros.
Patchen, L. R., boss billposter, car No. 1—
Barnum & Bailey.
Plant, Patsy, billposter, car No. 2—
Barnum & Bailey.
Powell, Albert, billposter, car No. 2—
Barnum & Bailey.
Parsons, Wm., billposter, car No. 3—
Barnum & Bailey.
Parks, Chas., car No. 1—Buffalo Bill.
Perry, Howard, car No. 1—Buffalo Bill.
Palmer, Albert E., car No. 3—Buffalo Bill.
Pollock, F. H., car No. 3—Buffalo Bill.
Pickering, Geo., chge. No. 1 brigade—Washburn.
Palmatier, Ralph, band—Al. F. Wheeler.
Packard, C. H., mail agt.—
Miller Bros.' 101 Ranch.
Parker, J. C., cook, car No. 1—
Miller Bros.' 101 Ranch.
Parsons, W., porter, car No. 1—
Miller Bros.' 101 Ranch.
Perry, B., billposter, car No. 2—
Miller Bros.' 101 Ranch.
Powell, J. C., billposter, car No. 3—
Miller Bros.' 101 Ranch.
Parker, Wm., car No. 1—Norris & Rowe.
Payne, Harry, car No. 1—Norris & Rowe.
Parker, Geo., porter, car No. 1—Norris & Rowe.
Petit, Nick, contr. agt.—Ringling.
Pottgeiser, W. R., car No. 1—Ringling.
Parmelee, W. W., special rep.—Sells-Floto.
Perry, Thos., auditor—Sells-Floto.
Perkins, Dutch, asst. supt. menag.—Sells-Floto.
Perry, Mrs. Nellie, supt. wardrobe—Sells-Floto.
Parrish, Harry, traffic supt.—Sells-Floto.
Paige, Prof., annex—Sells-Floto.
Parrish, Billy, car No. 3—Sells-Floto.
Palmer, Chas., car No. 3—Sells-Floto.
Pettit, W. C., car No. 1—Hagenbeck-Wallace.
Pratts, The, aerial—John Robinson.
Piffenberger, John, boss canvas—John Robinson.
Phillips, Percy, elephants—Hagenbeck-Wallace.
Prentiss, "Pard," bandmaster—Sells-Floto.
Picard, Fred., aerial—Hagenbeck-Wallace.
Phenix, C. T., boss canvas—Matterson Bros.
Prosit Trio, com. acro.—Ringling.
Parsons, Geo., chge. priv.—Gollmar Bros.
Pike, Frank, clown—Gollmar Bros.
Potter, Alden, menage—Gollmar Bros.
Pollock, Dave, side show—Gollmar Bros.
Polo, J. C., side show—Gollmar Bros.
Parsons, A. H., side show—Gollmar Bros.
Pulley, Al., boss props.—Great Reed.
Patty Bros., acro.—Ringling.
Palmer, Ed., jockey—Ringling.
Parimeter, Geo., band—Ringling.
Peters, W., eques. dir.—Great Lugar.
Patterson, Ben, run boss—John Robinson.
Perry, Ned—John Robinson.
Petersen, Emil, band—Ringling.
Pegg, Vester—Miller Bros.' 101 Ranch.
Parrington, T.—Miller Bros.' 101 Ranch.
Pringle, Geo., trainman—John Robinson.
Pastorius, Claude, cook house—
Miller Bros.' 101 Ranch.
Pitts, D., stock—Miller Bros.' 101 Ranch.
Pessumba's Seven Ceylonese—
Miller Bros.' 101 Ranch.
Pike, Wm., sec. & treas.—Robbins.
Parmer, Marvelous, leaping gap—
Inter-State Shows.
Pamahasika, Prof., owner & mgr.—
Pamahasika Show.
Patty, Prof., & band—Rippel.
Pierce, Robt. M., clown—Howe's Great London.
Peckham, Ralph W., gen. adv. agt.—
Barnum & Bailey.
Poole, Reginald, annex—Campbell Bros.
Parker, Earl, band—Campbell Bros.
Pfeffer, P. H., band—Barnum & Bailey.
Payne, Oliver H., band—Barnum & Bailey.
Pearce, M., porter, car No. 1—Barnum & Bailey.
Pearce, Eugene—Famous Robinson.
Potter, Prof. F. A., mag'cn—Famous Robinson.
Phillips, Charley, mgr. attr.—Famous Robinson.
Paduano's, Prof., band—Famous Robinson.
Quinett, W. H., gen. contr. agt.—Yankee Robinson.
Quinlan, Mike, asst. boss canvas—
Miller Bros.' 101 Ranch.
Qualters, Fred, chge. ring stock—Al. F. Wheeler.
Ringling, Five Bros., owners—
Ringling Bros.' Circus.
Rockwell, Walter, billposter—Yankee Robinson.
Reed, E. F., mgr.—Eiler's King of the Cattle Ring.
Royal Cingalese Dancers—Barnum & Bailey.
Ranke, G., clown—John Robinson.
Ranke, Mrs., ballet—John Robinson.
Rosenthal, Jas., contr. agt.—
Miller Bros.' 101 Ranch.

Rich, Geo., adv. agt.—C. W. Parker No. 2 Show.
Robinson, Ollie, billposter—Cole Bros.
Reid, Billy, prin. clown—John H. Sparks.
Reynolds, Rose, trainer—Rollins Show.
Rippel, Chas., Jr., contor. & rings—Rippel Show.
Raymond, Al., clown—E. G. Smith.
Rogers, F. J., dogs, ponies & mules—
Mackay's European.
Redfield, Fred. C., boss billposter—
Wiedemann's Big American.
Rippel, Gertie, slack wire—Rippel Show.
Reed Bros., mgrs.—Great Reed.
Russell, Bob, clown—Great Reed.
Roberts, Bob, Family, acro.—Sun Bros.
Rooney, Mike, eques.—Cole Bros.
Roome, John, concert—Washburn.
Rice, W. H., gen. agt.—Great Copeland.
Rial, Jay, press rep.—Barnum & Bailey.
Reed, Viola, dogs & ponies—Great Reed.
Roberts, Fred, press agt.—Jones Shows.
Renco, D., asst. annex mgr.—Jones Shows.
Rowland, Frank, chge. menagerie—Jones Shows.
Reynard, A. D., cyclist—Al. F. Wheeler.
Royal, Rhoda, eques. dir.—Sells-Floto.
Royal English Punch & Judy—Al. F. Wheeler.
Ritchie, Mlle., contor.—Cole Bros.
Radford, Dick, acting mgr.—
Miller Bros.' 101 Ranch.
Russell, J. H., chge. No. 2 brigade—
Al. F. Wheeler.
Regar, W., side show band—Buffalo Bill.
Robinson, Nat C., gen. agt. & press—
La Mont Bros.
Randolph, Chas., & horses—La Mont Bros.
Runnells, Comical, clown—Sun Bros.
Rossman, John H., boss canvas—Sun Bros.
Richards, Dick, boss canvas—Sun Bros.
Randolph, Wm., boss hostler—Sun Bros.
Royal, Jos., barber—Sun Bros.
Rodonaire, Prof., magic, annex—Robbins.
Rhodes, C. F., orator—Cummins' Wild West.
Root, Ralph, mgr. car No. 2—Gentry Bros.
Radcliffe, Jos., chge. platform show—Lee Bros.
Ross, Geo., legal adjr.—Robbins.
Rivards, Aerial—James Adams' R. R. Shows.
Renzo & Milva, gymn. & equil.—Fetzer.
Rita Sisters, high wire—Fetzer.
Reeves, A. A., checker-up—Barnum & Bailey.
Randlett, C. E., billposter, car No. 1—
Barnum & Bailey.
Rexroat, Howard, billposter, car No. 3—
Barnum & Bailey.
Rarrick, L. P., billposter, car No. 3—
Barnum & Bailey.
Ryan, Robt., billposter, car No. 3—
Barnum & Bailey.
Ryan, Harry, billposter, car No. 3—
Barnum & Bailey.
Rarrick, T., billposter, car No. 3—
Barnum & Bailey.
Rohrback, H. L., car No. 1—Buffalo Bill.
Reardon, Jack, car No. 1—Buffalo Bill.
Rockfellow, F. A., car No. 3—Buffalo Bill.
Riley, Fred, car No. 3—Buffalo Bill.
Robinson, Ollie, boss billposter, car No. 1—
Cole Bros.
Reynolds, John, car No. 2—Cole Bros.
Robinson, Bloom, car No. 2—Cole Bros.
Riel, Al., special agt.—Miller Bros.' 101 Ranch.
Rusby, W., billposter, car No. 2—
Miller Bros.' 101 Ranch.
Rice, C. P., cook, car No. 2—
Miller Bros.' 101 Ranch.
Rowe, H. S., gen. mgr.—Norris & Rowe.
Reddington, C., car No. 1—Ringling.
Richter, V. E., car No. 2—Ringling.
Robinson, John F., propr.—John Robinson.
Robinson, John G., gen. mgr.—John Robinson.
Robinson, Gil, representative—John Robinson.
Robertson, Col. Frank, gen. agt.—Sells-Floto.
Ryan, Tom, legal adjr.—Sells-Floto.
Rodgers, J., asst. supt. canvas—Sells-Floto.
Riley, Billy, butcher—Sells-Floto.
Revere, Peter, asst. artist—Sells-Floto.
Roddy, W. M., mgr., car No. 1—Sells-Floto.
Ross, W. H., porter, car No. 1—Sells-Floto.
Reiniger, Chas., car No. 2—Sells-Floto.
Richards, C. H., car No. 1—Hagenbeck-Wallace.
Richards, J. M., car No. 1—Hagenbeck-Wallace.
Rich, Ben., car No. 1—Hagenbeck-Wallace.
Rooney, John and Carrie, riders—John Robinson.
Renks (2), contor.—John Robinson.
Reid's Colored Band, side show—John Robinson.
Riley, Fred., car No. 1—Sun Bros.
Rogers, "Slim," boss annex canvas—
Hagenbeck-Wallace.
Richards, J. J., band—Barnum & Bailey.
Reno & Be Bar, trapeze—Barnum & Bailey.
Ryan, Zorella & Jenkins, bars—Barnum & Bailey.
Reno, Lil, jockey races—Barnum & Bailey.
Ryan, Danny, clown—Barnum & Bailey.
Reno, Dick, clown—Barnum & Bailey.
Rotolo Rohawa Sioux Indians—Sells-Floto.
Ruel, Mme. Clara, rider—Sells-Floto.
Rathbun, Geo., aerial—Hagenbeck-Wallace.
Rose, Original Jimmy, perf.—
Miller Bros.' 101 Ranch.
Riccobono's Horses—Ringling.
Ray, Frank, boss billposter, car No. 1—
Campbell Bros.
Repasz, Guy, bandmaster—Dode Fisk.
Rooney, Chas., prin. rider—Gollmar Bros.
Rooney, Lizzie, prin. rider—Gollmar Bros.
Rumley, Herbert, supt. menag.—Norris & Rowe.
Ruckert, Curtis, supt. lights—Norris & Rowe.
Rutherfords, Jim, Lottie & Dick—
Hagenbeck-Wallace.
Russell & De Virne—Hagenbeck-Wallace.
Robinson, Jas., Elephants—Ringling.
Roberts, Thos., pony races—Ringling.
Rosenzweig, Peter, band—Ringling.
Romanoffs (5)—Cole Bros.
Robinson & Hill, riders—Cole Bros.
Rossacker, Henry, wire—Oscar Lowande.
Robbins, Prof. Berris, rider—Cole Bros.
Rogers, F. J., propr. & mgr.—
Rogers' Model Shows.
Rogers, Mme., eques.—Rogers' Model Shows.
Rialdos, The, acro.—Rogers' Model Shows.
Rogers, W. D., steward car No. 3—
John Robinson.
Ray, Fred—Miller Bros.' 101 Ranch.
Rickson, O. J.—Miller Bros.' 101 Ranch.
Rangel, Jose—Miller Bros.' 101 Ranch.
Rose, Bertha—Miller Bros.' 101 Ranch.
Raymond, J.—Miller Bros.' 101 Ranch.
Ryan, P.—Miller Bros.' 101 Ranch.
Robinson, C., side show, canvas—
Miller Bros.' 101 Ranch.
Reynolds, J., cook house—Miller Bros.' 101 Ranch.
Reece, E., cook house—Miller Bros.' 101 Ranch.
Rose, W.—cook house—Miller Bros.' 101 Ranch.
Rogers, Geo., cook—Miller Bros.' 101 Ranch.
Roberts, B., cook—Miller Bros.' 101 Ranch.
Roberts, Dan, stock—Miller Bros.' 101 Ranch.
Rogers, Tom, stock—Miller Bros.' 101 Ranch.
Rawhuff, H., stock—Miller Bros.' 101 Ranch.
Reed, Burt, band—Miller Bros.' 101 Ranch.
Remirez, Frank, band—Miller Bros.' 101 Ranch.
Robbins, Frank A., gen. mgr.—Robbins.
Rooney, John, ring master—Robbins.
Robbins, Mrs. Frank A., priv.—Robbins.
Robbins, Chas. A., asst. mgr.—Robbins.
Ritz, Geo. & dogs—Mannert.
Roaltore, Buck—Chas. Bartine.
Rassman, Fred, musical—Lombard Imp. Shows.
Reynolds, Prof. A. W., music—
Scott-Rankin Carnival Co.
Roberts, Geo. E., gen. mgr.—Pamahasika Shows.
Roberts, Harry D., master mechanic—
Pamahasika Show.
Rebley, Michael—Willard Model.
Rob, Louis—Willard Model.
Rieley, Michael, & band—Willard Model.
Reeves, A. A., checker-up—Barnum & Bailey.
Rexallos, The, bounding rope—Campbell Bros.
Roberts, Shorty, clown—Campbell Bros.
Reger, Buck, clown—Campbell Bros.
Rock, Roy, band—Campbell Bros.
Rutter, Phil., band—Campbell Bros.
Rooney, Eddie, boun. wire—Campbell Bros.
Richards, J. J., band—Barnum & Bailey.
Ray, Walter, steward car No. 1—John Robinson.
Rona, Princess—Famous Robinson.
Robinson, Dan R., gen. mgr.—Famous Robinson.
Rhodes, Jack, supt., etc.—Famous Robinson.
Rogers, Peter, boss canvas—Famous Robinson.
St. Clair, W. C., special agt.—Barnum & Bailey.
Sparks, Chas., mgr.—John H. Sparks Shows.
Scott, Oliver, gen. agt.—John Robinson.
Segriest Neapolitons, aerial—Sells-Floto.
Somerville, Geo. F., billposter—Yankee Robinson.
Smith, Chris. M., mgr.—Smith Greater Shows.
Shelby, Jas., mgr.—Jas. Shelby Shows.
Stuart, Jas. C., contr. agt.—
Miller Bros.' 101 Ranch.
Schafer, Ed., chge. car porters—Barnum & Bailey.
Spriggs, Jas., clown—Ringling Bros.
Smith, M. R., boss hostler—Anglo-American.
Severs, Rufus—Sells-Floto Annex.
Spears, G. B., horseshoer—Sells-Floto.
Stumpf, Geo., boss hostler—Hagenbeck-Wallace.
Smith, John R., prop'r & mgr.—
John R. Smith Shows.
Shea, Jimmie, chge. front door—
Hagenbeck-Wallace.
Suellen, John H., chge. of canvas—
Barnum & Bailey.
Smart, Lige, boss hostler—Rippel Show.
Smith, E. G., mgr.—E. G. Smith.
Silbon-Siegrist Troupe—Barnum & Bailey.
Stanley, John & Leia—J. H. Boyer.
Shillhorn, Pete—J. H. Boyer.

Saldini, Mme., lions & tigers—Mackay's European.
Sweet, Albert C., bandmaster—Ringling Bros.
Shaws, Aerial—Ringling Bros.
Spaulding, M. A., bandmaster—
F. J. Rogers' Model.
Sassaria, C. J., & wife—Sells-Floto.
Sugimoto Japs—Norris & Rowe.
Selden & Nichols, bars—Rippel Shows.
Sanders, Prof., bandmaster—Rippel Shows.
Silira, snake charmer—Miller Bros.' 101 Ranch.
Sells, Harry, boss props—Hagenbeck-Wallace.
Stough, Sim, billposter—Great Copeland.
Simms, Fred, billposter—Great Copeland.
Stratton, Jas., banner—Great Copeland.
Steiner Trio, bars—Gentry Bros. No. 1.
Sheet's dogs & ponies—Great Lugar.
Stock, Chas., chge. of lights—
Miller Bros.' 101 Ranch.
Stumon, J. M., band leader—Jones Show.
Shipp, E. T., eques. dir.—Barnum & Bailey.
Silver Family, proprs.—Silver Family Shows.
Silver, Bert, mgr.—Silver Family Shows.
Silver, G. Earl, asst. mgr.—Silver Family Shows
Silver, Harry E., vocalist—Silver Family Shows.
Silver Bros., jugglers—Silver Family Shows.
Stone, Chas., casting & wire—Silver Family Shows.
Snyder, Capt. H., animal acts—Al. F. Wheeler.
Swain & Oatman—Gentry Bros.
Smith & Adams—Smith Bros.
Scrantons, The, magic, annex—Sells-Floto.
Sym, C. D., ticket seller, annex—Sells-Floto.
Smith, Fletcher, press agt.—Al. F. Wheeler.
Sully, Alice, menage—Al. F. Wheeler.
Silverlakes (5), casting act—La Mont Bros.
Scott & Ruth, hand bal.—La Mont Bros.
Springer, Geo., & horses—Jones Shows.
Salmon, Fred, clown—Jones Shows.
Sheridan, Rita, rings & trapeze—Jones Shows.
Stumon, Mrs. J. M., band—Jones Shows.
Stumon, Jessie, band—Jones Shows.
Stumon, Josie, band—Jones Shows.
Stumon, Jennie, band—Jones Shows.
Simms, R., band—Jones Shows.
Suter, Dr. E., vet'y.—Sun Bros.
Sharpleterry, Wm., car porter—Sun Bros.
Sun, Geo. & Peter, man'g. directors—Sun Bros.
Springer, J. L., advance car mgr.—Sun Bros.
Steiner, Paul H.—Gentry Bros., No. 1.
Stowe, J. B., 24 hour man—Barnum & Bailey.
Stuart, Frank, side show—Gollmar Bros.
Slater, John F., prin. clown—Gollmar Bros.
Smith, Bert, clown—Gollmar Bros.
Scott, Harry, clown—Gollmar Bros.
Soule, Prof. C. H., bandmaster—Martz-Bunnell.
Smith, Wm. R., boss props.—Yankee American.
Steinmitz, Al., agent—Lee Bros.
Sterling, Jas., supt. priv.—Lee Bros.
Sterling, Millie, perf.—Lee Bros.
Spencer, Edward, advance—Fetzer.
Snyder, H., mgr.—Snyder Shows.
Smith, Bert, adv. agt.—Howe Great London.
Stapleton, R. J., checker-up—Barnum & Bailey.
Scanlan, D. M., billposter, car No. 1—
Barnum & Bailey.
Scanlan, H., billposter, car No. 1—
Barnum & Bailey.
Scanlan, P. J., billposter, car No. 1—
Barnum & Bailey.
Smith, W. M., billposter, car No. 1—
Barnum & Bailey.
Sisler, J. E., billposter, car No. 1—
Barnum & Bailey.
Smith, Chas., billposter, car No. 2—
Barnum & Bailey.
Stover, Chas. T., billposter, car No. 2—
Barnum & Bailey.
Shea, Wm., billposter, car No. 2—
Barnum & Bailey.
Solomon, J., billposter, car No. 2—
Barnum & Bailey.
Sullivan, Larry, billposter, car No. 2—Buffalo Bill.
Sherman, David, billposter, car No. 2—Buffalo Bill.
Singleton, Geo., special agt.—Cole Bros.
Stackhouse, Jas., car No. 1—Cole Bros.
Snyder, H. L., car No. 1—Cole Bros.
Secor, Chas. A., car No. 1—Cole Bros.
Scott, Earl, car No. 1—Cole Bros.
Short, Chas., car No. 2—Cole Bros.
Spices, N. T., car No. 1—Miller Bros.' 101 Ranch.
Stouch, A., car No. 1—Miller Bros.' 101 Ranch.
Shaffer, H. E., car No. 1—Miller Bros.' 101 Ranch.
Swan, H., car No. 2—Miller Bros.' 101 Ranch.
Satterfield, Nola, menage—John Robinson.
Stuart, Jas. C., mgr., car No. 1—Norris & Rowe.
See, Chas., car No. 1—Norris & Rowe.
Seigrist, Chas., car No. 1—Norris & Rowe.
Smith, Marvelous, trapeze—John Robinson.
Spaulding, Chas., car No. 1—Norris & Rowe.
Simpson, Wm., car No. 1—Norris & Rowe.
Smith, H. Q., mgr. car No. 2—Norris & Rowe.
Scott, Bert, trainmaster—John Robinson.
Setler, Geo., porter, car No. 2—Norris & Rowe.
Steely, Guy, press rep.—Ringling.
Stough, S., car No. 1—Ringling.
Scott, Jack, car No. 1—Ringling.
Stewart, Fred, car No. 3—Ringling.
Smalley, J. B., car No. 3—Ringling.
Salmon, Thos., car No. 3—Ringling.
Serren, Tom, car No. 3—Ringling.
Smith, Chas., supt. animals—Ringling.
Service, M. C., special agt.—John Robinson.
Sanders, Chas., supt. of lot—Sells-Floto.
Seagerdorf, Harry, boss ring stock—Sells-Floto.
Swift, Geo., asst. supt. canvas—Sells-Floto.
Spencer, Chas., 2d cook—Sells-Floto.
Speed, Jas., porter—Sells-Floto.
Shea, Barney, off'l ann'cr—Sells-Floto.
Simms, C. D., orator—Sells-Floto.
Springer, Dave, car No. 3—Sells-Floto.
Springer, R. B., boss billposter, car No. 1—
Hagenbeck-Wallace.
Smith, F. F., car No. 1—Hagenbeck-Wallace.
Simpson, Dick, car No. 1—Hagenbeck-Wallace.
Smith, Ike, chandeliers—Robbins.
Sukes, Wm., trapeze—Robbins.
Schiff, Wm., tickets, annex—Robbins.
Stanton, John, boss props.—Robbins.
Stoughton, P., advance—Campbell Bros.
Satterlee, Edna & Ollie, riders—John Robinson.
Sterling, Marie, aerial—John Robinson.
Scott, Clara, aerial—John Robinson.
Sylvo, Daredevil—John Robinson.
Scott Sisters, globes—John Robinson.
Spencer, Col. F. W., & Indians—John Robinson.
Spencer, Geo., side show—John Robinson.
Scott, Carrie, side show—John Robinson.
Sandow, Young, side show—John Robinson.
Sweet, F., side show band—Buffalo Bill.
Sikes, J. L., car No. 1—Sun Bros.
Smith, Fred L., car No. 1—Sun Bros.
Sabro, Queen, annex—Hagenbeck-Wallace.
Sutton, Aimee—Hagenbeck-Wallace.
Smythe, Louis, tickets, annex—Hagenbeck-Wallace.
Sweeney, C. H., eques. dir.—Hagenbeck-Wallace.
Schofin, Geo., gen. opp. agt.—Hagenbeck-Wallace.
Sanglear, Chas., band—Barnum & Bailey.
Sada Carmen Sisters (3), trapeze—
Barnum & Bailey.
Stanley, B., trapeze—Barnum & Bailey.
Shipp, Julia, rider—Barnum & Bailey.
Sebastian, Miss C., eques.—Barnum & Bailey.
Stickney, Miss R., rider—Barnum & Bailey.
Shearer, Eddie, rider—Barnum & Bailey.
Stanley, H. C., clown—Barnum & Bailey.
Stanley, F. A., clown—Barnum & Bailey.
Smithson, Daredevil—C. W. Parker No. 2 Show.
Stokes, Clarence, aerial—Hagenbeck-Wallace.
Smith, Geo., aerial—Hagenbeck-Wallace.
Sweeney, Winnie, rider—Hagenbeck-Wallace.
Spina, Prof. Nick, bandmaster—Matterson Bros.
Stoughton, Ned, asst. mgr.—
C. W. Parker No. 2 Show.
Stickney, Emma, rider—Ringling.
Stickney, Robt., Sr.—Ringling.
Strong, Chas.—Campbell Bros.
Stautz Bros., aerial—Barnum & Bailey.
Sylo, equil.—Barnum & Bailey.
Sigsbee, W. A., chge. animals—Dode Fisk.
Simms, Miss, chge. cook tent—Dode Fisk.
Smith, Ray, boss props.—Dode Fisk.
Sytz, Walter, perf.—Wiedemann's Big American.
Smith, Prof. Dell, dir. No. 1 band—Gollmar Bros.
Stiles, Emery, boss animal man—Gollmar Bros.
Spikes, Ray, rough rider—Gollmar Bros.
Sutton, Virgil, perf.—Wiedemann's Big American.
Smith's, World Renowned, acro.—Gollmar Bros.
Spencer, Frank, band—Gollmar Bros.
Sandoz, Louis, band—Gollmar Bros.
Steuritz, Prof., side show—Gollmar Bros.
Smith, Gertie, perf.—Wiedemann's Big American.
Spring, Percy—Gollmar Bros.
Schade, Arthur—Gollmar Bros.
St. Leon, Fannie—Norris & Rowe.
Smith, Silver—Norris & Rowe.
Shannon, Walter A., mgr. side show—
Norris & Rowe.
South Sea Island Joe, side show—Norris & Rowe.
Shaws, Aerial—Ringling.
Sweet, Albert C., bandmaster—Ringling.
Souder, Pearl, elephants—Ringling.
Smiths, aerial—Ringling.
Shadle, Frank, horse & mule act—Ringling.
Satterfield, Nola, tandem hurdle—Ringling.
Starr, Geo., pony races—Ringling.
Sullivan, Jas. J., car No. 3—Ringling.
Suenderhaft, Jos., band—Ringling.
Sloan, H. G., band—Ringling.
Shive, Otis P., band—Ringling.
Sanders, John, billposter, car No. 1—Gollmar Bros.
Sanger, W. J., rider—Cole Bros.
Satre, Mlle., rider—Cole Bros.
Simpson, Miss, rider—Cole Bros.
Sammon, Frank, billposter, car No. 1—
Gollmar Bros.

Simms Bros., hand bal'cers—Oscar Lowande.
Stelling, Fred, & dog—Oscar Lowande.
Sawyer, W. J., rider—Cole Bros.
Sully, Sarah, trapeze—Cole Bros.
Smith Bros., acro. & trapeze—Great Lugar.
Smith, Ollie, band leader—Chas. Bartine.
Saunders, T., billposter—John Robinson.
Stogdon, Chas., billposter—John Robinson.
South, Chas., billposter—John Robinson.
Sanders, E.—Miller Bros.' 101 Ranch.
Sick, Fred—Miller Bros.' 101 Ranch.
Sealey, Lon—Miller Bros.' 101 Ranch.
Stokes, Ollie—Miller Bros.' 101 Ranch.
Smith, C.—Miller Bros.' 101 Ranch.
Sands, Geo.—Miller Bros.' 101 Ranch.
Short, Geo.—Miller Bros.' 101 Ranch.
Skidmore, C. E.—Miller Bros.' 101 Ranch.
Short, E. L., Miller Bros.' 101 Ranch.
Smith, Frank, boss side show canvas—
Miller Bros.' 101 Ranch.
Shutte, C., cook house—Miller Bros.' 101 Ranch.
Strnik, L., cook house—Miller Bros.' 101 Ranch.
Strickland, J. L., props—Miller Bros.' 101 Ranch.
Schuler, John, stock—Miller Bros.' 101 Ranch.
Sullivan, Tom, stock—Miller Bros.' 101 Ranch.
Suit, Lon, stock—Miller Bros.' 101 Ranch.
Snow, Ben, stock—Miller Bros.' 101 Ranch.
Simpson, J. W., band—Miller Bros.' 101 Ranch.
Staunton, P. J., asst. mgr. side shows—
Miller Bros.' 101 Ranch.
Seckelman, C., tickets—Miller Bros.' 101 Ranch.
Smiths, Musical, side show—
Miller Bros.' 101 Ranch.
Swassner, Geo., side show—
Miller Bros.' 101 Ranch.
Sotanky, Princess, & Hindus, side show—
Miller Bros.' 101 Ranch.
Sylvia, serpents, side show—
Miller Bros.' 101 Ranch.
Sackett's Royal Italian Band—
Miller Bros.' 101 Ranch.
Smith, "Shorty," boss concert canvas—
Miller Bros.' 101 Ranch.
Smith, Ike, lights—Robbins.
Sullivan, Wm., off. anncr.—Robbins.
Saldine, Prof., mgr. side show—Robbins.
Stanton, John, trainmaster—Robbins.
Smith, L. L., advance—European Amuse. Co.
Shaffer, W. C., treas—European Amuse. Co.
Small, Harry L., prog.—Marks' Amuse. Co.
Shepherd, James, asst. electr.—Graybill Amuse Co.
Sullivan, James, mast'r trans.—
Graybill Amuse. Co.
Stevens, Billy, agt.—Lombard's Imp. Shows.
Staples, A. H., supt.—Lombard's Imp. Shows.
Swartwood, Prof., band—Lombard's Imp. Shows.
Sparrow, John, & Son—Willard's Model.
Scott, Grover—Willard's Model.
Steele, Albert, advance—Willard Model.
Stanfield, Sam, gen. agt.—Colorado Grant.
Samson, F., billposter, car No. 1—Gollmar Bros.
Spring, A., asst. priv.—Campbell Bros.
Sweeny, Wm., & Cowboy Band—Buffalo Bill.
Stovie, Peter, chge. wardrobe—Campbell Bros.
Sapolio, Chief, & daughter, annex—Campbell Bros.
Sandoz, Louis, band—Gollmar Bros.
Sherman, John, spec. agt.—Great Miller.
Tinney, Prof. Chas., bandmaster—Cole Bros.
Tarkington, W. O.—Gentry Bros., No. 2 Show.
Thompson, W. C., gen. press agt.—
Miller Bros.' 101 Ranch.
Thomas, Henry, billposter—Yankee Robinson.
Taylor, Dan, chge. mechanics—Barnum & Bailey.
Tucker, Thos. S., boss canvas—Van Amburg.
Thatcher, Chas., chge. cook house—Rippel Show.
Terrell, Harry, band—Rippel Show.
Thorpe, Abe, boss animal man—Rippel Show.
Taylor, Geo. R., band—Al. F. Wheeler.
Thires, Joe, aerialist—E. G. Smith.
Thires, Ed. & Nellie—E. G. Smith.
Trout, Wm., eques.—Al. F. Wheeler.
Trover, Floyd—J. H. Boyer.
Tate, Walter—J. H. Boyer.
Tompkins, Chas. H., cowboy—Mackay's European.
Tompkins Troupe, rough riders—
Mackay's European.
Thompson, Fred N., musician—Van Amburg.
Thompson, Bob—Eiler's King of the Cattle Ring.
Theo, Mme., snake charmer—Sells-Floto.
Turner, Harry, lithos—Great Coleman.
Trover, S. E., adv. agt.—Great Lugar.
Towers, Col., mgr. privileges—John Robinson.
Taylor, Joe, & Highronimus—Jones Shows.
Tanguay, Vera, annex—Sun Bros.
Tindall, Nick, billposter car No. 2—
Miller Bros.' 101 Ranch.
Teets, John W., orator & wire act—Great Reed.
Thurman, Agnes, press rep.—C. W. Parker.
Tasmanian Troupe, acro.—Hagenbeck-Wallace.
Talbot, John, off. adj.—Hagenbeck-Wallace.
Tabor, Prof. N. G., bandmaster—Yankee American.
Teets, Lillie, rings—Great Reed.
Titus, Hiram, supt. canvas—Lee Bros.
Tompkins, Chas. H., & wife—Nodine Wild West.
Tantlinger Col. D. V., & wife—
Miller Bros.' 101 Ranch.
Thebo, Wilson, billposter, car No. 1—
Barnum & Bailey.
Taylor, C. F., billposter, car No. 2—
Barnum & Bailey.
Tice, E. P., boss billposter, car No. 2—
Buffalo Bill.
Turner, F. C., car No. 2—Buffalo Bill.
Thawley, M., car No. 2—Buffalo Bill.
Towser, John, car No. 3—Buffalo Bill.
Thoma, H., car No. 2—Miller Bros.' 101 Ranch.
Tiede, C. W., car No. 3—Ringling.
Trotter, J. W., car No. 3—Ringling.
Trulson, F. S., car No. 3—Ringling.
Tyler, H. S., mgr.—C. W. Parker No. 2 Show.
Tammen, H. H., gen. mgr.—Sells-Floto.
Tammen, Frank, bus. mgr.—Sells-Floto.
Tracy, R. C., porter—Sells-Floto.
Tinsley, C. O., car No. 1—Sells-Floto.
Terrell, Al., car No. 1—Sells-Floto.
Thurman, Harry, car No. 3—Sells-Floto.
Turner, Nick, car No. 3—Sells-Floto.
Toki, juggler—John Robinson.
Towers, Col., mgr. side show—John Robinson.
Thelaros Troupe & Animals—Hagenbeck-Wallace.
Thompsons, The, annex—Hagenbeck-Wallace.
Trolley Car Trio—Hagenbeck-Wallace.
Thomas, Harry, rider—Hagenbeck-Wallace.
Ty-Bells (3)—Sells-Floto.
Tracy, Ed., treas.—Matterson Bros.
Turney, Oscar, perf.—Matterson Bros.
Tryon, Dr. F. E., press rep.—Gollmar Bros.
Tafe, Bill—Norris & Rowe.
Tanaka, Jap juggler—Ringling.
Tripp, John, jockey—Ringling.
Trulson, F. S., car No. 3—Ringling.
Troost, Geo., car No. 3—Ringling.
Thompson, Grover, band—Ringling.
Teddy, Count, midget—Kline Shows.
Taylor, Ray, & horses—Buffalo Bill.
Tippett, Chas.—Miller Bros.' 101 Ranch.
Taylor, Price—Miller Bros.' 101 Ranch.
Thompson, Dick—Miller Bros.' 101 Ranch.
Thrasher, J. H.—Miller Bros.' 101 Ranch.
Tompkins, Geo., cook house—
Miller Bros.' 101 Ranch.
Tierney, Jack, stock—Miller Bros.' 101 Ranch.
Tarbox, G. D., tickets—Miller Bros.' 101 Ranch.
Thom, Ed., Punch & lecturer—
Miller Bros.' 101 Ranch.
Tessier, Mons., wire—Robbins.
Thompson, Paul, annex—Robbins.
Talbot, E. C., gen. agt.—Great Parker.
Taylor, handcuffs—Lombard's Imp. Shows.
Telu, Princess, equil.—Famous Robinson.
Uhrie, Ed., billposter, car No. 2—Barnum & Bailey.
Urma Sisters, trapeze—Barnum & Bailey.
Vintons, The—J. H. Boyer.
Veracco, Jules, "ski sailing"—Sun Bros.
Vickers, Geo., perf.—Wiedemann's Big American.
Vanderveer, Don—Eiler's King of the Cattle Ring.
Valon, Hugh, jockey rider—John Robinson.
Vogt, W. Edward, treas.—Miller Bros.' 101 Ranch.
Van Austin & Walter Moore, props.—Jones Bros.
Vandiveer, Steve, driver—Sun Bros.
Vaux, J. J., tickets—Sun Bros.
Van Dieman Troupe, aerial—Hagenbeck-Wallace.
Vann, Dick, clown—Gollmar Bros.
Vampner, Jack, contor.—Fetzer's.
Van Osten, G. S., checker-up—Buffalo Bill.
Van Diem, W., car No. 2—Buffalo Bill.
Vanderbilt, Garry, clown—John Robinson.
Vanderbilt, May, rider—John Robinson.
Vernon, Daniel, asst. mgr.—John Robinson.
Van, Sarah, side show—John Robinson.
Vane & De Clairville—Sells-Floto.
Vaught, Ed., press agt—
Wiedmann's Big American.
Vernon, Mabel, annex—Hagenbeck-Wallace.
Van Dusen, F., band—Gollmar Bros.
Van, Miss M., eques.—Ringling.
Vereecken, Ben, band—Ringling.
Van, Nip—Miller Bros.' 101 Ranch.
Van Hatten, W. S., cook house—
Miller Bros.' 101 Ranch.
Vail, H. L., cook house—Miller Bros.' 101 Ranch.
Vincent, R., stock—Miller Bros.' 101 Ranch.
Vinsetta, clown—Howe's Great London.
Vince, clown—Howe's Great London.
Vessick, John, band—Campbell Bros.
Van, Zara, menage—John Robinson.
Veeder, B., billposter, car No. 1—John Robinson.
Woods, Jim, poler—John Robinson.
Wheeler, Al. F., prop'r & mgr.—
Al. F. Wheeler Show.
Wood, Geo., supt. canvas.—Al. F. Wheeler.
Wilson, H. G., mgr. side show—
Miller Bros.' 101 Ranch.

Wirth, Lawrence, poler—John Robinson.
Waters, Chas., poler—John Robinson.
Woodward, Geo., poler—John Robinson.
Watson, Albert, trap drummer—Campbell Bros.
Wiley, Ed. P., 24 hour man—Cole Bros.
Wallace, Bert, chge. wardrobe—Barnum & Bailey.
Winslow, D. W., rider—Barnum & Bailey.
Wilson, Cal, trainmaster—Campbell Bros.
Wenona, Princess, rifle shot—
Miller Bros.' 101 Ranch.
White, W. Al.—Ringling Bros.
Wheeler, A. R., bandmaster—Van Amburg.
Woodward, Alva—E. G. Smith.
Wiggins, Bert, clown—Mackay's European.
Wenzel, Sisters, aerial—Sun Bros.
Waddell, Doc, press rep.—Sells-Floto.
Walters, Prof. Jack, bandmaster—Great Reed.
Wormald, Geo., boss canvas—Norris & Rowe.
Weadick, Cheyenne Bill, & wife—
Miller Bros.' 101 Ranch.
Wallace, B. L., treas.—Hagenbeck-Wallace.
Wagner, Fred., contr. agt.—Hagenbeck-Wallace.
Woolley & Piers Troupe, aerial—Sells-Floto.
Wards, Aerial—Ringling.
Wright, John B., chge. dressing room—
Jones Shows.
Wagner, Jim, chge. cook house—Jones Shows.
Williamson & Gilbert—Hagenbeck-Wallace.
Wilson, Raleigh, prin. clown—Campbell Bros.
Welsh, Henry, boss hostler—
Miller Bros.' 101 Ranch.
Walsh, Mike, master mech.—
Miller Bros.' 101 Ranch.
Wolliyan, Geo., tattooed man, annex—Sells-Floto.
Williams, Chas., annex—Sells-Floto.
Wheeler, Al. F., Jr., clown—Al. F. Wheeler.
Wolfe, Jack, chge. ponies—Al. F. Wheeler.
Wheeler, Leland, clown—Al. F. Wheeler.
Williams, Robt., bandmaster—La Mont Bros.
Wilber, Floyd, side show band—La Mont Bros.
Wright, John B., clown—Jones Shows.
Wright, Fred, clown—Sun Bros.
Warner, B., *chef*, car No. 1—
Miller Bros.' 101 Ranch.
Williams, Lon, advance—Gollmar Bros.
Willis, Bert, 24 hour man—Gentry Bros.
Weaver, W. W., mgr. concert—Gentry Bros.
Wells, W. E., eques. dir.—Gentry Bros.
Woodworth, Jim, clown—Gollmar Bros.
Weber Bros., double trapeze—Yankee American.
Wilsons (3), acro. & bars—Yankee American.
Wolfgren & Mahanessy, revol. ladder—
Yankee American.
Wiggins, Jules, mgr. black top—Ringling.
Wilson, Chas. C.—Ringling.
White, Chas. A., press rep.—Ringling.
Whittier, Col. H. H., gen. agt.—Sun Bros.
Wilson, Chas., contr. agt.—Barnum & Bailey.
Widman, Albert, billposter, car No. 1—
Barnum & Bailey.
Wynne, Wilbert, billposter, car No. 2—
Barnum & Bailey.
Wood, E. H., special agt.—Buffalo Bill.
Winn, Wilbur D., car No. 1—Buffalo Bill.
White H. A., car No. 2—Buffalo Bill.
Whalen, Jas., car No. 2—Buffalo Bill.
Williams, Harry, car No. 3—Buffalo Bill.
Watson, Gladys, rider—John Robinson.
Waters, E. N., local agt.—Cole Bros.
Waters, C. E., special agt.—Cole Bros.
Wood, Guy, car No. 1—Cole Bros.
Wilson, Louis, trainman—John Robinson.
Winn, W., car No. 1—Cole Bros.
Whiting, H., car No. 1—Miller Bros.' 101 Ranch.
Wisehart, M., car No. 1—Miller Bros.' 101 Ranch.
Wilson, F. M., car No. 2—Miller Bros.' 101 Ranch.
Wiley, O., car No. 2—Miller Bros.' 101 Ranch.
Winters, Al., car No. 2—Miller Bros.' 101 Ranch.
Walters, Jack, band leader—Great Reed.
Warner, Ed. C., gen. agt.—Norris & Rowe.
Wallace, J. W., car No. 2—Norris & Rowe.
Woods, Frank, car No. 2—Norris & Rowe.
Wall, Fred, car No. 2—Norris & Rowe.
Wilson, Chas., railroad contr.—Ringling.
White, Chas. A., press rep.—Ringling.
Wappenstein, Walter, checker-up—Ringling.
Wheeler, Bert, car No. 1—Ringling.
Whitman, A. H., car No. 1—Ringling.
Wilson, H. W., car No. 1—Ringling.
Wheeler, Daniel, car No. 3—Ringling.
Wachter, Ed., car No. 3—Ringling.
Webster, C. E., car No. 3—Ringling.
Wheelock, W. S., car No. 3—Ringling.
Whitelock, W., mech. eng'r.—De Kreko Bros.
Weber, Judge De Witt C., gen. counsel—Sells-Floto.
Woer, Marshall, mgr. privileges—Sells-Floto.
Wiggins, Walter, asst. artist—Sells-Floto.
Williams, Chas., annex—Sells-Floto.
Whisler, L., boss billposter, car No. 3—Sells-Floto.
Wingo, J. F., car No. 1—Hagenbeck-Wallace.
Wizard, Jack, aerial—John Robinson.
Welcome, Fred, acro.—John Robinson.
Winston's Seals—John Robinson.
Warren, Jack, press—John Robinson.
White, Loretta, side show—John Robinson.
Wallace, B. E., owner & mgr.—Hagenbeck-Wallace.
Wagoner, Fred, local contr.—Hagenbeck-Wallace.
Wulff, Mme. E., rider—Barnum & Bailey.
Wulff, Edward, rider—Barnum & Bailey.
Walsh, Austin—Barnum & Bailey.
Winslow, W. D., mule act—Barnum & Bailey.
Wiley, Jas., chge. stock—Great Barlow.
Wertz, Chad., clown—Sells-Floto.
Weydts, Harry & Pearl—Sells-Floto.
Wilson, Pearl, aerial—Hagenbeck-Wallace.
Whitelaw, Lew, perf.—Matterson Bros.
Wheeler Children, concert—Al. F. Wheeler.
Woods & Woods, tight wire—Ringling.
Woellner, Henry—Campbell Bros.
Webb, Ollie, chge. cook tent—Ringling.
Williams, R., side show band—Buffalo Bill.
Writz, H. F., asst. eques. dir.—Gollmar Bros.
White, John, front door—Gollmar Bros.
Wyman, Geo., clown—Gollmar Bros.
Wade, Chas., band—Gollmar Bros.
Williams, J. H., band—Campbell Bros.
Waldorf Family—Norris & Rowe.
Webb, Adelaide—Norris & Rowe.
Webb, Horace—Norris & Rowe.
White, Capt., front door—Norris & Rowe.
Williams, C. W., trainmaster—Norris & Rowe.
Wilbur, H. C., adv. agt.—
C. W. Parker No. 2 Show.
Welsh, John, boss canvas—Robbins.
Wards, The, trapeze—Ringling.
Wentworth, Rose, eques.—Ringling.
Woods & Woods, high wire—Ringling.
Walker, Geo., band—Ringling.
Welland, Bertha, rider—Cole Bros.
Ward & Levard, concert—Cook & Robenson.
Wiedemann, Thos. F., sole owner—
Wiedemann's Big American.
Wiedemann, Nellie, perf.—
Wiedemann's Big American.
Wentworth, Edna, aerial ladder—Cole Bros.
White, J., billposter—John Robinson.
Weaver, Otto & Jessie—Campbell Bros.
Weadick, Guy—Miller Bros.' 101 Ranch.
Wolfe, H. C.—Miller Bros.' 101 Ranch.
Willis, Well—Miller Bros.' 101 Ranch.
Weadick, Mrs. Guy—Miller Bros.' 101 Ranch.
Wendling, C.—Miller Bros.' 101 Ranch.
Wallace, L.—Miller Bros.' 101 Ranch.
Wilson, D., cook house—Miller Bros.' 101 Ranch.
Wensley, Richard, cook house—
Miller Bros.' 101 Ranch.
Wilson, Thos.—Miller Bros.' 101 Ranch.
Whaley, W., props.—Miller Bros.' 101 Ranch.
Welsh, Henry, supt. stock—
Miller Bros.' 101 Ranch.
Williams, Chas., stock—Miller Bros.' 101 Ranch.
Wilson, Wm., stock—Miller Bros.' 101 Ranch.
Walker, Jim, stock—Miller Bros.' 101 Ranch.
Wilson, Gordon, stock—Miller Bros.' 101 Ranch.
Willis, Fred., stock—Miller Bros.' 101 Ranch.
Werick, W., band—Miller Bros.' 101 Ranch.
Wilson, H. G., mgr. side shows—
Miller Bros.' 101 Ranch.
Wilson, Mrs. H. G., side shows—
Miller Bros.' 101 Ranch.
Wilson, Fred., billposter—Gollmar Bros.
Wickliffe, John, gen. con. agt.—Marks Amuse. Co.
Weaver, Harry J., mgr.—Southern Amuse. Co.
Willard, Mr. & Mrs.—Willard's Model.
Winslow, H., billposter, car No. 1—Gollmar Bros.
Worlington, D., billposter, car No. 1—Gollmar Bros.
Weber, Fred., asst. priv.—Campbell Bros.
Wright, Earl, clown—Howe's Great London.
Woods, Delta, ladders—Campbell Bros.
Wallace, Wm., clown—Campbell Bros.
Wyndecker, Prof., & Mrs., annex—Campbell Bros.
Witsell, Frank, chge. props.—Campbell Bros.
Whitsell, J. H., band—Campbell Bros.
Walters, O. M., band—Campbell Bros.
Wall, Ed., band—Campbell Bros.
Wasson, Albert, band—Campbell Bros.
Williams, L. M., band—Barnum & Bailey.
Weterman, Chas., band—Barnum & Bailey.
Willis, Wm., band—Barnum & Bailey.
Wingert, W., band—Barnum & Bailey.
Williams, H. L., front—Famous Robinson.
Williams, Mrs. H. L.—Famous Robinson.
Wells, W. W., trainer—Gentry Bros.
Weaver, W., rink eques. dir.—Gentry Bros.
Young, Belle, aerial ladders—Sun Bros.
Young, Jack & Belle, concert—Sun Bros.
Yockey, Frank, boss canvas—Great Barlow.
Young, Ed., clown—Gollmar Bros.
Young, Doc., boss canvas—Yankee American.
Yearoute, Ray, car No. 3—Sells-Floto.
Youturkey, Prince, high slide—Barnum & Bailey.
Yelleromes Sisters (4), globes—Barnum & Bailey.
Yocum, Shelby, band—Gollmar Bros.
Yeager, Clive, band—Ringling.

Young, David, stock—Miller Bros.' 101 Ranch.
Yahnson, Chas., high dive—Inter-State Shows.
Yeagley, Clyde, band—Campbell Bros.
Zelleno, L. C., press agt.—Robbins Amuse.
Zech & Zech, aerial—Al. F. Wheeler.
Zeltner, annex—Sun Bros.
Ziegler, R. J., driver—Sun Bros.
Zink, Harry, car No. 2—Buffalo Bill.
Zeitz, Chris., supt. menagerie—Sells-Floto.
Ziegler, Doc, balloon ascension—Sells-Floto.
Zimmer, Harry, car No. 2—Sells-Floto.
Zorella, Hughey, clown—Barnum & Bailey.
Zip, side show—Norris & Rowe.
Zick, George, boss canvas—Graybill Amuse. Co.
Zelleno, L. C., press rep.—Famous Robinson.
Zatuna, Signor—Great Miller.

Working Staff of the Campbell Bros.' Show.

The roster of the executive and working staff of the Campbell Bros., which was received too late for classification in the tent show list, is as follows:

Ed. Campbell, proprietor; Al. Campbell, advance manager; Fred Hatfield, equestrian director; Johnny Mack, boss canvasman, with the following assistants: Charles Williams, first assistant; C. A. Chaffin, second assistant; John Boyer, A. H. Saxton, Fred Culver, H. A. McCarvin, Thos. Johnson, H. Daley, Fred Roberts, Frank Anderson, Jim Murray, Arthur Born, Otis Thayer, E. Nichols, George Brown, Carl Nelson, Richard McLean, Joe Van Houten, Joe Golden and Roy Thomas.

Bill Hanson, head animal man, with the following assistants: Mike Bailey, Ben Goon, S. Thomas, F. Miller, Chas. Gordon, John Nelson, Mike Olson, Fred Miller, Leo Jackson, Cal Marks and Jim Dougherty.

Train loaders: W. Rossiter, Geo. Burns, L. La Porte, H. Bennett, H. Springer, Emil Underdunk, L. Williams, Patsy Rell, Tony Steffany, Frank Kellar, E. L. Hogan, Tom Maloney, Ed. McDonald.

Frank Recheck, in charge of ring stock, with these assistants: Geo. Owens, Chas. Wissinger, Bill Jackson, Geo. Williams, Geo. Campbell, Chas. Diehl, Geo. Stevens, Chas. Woodville and B. L. Stevens.

"Dad" Johnson, boss hostler; Wm. Beaver, assistant boss hostler; Ross Johnson, veterinary.

Drivers: Jas. Howerton, Ben Fry, Jas. Buffan, D. Rhodes, "Red" Deering, Bunt Kirkpatrick, Wm. Wolf, Harry Sutton and Red Dixon.

Property men: Dan Buckley, Jas. Ryan, Frank Caper, Frank Young, Frank Miller, Gust Swanson, Bill Wilson, Abram Karpov, Fred McNichols, Cecil Clancy and Jen Netharus.

S. F. Vincell and Lee Greer, side show ticket-takers; Frank Mutton and Frank Nettles, ticket sellers; W. P. Campbell, advertising banners; Harry Mellor, Adam Nutzman and Johnny Daly, ushers.

W. C. Cox, Jos. T. Nathan, Hod Mollor, Harry Jamison and Andrew McDeavitt, chandelier men.

Pete Strovie, Arthur Riggs and Fred Stone, wardrobe.

N. T. Clark, leading elephant man, with these assistants: Frank Miller, Roy Austin, Arthur Green, Fred May and Cecil Jones. Geo. Douglas and Geo. Thompson, camel men; Archie Boyer and Marvin Arnold, side show ticket sellers.

John Muir, Bill Norris, Houser Titus, J. S. Clements and Harry Steed, four horse drivers.

Chas. Satterly, C. Dunkon, Claude Smith, Frank Finnigan, Sleepy Johnson, Ben Butler, Andrew Ellis, Gus Eichman, Joe Cass, John McCraigo, Jas. Campbell, Adolf Ruffer and Chas. McDonald, hostlers; C. J. Coffey, charge of feed; W. E. Cudney, harness maker.

Jas. O'Connell, Chas. Hess and Fred Taylor, candy butchers; Jack Dillon and Wm. Sumter, blacksmiths.

Cal Wilson, trainmaster; C. E. Whitney, treasurer; Ted Hill, calliope player; Dr. T. S. Crosby, physician.

C. H. Frank, steward; F. McDonough, head waiter; John McPike, *chef*; T. Sam Muttuck and Fred Brooker, cooks; John La Rue, Jas. White.

Oscar Parmeley, hospital; Fred Bailey, night watchman on stock; J. P. Turner, manager privilege car; Geo. H. Turner, privilege car; Walt Hargreaves, cook; Dill Brock, cook; Ralph Tillerson, Roy Smith, Will Cole, Omar Parmeley, Wm. Colby, C. McAudley.

C. H. Gilbertson, privileges; Fred Von Ingelheim, Ellis W. Ponedel, Frank Burr, Sam Lord, Fred O. Bracke, H. L. Clark, Wm. Harper, A. Spring and Geod. Metcalf, candy butchers.

Ed. Cowan, night watchman; Frank Hammond, head car porter; U. F. Peralta, time keeper; Jas. White, calliope fireman; T. H. Phillips, car porter; Bud Clark, car porter.

John Sullivan, boss canvasman side show; Wm. Allen, Geo. Martin, Ed. Milligan, Nick Tier, Nels Olson, Jack McCrossan, John Nelson and John Callahan, side show canvasmen, men.

Prof. C. H. Clark, leader side show band; W. H. Burns, Wheeler Mitcham, W. B. Hicks, Wm. R. Bell, J. H. Williams, E. Mady, W. H. Gant and Billy Johnson, side show band.

Frank Hardee, side show ticket seller; Mme. Zoa, snake charmer.

L. R. Reed, Harry Shackelford, Wm. Miller, Ralph Rhodes, F. Hart, J. E. Sapp, Howard Daly, Joe Clary, John Stahl, G. Clark, J. Powers, P. G. Moore, J. Knott, Joe Sullivan, J. E. Roche, Harry Jones, H. E. Buch, L. E. Williams, Ed. L. Smith, J. Brady, Chas. Post, Jas. Seymore, Mike Gost, J. J. Smith, Jas. Martin, C. A. Stevens, James Green, Jerry Jerome and James King.

The English Performer and the "Chooser."

A committee of the Variety Artists' Association, of London, England, has been formed, with the object of trying to get an act through parliament for the suppression of the "Chooser." This, as the federation admits, is a large order. There are "the theft of single ideas or gags, the adoption of whole acts, the purloining of songs and business, the unsanctioned 'imitation' of performers by other performers, who may or may not be capable of effective imitation; the reproduction of songs or scenes, words or pantomime, or both, by mechanical means, and a whole list of other dishonorable tricks."

New Open Air Theatre in Nashville.

The Lyric, at Nashville, Tenn., an open air theatre, will be opened to the Nashville amusement public June 29, presenting advanced vaudeville. F. P. Furlong, the resident manager, saw to the construction, and no expense was spared to make the Lyric a comfortable and very attractive show house.

The attractions presented will come from the Lyric circuit, which is composed of twenty-nine theatres in Tennessee, Texas, Louisiana and Oklahoma. Nashville will be the Southern headquarters for the Lyric circuit, with Mr. Furlong in charge.

Harder and Hall in Burlesque.

Sam Scribner has leased the Gay Morning Glories to Harder and Hall, the well known repertory managers, for next season.

The above attraction will play over the Eastern Wheel. A good strong company is being organized.

Wilbald Lehman's New Role.

Wilbald Lehman, once with the Metropolitan Opera Co., in New York, has been added to the faculty of the College of Music in Cincinnati.

Will Redmond Joins "That" Quartette.

Will Redmond has signed to join "That" Quartette for their coming tour in vaudeville.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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DRAMATIC.

F. HANCOCK.—Edward Morgan played the leading role in "The Prodigal Son," when the play was first presented in New York City, Sept. 4, 1905.

C. W., Rock Island, Ill.—Have the dancing mat made at any parquet floor manufacturers.

H. A. D., Greenville, Ohio.—American Mutoscope Co., 11 East Fourteenth Street, New York City.

M. B. U., Denver.—He is now in England. Address him, care of H. G. Hibbert, Music Hall, London, Eng.

C. V. D., New York City.—The Buffalo Bill Show exhibited in a permanent building at Stoney Island Avenue, between Sixty-second and Sixty-third Streets, Chicago. The name of the building was not given in our letters from that city.

D. C., Pittsburg.—We do not keep home addresses of theatrical people. A letter sent to her, in care of CLIPPER post office, will no doubt reach her.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ROBT. T. HAINES AND COMPANY, Fifth Avenue.
FREDERICK VOELKER, Fifth Avenue.
PAUL MCALLISTER, in "Hamlet," 125th Street.
LOUISE BRUNELLE, 125th Street.
"THE STAR SPANGLED BANNER," 125th Street.
"COLONEL FRED," Hammerstein's.
SHARP BROS. AND "DUSKY BELLES," Henderson's.
LEWIS PARSHLEY, Henderson's.
BURNS AND MCCONE, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 30.—At Van Ness, Monday, 29, marked the beginning of the second and last week of Margaret Illington, in "The Thief."

NEW ALCAZAR.—Mrs. Fiske and the Manhattan Co., in "Rosmersholm."

ORPHEUM.—Bill week of 28: Marcel's Bas Reliefs, Fred Bond and Fremont Benton, Alf. Grant and Ethel Hoag, Grais' Prodigles, Clifford and Burke, Leipzig, the Fadettes of Boston, and the kinodrome.

PRINCESS.—Monday, 29, "It Happened in Nordland," with augmentation of Julius Steger, William Burress, May Boley, Virginia Foltz, Frank Farrington, John Romano and Sell Simonson, the latter as musical conductor, taking the place of Harry James, who retires.

CENTRAL.—"The Convict and the Girl," with Herschell Mayall and Edna Elismere as leading people with the company.

WIGWAM.—Bill week of 29: James Harrigan, Kelly and Violette, Robert Henry Hodge and company, Hale and Corbin, the Great Wilson, Earl Sisters, Canard, and moving pictures.

CHUTES.—Bill week of 29: The Alpha Trio, the Musical Bellboys, the Musical Bennetts, Peralto Galindo, Cole and Cole, and the Chutescope.

NATIONAL.—Bill week of 29: the Thirteen Pekin Zuaves, the Only George Wilson, the American Newsboys, Musical Lowe, Nelle Revelle, Rivers and Rochester, Two Sunflowers, Renaldo, and moving pictures.

Bridgeport Elks' New Home Started.

Work was begun week of June 15 on the handsome new $50,000 home and clubhouse for the Bridgeport (Conn.) Lodge of Elks. It is to be located on State Street, in the heart of the business section of the city, and directly opposite the Seaside Club, an organization composed of the wealthiest men in this city. It will be a handsome structure when completed.

Mme. Louise's Monkeys.

Mme. Louise and her trained monkeys will sail from Europe next week, and will open July 20, at the Brighton Beach Music Hall, with two weeks to follow at Hammerstein's, New York. She has also been booked for the Pantages circuit by Richard Pitrot.

Techow Returns.

Techow's cats arrived June 30, from Europe, and left New York at once to open on the Pantages circuit, for which he has been booked by Richard Pitrot.

To Summer in Germany.

Otto Ernest Schmid, director of Cincinnati's German Theatre Co., has gone to Germany, after new players and plays.

A Glance at Acts New to the Metropolis.

BY HANK.

The Two Georgis.

Two European eccentriques, a vaudeville novelty act known as the Two Georgis, having met with success in the West, made their local debut at the Brighton Beach Music Hall last week, and presented an offering that was in every way a winner.

The man and the woman comprising the team are finished performers in their line, the former introducing some knockabout work that is first class and very funny. He has the clowning down to an art, and is far and away ahead of the usual run of foreign performers in his line of endeavor.

His partner has plenty of animation, and her various songs are delivered with good effect.

Richard Pitrot brought this team from the other side, and the good judgment this well known globe trotting agent usually shows in his selection of acts has not failed him in this instance. The act ran about fifteen minutes, on the full stage.

Fred St. Onge and Company.

Fred St. Onge showed his latest in comedy bicycle conceptions at Henderson's last week, and as there is plenty of snap and go to it, and a number of stirring tricks, the success won by the offering was second to none on the bill.

Henderson's stage is an ideal one for this sort of an act, because the audiences seem to take particularly to riding and acrobatic offerings. The St. Onge company has its work down to a nicety, and there are no hitches in the rapidly introduced series of feats.

Mr. St. Onge's assistants are capital riders, and their work is a fine setting for his own break-neck and thrilling performance, which creates unbounded enthusiasm. He has arranged the entire act in such a manner that it literally spins along, and surprise follows surprise in quick succession. It ran about twenty minutes last week, using the full stage.

Cleo Desmond.

Cleo Desmond, at Henderson's last week, sang several pretty musical numbers, and made a good impression by her appearance and voice.

Her first song, "If I Had a Thousand Lives to Live, I'd Live Them All for You," was away from the ordinary, and the audience liked it. Her second number was "It's Hard to Love Somebody, When Somebody Don't Love You," and her concluding song was in lighter vein, "I'd Like to See You Get Along." She occupied the stage about twelve minutes, in one.

Long Acre Quartette.

The young men who appeared at Henderson's last week under the title of the Long Acre Quartette work as though they were old timers, and they know how to get results from their efforts.

All are good singers, and their various solos and quartette numbers were rendered very effectively. The quartette made a neat appearance in evening dress, and their vocal work earned them the favor they were accorded. The act ran about fourteen minutes, in one.

Louise Dresser.

Louise Dresser, one of the most refined and charming vocalists before the public, made her re-entry into vaudeville last week, appearing at the Colonial.

Miss Dresser always makes a pretty picture, and invariably gets a great deal out of her songs. Her results last week were most gratifying, and she was compelled to sing four songs before concluding her offering.

Her first was "The Minstrel Show," which was nicely sung, and the second selection was George M. Cohan's song, "I'm Strong for You," which is one of the successes of "The Yankee Prince." "I Want to Be Loved Like the Leading Lady" was another effective number, well rendered, and as a finish "My Gal Sal" proved the best of the lot. The act ran about fifteen minutes, in one.

Montgomery and Moore.

Montgomery and Moore, at the Colonial last week, made one of the hits of the bill. Their appearance at the Alhambra the preceding week was the first they had played New York in some time, and the act has much new material.

Mr. Montgomery's song, "Jennie," is sung by Miss Moore with Eddie Leonard "trimmings," and it goes like wildfire. Miss Moore's methods are agreeable and funny, and the piano playing of Mr. Montgomery is capital.

There is no lagging in the action while this team is on view, and their encores last week were many and hearty. Their finish went particularly well. They occupied the stage about twenty-five minutes, in two.

Nonette.

A young and pretty performer is Nonette, a violinist and vocalist, who graced the bill at Henderson's last week, making a hit in high class playing.

She appeared in Gypsy costume, and made her entrance playing and singing a few bars of Mendelssohn's "Spring Song." Passing to straight violin playing, she immediately impressed her audience with the excellence of her work, and in response to hearty applause, sang and accompanied herself on her violin. Her playing of patriotic airs made a good finish. Her voice is musical and well trained, and the act is one that is worthy of time on the big circuits. It ran about twelve minutes, in one.

The Four Hodges.

The Four Hodges (a man and three women) presented an excellent musical act at Henderson's last week, playing on several instruments with spirit and finish, and looking natty in white military uniforms.

Their cornet playing brought forth warm approval, and their stirring rendering of fast time melodies on xylophones was also a big feature of the act.

They finished with horns, and made a fine impression throughout, although it seemed that they could have strengthened the offering by holding their xylophone work for the finish. They occupied the full stage about fifteen minutes.

Lambs' "Washing" Frolic.

Members of the Lambs' Club went to Bayside, L. I., Sunday, June 27, where, at the residence of Clay M. Greene, they held their annual "washing."

Baseball games, swimming contests and a clambake were on the bill, and sixteen members presented a burlesque, entitled "As You Like It Not." The prologue and epilogue were delivered by Joseph R. Grismer. Frederick Truesdell played Orlando, "a recently suspended Lamb," and Charles Lane appeared as the banished duke. Hall McAllister appeared as Adam, "an old time Lamb;" Frank Nelson as Corrin, a shepherd, and Dodson Mitchell, as Touchstone, an "ex-shepherd." The others in the cast appeared in the roles of suspended Lambs. The burlesque was acted under the trees on the lawn of Mr. Greene's country home.

"Her Father's Honor" Produced.

A delegation of New York City managers and newspaper men journeyed to Troy N. Y., June 24, to witness a performance of a four act melodrama, entitled "Her Father's Honor." It is from the pen of Robert Goodman, a former newspaper writer, and now a theatrical manager. The play, which was presented by the Edith Browning Stock Company, at the Lyceum Theatre, that city, made a marked impression, and it will have a production on Broadway next season. The play deals with newspaper life. The presentation of the play marked the closing of the stock company's engagement, after a most successful season.

M. M. Theise's Attractions.

M. M. Theise announces the following attractions for season 1908-09:

"Wine, Woman and Song," under the management of Max Armstrong, with the same cast as last season, and "Morning, Noon and Night," a musical comedy, headed by Artie Hall and Snitz Edwards. These two attractions will play over the Stair & Havlin circuit.

The Rollickers and Strolling Players both play over the Empire circuit (Western wheel) with everything enlarged, special scenery and electrical eects.

Rosella Rhodes and C. J. Vion Marry.

Rosella Rhodes (Costigan) a cousin of George M. Cohan, and until three weeks ago a member of "The Yankee Prince," at the Knickerbocker Theatre, was married, June 28, to Charles J. Vion.

The ceremony was performed by the Rev. Father Powers, of All Saints' Roman Catholic Church at One Hundred and Twenty-ninth Street and Madison Avenue, New York City, and was attended by many prominent theatrical people, including the relatives of the bride, Mr. and Mrs. Sam H. Harris, Mr. and Mrs. A. L. Erlanger, and Marc Klaw.

"Rip Van Winkle" in Open Air.

George Ober and his company presented "Rip Van Winkle" in the open air at River View Manor, Hastings-on-the-Hudson, N. Y., June 26, 27, for the benefit of the Dobbs Ferry Hospital. The fact that the performance was given within a stone's throw of the place where Washington Irving wrote the story added to the interest.

The 1908 Rollickers.

The following have been re-engaged for the Rollickers (Western wheel) for next season: Violet Pearl, Katherine Pearl, Lillie Cohen, Alfred Hale, Will H. Cohn and twenty chorus girls, with a pony ballet of eight. Dick Patten will act as manager.

Edwards to Star Morton.

Gus Edwards closed a contract with James J. Morton, to star him next season, in a musical comedy, written around the "boy comic." Vincent Bryan will write the lyrics, and Gus Edwards the music. A well known author will write the book.

CANADA REMOVES SCENERY DUTY.

The Dominion Government has granted a concession that greatly concerns traveling theatrical companies. An arrangement has been made with the customs department of Canada whereby American attractions playing Canada will have their scenery admitted under the bonding regulation.

After July 1 next theatrical scenery going into Canada will be admitted on the deposit of the amount of duty with the collector of customs at the port of entry, and on the certificate from the customs officers at the port of exit the deposit will be refunded.

Heretofore a company crossing into Canada has been obliged to pay duty upon its equipment every time it crossed the boundary line.

About a year ago there was organized the Canadian Theatre Managers' Association, of which A. J. Small was the president. A reform in the matter of customs was the primary object of the combination. Mr. Small last week notified Klaw & Erlanger that the Minister of Customs had seen things in a light favorable to American managers.

The notice effecting the change was issued in the form of a memorandum from the Department of Customs, Ottawa, Can., and was dated June 24. It was mailed to all outports and stations, and was signed by John McDougald, Commissioner of Customs. It said:

"To Collectors of Customs:

"On and after July 1, 1908, theatrical scenery brought in by managers of theatrical exhibitions and used by them abroad, when to be used by them in Canada for such exhibitions, and not for any other person or for sale, may be admitted, as in the case of the tourist outfit, upon deposit of the amount equal to the duty with the customs officer at the port of entry, subject to a refund of such deposit if the scenery be exported within six months."

Margaret Anglin Wins in Australia.

Margaret Anglin made her Australian debut at Sydney, New South Wales, evening of June 27, and she won her audience from the start. The house was packed, and the play, "The Awakening of Helena Ritchie," won marked appreciation. Miss Anglin's fine acting won general commendation.

A Special from Chicago.

CHICAGO, June 29.—"The Lady from Lane's," at the Whitney, and the Cyclo-Homo, at the Colonial, closed suddenly Sunday night, June 28. "The Invaders," at McVicker's, closes July 4.

May Buckley Married.

May Buckley and Chas. Walter Martin-Sobine, an actor, were married in Elitch's Garden, Denver, Colo., just after the last act of the play, night of June 27.

The Keatons Return From the West.

The Keatons returned from the Pacific coast tour and are resting in New York.

The Elks' Convention.

This year's convention will be held at Dallas, Tex., July 13, 14, 15, 16. The New York contingent will leave New York July 4, by steamer, for New Orleans. A record gathering of the "Best People On Earth" is looked for by the citizens of the Texas city, who have made every effort possible to make the occasion a memorable one in the history of Elkdom.

Mayme Remington Rehearsing New Act.

Mayme Remington is rehearsing her new act, which will include a pretentious pickaninny minstrel troupe, for next season.

Louis A. Weigand's Illness.

Louis A. Weigand, leader of Heuck's Opera House orchestra, and director of the Eden Park concerts, Cincinnati, is recovering from an operation for appendicitis.

Henry Lee's Cyclo-Homo in Chicago.

Henry Lee was very fortunate that the the Colonial Theatre could not be got in readiness for the first performance of his new offering, "Cyclo-Homo," Monday, June 22, for the heat was something terrific, and the audience which gathered 23 gave far better attention during the three hours and more which he held them there than they could possibly have done the preceding night.

Cyclo-Homo is a decided innovation in the realm of amusements, though formed of two old ideas, one of which Mr. Lee has made known to us through his years behind the vaudeville footlights. The other is the moving picture, which has been gradually usurping the field of vaudeville and dramatics for the past few months. Perhaps the offering may best be described as a "Burton Holmes lecture, with moving picture accompaniment," although Mr. Lee has methods which are original with himself.

Time will greatly improve the Cyclo-Homo, which is in the experimental stage, but Mr. Lee, a clever man, has struck upon a very clever idea, and will doubtless be imitated by countless numbers before the next season is far advanced. He takes the auditor on a personally conducted tour of the world, introduces him to noted personages of every clime and country (whom he impersonates himself), giving excerpts from celebrated sayings of theirs, or manufacturing speeches in the dialect which they might use if speaking in English, all of which is very interesting and instructive, for no one knows better than Mr. Lee the peculiar characteristics of these people as they will appear to the public.

Applause was profuse during the long evening, and the pictures revealed, to the untraveled especially, hitherto unsuspected beauties of foreign lands and even of our own. Mr. Lee is a clever talker, a natural humorist, and has a *savoir faire* which would carry him through a much more uninteresting entertainment than this and make it successful. What then can be the result when he gives us the best that is in him in every way, combined with the best motion pictures which money and experience can obtain. Between times, when he is making up for another character, the pictures carry us along to the next country which he will introduce us to, and the interest is held continually. The great fault with the performance, and one which can be easily remedied, was its length, but even at that nearly everyone enjoyed it, and it surpasses the "Mimic World," which he presented at the Auditorium a fortnight ago. One of the surprises of the evening was to see Harry J. Powers, manager of Powers' Theatre, with George Miner and Henry Lee himself smiling and nodding at the audience from a spot in London. "President Roosevelt" addressed a few trite words to the audience, in his inimitable manner, through Henry Lee, and in every instance, whether the person was little or well known, the people enjoyed the manner in which Lee gave the characterization. The journey to Stratford-on-Avon caused a respectful silence which meant far more than applause.

Lee gave Shakespeare's "Seven Ages" speech, and it may be said that the seven ages of man or woman can enjoy this show, and enjoy it thoroughly. We have stepped forth upon a new era in entertainment, and Henry Lee and George W. Lederer, who has combined with Mr. Lee for the presentation, may be thanked for a glimpse into a seeming fairyland where many of us may never be fortunate enough to venture.

"Follies of the Day."

Barney Gerard has formed a partnership with the H. C. Miner estate, whereby they become interested in his new show on the Empire circuit, "Follies of the Day."

By the terms of the agreement entered into the Miner estate is to finance two new shows Mr. Gerard has in readiness for production in the near future. Both of the new shows are of an elaborate nature. Each show will star a well known comedian.

"Follies of the Day" will not be a *revue*, as Mr. Gerard has changed it and will offer it as "a musical political satire."

The following is the complete company: Larry McCale, Sam Sidman, West and Williams, Harvey Brooks, Eugene Kelly, R. C. Carlisle, Chas. Summers, Paul Von Moltke, Jack MacNamara, Chas. Fox, Gertrude Hayes and "her dancing bricktops," Ida Sturgess, Imogene Carlson and the "Eight Dancing Pee Wees." Barney Gerard will produce the show and travel with it on the road.

W. B. Watson's Enterprises.

W. B. Watson has returned after a successful stock engagement of five weeks at the Standard Theatre, St. Louis. He will complete all details of the attractions he represents and then Summer at Asbury Park, at the West End Hotel.

Mr. Watson has signed the famous burlesquer, May Howard, for the Washington Society Girls; also Harry M. Stewart, comedian; Smith and Champlon, Herbert the Frogman, the Three Healey Sisters, and the Symphony Quartette. He will give two new burlesquers, namely: "Tom and Jerry" and "Motion Denied Again." Twenty chorus girls will also be in the company. The season opens Aug. 17, and will run for forty weeks.

Engagements for Star Show Girls.

The following have been engaged for the Star Show Girl (Western wheel) for season of 1908-09: John C. Baker, manager; Harry Rose, assistant manager; Murray Simons, Lew Adams, Baker and Lynn, James Dixon, Revere and Yuir, Bert O'Dell, Fay O'Dell, May Rose, and the following in the chorus: Edith Champion, Jennie Phelmore, Miss O'Dell, Jennie Little, Violet Lester, Tena Ross, Margaret Greer, Margaret Ulta, Alice Pradley, Helen Gunner, May Harrison, May Stevens.

Chas. Emmett will be leader, and John J. Little, carpenter. Special scenery and electrical effects will be carried with the show.

People With Miss New York Jr.

Miss New York Jr. (Western wheel) attraction will be under the management of Eddie Shaffer. The following will be with the show next season: Perry and White, Abe Reynolds, Dave Ferguson, Lillie Brennan, Ampere, Sam Cooley, W. Weederman carpenter, and twenty chorus girls.

Cozy Corner Girls.

The Cozy Corner Girls (Western wheel) will be the new name of the Oriental Cozy Corner Girls. Manager Sam Robinson will engage all new people, and expects to have one of the best shows over the Empire circuit.

C. W. Coleman in Rochester.

C. W. Coleman has been chosen by H. C. Jacob to act as resident manager of his theatre in Rochester, N. Y., the Corinthian, of the Columbia Amusement Co. (Eastern wheel).

A Change to Vaudeville.

The Dowling Theatre, Logansport, Ind., formerly a legitimate house, has changed to vaudeville, under the name of the New Broadway Theatre.

Carroll and Baker on the Orpheum.

Carroll and Baker, Hebrew comedians, singers and dancers, received contracts for twenty-six weeks on the Orpheum circuit, beginning Aug. 26.

Jas. H. Curtin as Chairman.

James H. Curtin has been appointed chairman of the transportation committee of the Empire circuit (Western wheel).

CLIPPER BUSINESS INDEX

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Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

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H. P. Knight, 140th St. & Mott & Walton Avs., N.Y.
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Diamond Novelty Co., Syracuse, N. Y.

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John P. Hogan, Elks' Hall, 59th St., N. Y. C.

STEREOPTICONS.
C. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.

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Parlor Shoe Store, 471 6th Ave., N. Y.

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S. B. Call, Springfield, Mass.
Brooklyn Knitting Co., 160 5th Ave., N. Y. C.

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Strong Old Trunks, Meyers, 314 N. 10th St., Phila.
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VAUDEVILLE AGENTS.
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Matthews, Zobedie & Labakan, 1431 B'way, N. Y.
Wm. Morris, 1440 B'way, N. Y.
John C. Jackel, 145 E. 23d St., N. Y.
W. S. Cleveland, 1402 B'way, N. Y. C.

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WIGS AND HAIR GOODS.
Geo. Shindhelm, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 29, indefinite.
Albee Comic Opera (Milton & Sargent Aborn, mgrs.)—Providence, R. I., 29, indefinite.
Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 29, indefinite.
Allen Opera (Y. C. Allen, mgr.)—Houston, Tex., 24-July 18.
Armstrong Musical Comedy—Portland, Ore., 29, indefinite.
Bingham, Amelia—St. Louis, Mo., 29-July 18.
Barrison, Mabel, and Joseph Howard (A. E. Jones, mgr.)—Chicago, Ill., 29, indefinite.
Bonstelle, Jessie—Buffalo, N. Y., 29, indefinite.
Browning, Ethel, Stock—Troy, N. Y., 29, indefinite.
Bunting, Emma—Burgess & Himmelein's—Seattle, Wash., 29, indefinite.
Buckley, May, Stock (Walter C. Bellows, mgr.)—Denver, Colo., 28, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Dallas, Tex., July 6-11.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 29, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 29, indefinite.
Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 29, indefinite.
Burke Stock (Frank A. Burke, mgr.)—Fall River, Mass., 29, indefinite.
Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 29, indefinite.
Blunkall-Attwood Dramatic—Portland, Ore., 29, indefinite.
Beck Stock (Harry L. Beck, mgr.)—Rapid City, S. Dak., 29-July 4.
Banda Rossa—Chicago, Ill., 29, indefinite.
Bianca, Prof., Italian Band—Philadelphia, Pa., 29, indefinite.
"By Order of the President"—Denver, Colo., 28-July 4.
Collier, Wm. (Chas. Frohman, mgr.)—Seattle, Wash., 29-July 4.
Carle, Richard (Chas. Marks, gen. mgr.)—N. Y. City 29, indefinite.
Cameron, Grace (C. H. Kerr, mgr.)—Calgary, Albata, Can., 29-July 11.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City 29, indefinite.
Catherine Countiss and Edwin Arden (E. D. Price, mgr.)—Denver, Colo., 29, indefinite.
Cook Stock (Carl W. Cook, mgr.)—Big Rapids, Mich., 29-July 4.
Callahan Dramatic (L. W. Callahan, mgr.)—Webb City, Mo., 29-July 4.
Canness & Edwards Stock—Portland, Me., 29, indefinite.
Champlain Stock (W. W. Lapoint, mgr.)—Bridport, Vt., 29-July 1, Crown Point, N. Y., 2-4, Westport 6-8, Champlain 9-11.
Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 29, indefinite.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 29, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 28-Aug. 29.
Conway, Pat, and his Band—Chicago, Ill., 29, indefinite.
"Casey's Troubles" (John Lombard, mgr.)—Coffeyville, Kan., 29-July 4.
"Convict's Daughter"—Woodsville, N. H., July 2, Lancaster 3, Gorham 4.
"County Court" (W. W. Lapoint, mgr.)—Huntingdon, Ont., Can., July 1, Cornwall 2, Rouse Point, N. Y., 3, Bethel, Vt., 4, South Royalton 6, Sharon 7, Windsor 8, Ludlow 9, Cambridge, N. Y., 10, Cobleskill 11.
"Cousin Kate"—Chicago, Ill., 29-July 4.
Dougherty Stock (J. M. Dougherty, mgr.)—Eveleth, Minn., 29-July 4, Ely 6-11.
Davis Stock (J. Warren Davis, mgr.)—Iola, Kan., 29-July 4.
De Voss, Flora (J. B. Rotnour, mgr.)—Richmond, Ill., 29, indefinite.
Damrosch's, Walter, Orchestra—Chicago, Ill., 29, indefinite.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 29, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 29, indefinite.
Elleford Stock—San Francisco, Cal., 28-July 4.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 29-July 4.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 29, indefinite.
Fulton Stock (J. B. Fulton, mgr.)—Springfield, Mo., 29, indefinite.
Fales Comedy—Lee, Mass., 29-July 4.
Franklin Stock—Texarkana, Tex., 29-July 4, Little Rock, Ark., 6-11.
Finn's Greater Omaha Band (J. M. Finn, director).—Omaha, Nebr., 29, indefinite.
Floryn's Operatic Military Band—Boston, Mass., 29, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., July 4-Sept. 10.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 29, indefinite.
Grey, Katherine, Dramatic (David Hunt, mgr.)—Denver, Colo., 29, indefinite.
Grahame, Ferdinand, Dramatic—Newark, O., 29-Aug. 1.
Gardner, Mayme, Stock—Terre Haute, Ind., 29-July 25.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 29-Sept. 12.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 29-Sept. 15.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 29, indefinite.
Garden Opera (T. T. Lewis, mgr.)—St. Louis, Mo., 29, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 29, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 29-July 25.
"Girl From Below" (Guy Caufman, mgr.)—Chillicothe, O., July 2-4, Ashland 6-8.
Harcourt Comedy (Chas. K. Harris, mgr.)—Vinal Haven, Me., 29-July 1, Northeast Harbor 2-4, Southwest Harbor 6-8, Bar Harbor 9-11.
Hunter-Bradford Players—Hartford, Conn., 29, indefinite.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 29, indefinite.
Howard-Dorset (Howard Benton, mgr.)—Rome, Ga., 29-July 25.
Hammond Stock (Wm. Hammond, mgr.)—Lafayette, Ind., 29-July 4, Galesburg, Ill., 6-11.
Howard Stock—Kalamazoo, Mich., 29-Aug. 8.
Hillman Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 29, indefinite.
Hathaway Stock (John B. Hathaway, mgr.)—New Bedford, Mass., 29-July 4.
Herbert's, Victor, Orchestra—Philadelphia, Pa., 29-July 25.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Little Rock, Ark., 29-July 4, Fort Smith 6-11.
Holcombe's Band—Chicago, Ill., 29, indefinite.
"Honeymoon Trail" (H. M. Singer, mgr.)—Chicago, Ill., 29-July 4.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—San Francisco, Cal., 29-July 4.
Imperial Opera—Atlantic City, N. J., 29-July 4.
"Invader" (Sol Litt, mgr.)—Chicago, Ill., 29-July 18.
"In the Shadow of the Gallows"—Chicago, Ill., 28-July 4.
Jackson, Isabel C. (Percy H. Lavin, mgr.)—Piqua, O., 29-Aug. 1.
Kelcey, Herbert, and Effie Shannon—San Francisco, Cal., 29, indefinite.
Karroll, Dot, Dramatic—Bellows Falls, Vt., 29-July 4.
Klark, Gladys, Dramatic—Ellsworth, Me., 29-July 4.
Keyes Sisters Big Stock (Arthur E. Herbst, mgr.)—Jeannette, Pa., 29-July 4.
Keene (Lorraine) Co. (H. L. Lawrence, mgr.)—Grand Island, Nebr., 29, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 29, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 29, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—Broken Bow, Nebr., 29-July 1, Alliance 2-4, Crawford 6-8, Chaldron 9-11.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 29, indefinite.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Danville, Va., 29-July 11.
Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 29, indefinite.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 29, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 29, indefinite.
Lyric Stock—Lancaster, Pa., 29, indefinite.
Liberati's Band (Wm. H. T. Shade, mgr.)—Cleveland, O., 29-July 26.
Levi, Maurice, and his Band—Manhattan Beach, N. Y., 29, indefinite.
"Lady From Lane's" (Banks Winter, mgr.)—Chicago, Ill., 29, indefinite.
"Lost in the Hills" (R. W. Fraser, mgr.)—Poynette, Wis., July 1, Stoughton 2, Columbus 3, Portage 4.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Portland, Ore., 29-July 4.
Murray Comedy (J. Rus. Smith, mgr.)—Charleston, S. C., 29, indefinite.
Macmillan Players (Don Macmillan, mgr.)—Chanute, Kan., 28-July 11.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Pittsburg, Kan., 28-July 11.
Maher, Phil, Dramatic (J. A. Breault, mgr.)—Lake Placid, N. Y., 29-July 4, Burlington, Vt., 6-11.
Mackey Stock (George A. Mackey, mgr.)—Lynn, Mass., 29, indefinite.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 29, indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Boston, Mass., 29, indefinite.
Mack & Leone Players—Duluth, Minn., 29, indefinite.
Marion-Woods Dramatic (Arthur J. Woods, mgr.)—Okmulgee, Okla., July 2-4, Bartlesville 6-11.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 29, indefinite.
Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 29, indefinite.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 29, indefinite.
Maxam & Sights Comedians (J. W. Sights, mgr.)—Pittsfield, Ill., 29-July 4, Jacksonville 6-11
Meade, Ada, Opera—Dallas, Tex., 29, indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 29, indefinite.
Metropolitan English Opera—Cincinnati, O., 28, indefinite.
Manhattan Stock Opera—Worcester, Mass., 29, indefinite.
Miles, Nellie, and Her Ladies' Orchestra—Crystal Lake, Conn., 29-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 29, indefinite.
"Merry-Go-Round" (Edw. E. Pidgeon, gen. mgr.)—N. Y. City 29, indefinite.
"Mimic World" (Shuberts & Fields, mgrs.)—Philadelphia, Pa., 22-July 4.
"Matinee Girl" (J. E. Jackson, mgr.)—Wichita Falls, Tex., 29-July 4.
"Mr. Blue Beard"—Pleasure Bay, N. J., 29-July 4.
Neill Stock—St. Paul, Minn., 29, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Little Rock, Ark., 29-July 4, Fort Smith 6-11.
National Stock (J. Albert Dawson, mgr.)—Leroy, Ill., 29, indefinite.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 29-Sept. 15.
O'Neil, Nance—Oakland, Cal., 29, indefinite.
Orpheum Players—Philadelphia, Pa., 29, indefinite.
"On the Old Plantation" (W. W. Lapoint, mgr.)—Bedford, P. Q., Can., July 1, Richmond 2, Waterloo 3, Newport, Vt., 4, West Burke 6, Lyndonville 7, North Danville 8, Hardwick 9, Morrisville 10, Brushton, N. Y., 11.
Payton Sisters (C. S. Payton, mgr.)—Hot Springs, Ark., 29-July 4, Texarkana, Tex., 6-18.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 29, indefinite.
Portello Stock, Eastern (W. A. Partello, mgr.)—Mansfield, O., 29-July 25.
Price's Popular Players (John R. Price, mgr.)—Miama, Fla., 29, indefinite.
Portello Stock, Western (W. A. Partello, mgr.)—Lake Linden, Mich., 29-July 4, Hancock 6-11.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 29, indefinite.
Peruchi-Gypzene-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 29, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 29, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Worcester, Mass., 29, indefinite.
Pickwick Stock—San Diego, Cal., July 4, indefinite.
Park Opera (M. A. McDermott, mgr.)—Mobile, Ala., 29, indefinite.
Philippini, Don, and his Band—Dayton, O., 28-July 4.
Posty's Musical Comedy (Chas. F. Posty, mgr.)—Seattle, Wash., 29, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 29, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 29, indefinite.
Robson, May (E. R. Sire, mgr.)—Sacramento, Cal., July 2-4.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Racine, Wis., 29-July 11.
Rodgers, Jessaline, Stock—Minneapolis, Minn., 29, indefinite.
Romany Opera—Newport, R. I., 29, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 29-Sept. 15.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 29-Sept. 12.
Stewart Opera (Geo. Chandler, mgr.)—Rochester, N. Y., 29, indefinite.
Spooner, Edna May and Cecil (Chas. E. Blaney, mgr.)—N. Y. City 29-July 4.
Stewart Opera (Wm. G. Stewart, mgr.)—Denver, Colo., 29, indefinite.
Shirley, Jessie, Stock—Spokane, Wash., 29, indefinite.
Swain's Theatre—Tent (W. I. Swain, mgr.)—Elberton, Ga., 29-July 4.
"Stubborn Cinderella" (M. W. Singer, mgr.)—Chicago, Ill., 29, indefinite.
"Ski-Hi" (Harrington & Pincus, mgrs.)—N. Y. City 29, indefinite.
Trousdale Stock (Boyd B. Trousdale, mgr.)—Arnold Park, Ia., July 6-Aug. 29.
Tempest Dramatic (J. L. Tempest, mgr.)—Canton, N. Y., 29-July 4, Massena 6-11.
"Top o' th' World" (J. M. Allison, mgr.)—Toledo, O., July 1, 2, Chicago, Ill., 4, indefinite.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 29, indefinite.
"Uncle Tom's Cabin," Austin's—Victor, N. Y., July 1, Honeoye 2.
Van Buren Stock (W. W. Lapoint, mgr.)—Island Pond, Vt., 29-July 4, Newport 6-11.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 29, indefinite.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 29, indefinite.
Woodward Stock (O. D. Woodward mgr.)—Omaha, Nebr., 29, indefinite.
Whyte Dramatic, Southern (Chas. P. Whyte, mgr.)—St. Joseph, Mo., 28-July 11.
Whyte Dramatic, Western (E. G. Grosjean, mgr.)—Ottawa, Kan., 28-July 4.
Wight Theatre (Hilliard Wight, mgr.)—Chamberlain, S. Dak., 29-July 4, Kimball 6-11.
Wallace Stock (Clarence Ausking, mgr.)—Preston, Ont., Can., 29-July 1, Caledonia 2-4, Dunville 6-8, Hagersville 9-11.
Winston, Laura, Stock (Trouel & McCarty, mgrs.)—Escanaba, Mich., 29, indefinite.
Wayne Musical Comedy (R. W. Skinner, mgr.)—Augusta, Ga., 29-July 4, Atlanta 6-18.
Wills' Musical Comedy (John B. Wills, mgr.)—Nashville, Tenn., 29-July 11.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Trenton, N. J., 29-July 4, Cape May 6-Sept. 5.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 29, indefinite.
"Woman in Red" (W. W. Lapoint, mgr.)—Millinocket, Me., July 1, Presque Isle 2, Caribou 3, Houlton 4, Woodstock, N. B., Can., 6, Newport, Me., 7, Gardiner 8, Boothbay Harbor 9, Sanford 10, Farmington, N. H., 11.
Young Stock (Daniel Young, mgr.)—York, Pa., 29, indefinite.
Zinn's Musical Comedy—Butte, Mont., 29, indefinite.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—Buffalo, N. Y., 29, indefinite.
Irwin's Big Show (Fred Irwin, mgr.)—Atlantic City, N. J., 29, indefinite.
Lee's Vaudeville (Jack Lee, mgr.)—Dallastown, Pa., July 1, Yoe 2, Red Lion 3, Winterstown 4.
Rialto Stock Burlesque (F. W. McConnell, mgr.)—Elmira, N. Y., 29, indefinite.
Watson's Stock Burlesque (Lew Watson, mgr.)—Philadelphia, Pa., 29, indefinite.
Woodward's, Harry A., Vaudeville—Tent—Pioneer, Mich., July 2-8, Naples 9-15.

MINSTRELS.

Bundy's—Elmira, N. Y., 29, indefinite.
Imperials—St. Louis, Mo., 29, indefinite.

CIRCUSES.

Barnum & Bailey's—Meadville, Pa., July 1, Youngstown, O., 2, Canton 3, Akron 4, Wheeling, W. Va., 6, Uhrichsville, O., 7, Columbus 8, Piqua 9, Marion, Ind., 10, Anderson 11.
Buffalo Bill's Wild West, Col. Wm. Cody (Ernest Cooke, mgr.)—Oneonta, N. Y., July 1, Schenectady 2, Holyoke, Mass., 3, Springfield 4, Providence, R. I., 6, Worcester, Mass., 7, Lowell 8, Lawrence 9, Haverhill 10, Biddeford, Me., 11.
Campbell Bros.'—McLeod, Alberta, Can., July 1, Medicine Hat 2, Maple Creek, Sask., 3, Swift Current 4, Moose Jaw 6, Indian Head 7, Moosomin 8, Verden, Man., 9, Brandon 10, Souris 11.
Cole Bros.'—Sherbrooke, P. Q., Can., July 2, Megantic 4, St. John, N. B., 6.
Gay's—Kinsmore, Ia., 6, South English 7, Webster 8, Keswick 9, Thornburg 10, Deep River 11.
Gentry's Dog and Pony—Newark, O., July 6.
Lee Bros.'—Berkley, R. I., July 1, Franklin, Mass., 2, Warren, R. I., 3, Bristol 4, Somerset, Mass., 6, Middleboro 7, Sandwich 8, South Wareham 9.
Miller Bros.' 101 Ranch Wild West—Calgary, Albta., Can., July 1, Lethbridge 2, Great Falls, Mont., 3, Butte 4.
Ringling Bros.'—Winnipeg, Man., Can., July 1, Grafton, N. Dak., 2, Grand Forks 3, Fargo 4, Aberdeen, S. Dak., 6, Watertown 7.
Robbins', Frank A.—Afton, N. Y., July 1, Lanesboro, Pa., 2, Carbondale 3, Honesdale 4, Olyphant 6, Pittston 7.
Sells-Floto's—Loveland, Colo., July 1, Fort Collins 2, Greeley 3, Cheyenne, Wyo., 4, North Platte, Nebr., 6.
Sun Bros.'—Medina, O., July 2, Lodi 3, Chicago Junction 4.
Sparks', J. H.—Loudenville, O., July 4, Leetonia 6, Sewickley, Pa., 7.
Silver Family (Bert Silver, mgr.)—Fenwick, Mich., July 1, Sheridan 2, Crystal 3-5.
Starrett's, Howard S.—Hillside Park, N. J., 29, indefinite.
Washburn's, Leon—Webster, Mass., July 1, Southbridge 2, Brimfield 3, Monson 4, Thompsonville, Conn., 6, Windsor Locks 7, Simsbury 8, Collinsville 9, Torrington 10.
Wheeler's, Al. F.—Westfield, N. Y., July 2, Mayville 3, Sherman 4, Findley Lake 6, North Clymer 7.

MISCELLANEOUS.

Bostock's Animal Arena (Frank Bostock, mgr.)—Coney Island, N. Y., 29, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 29, indefinite.
Butler Shows and Carnival (B. B. Butler, mgr.)—Kane, Pa., 29-July 4.
Barnes' Trained Wild Animals (Al. G. Barnes, mgr.)—Mankato, Minn., 29-July 4, Owatona 6-11.
Cooke Comedy Co.—Ronkonkoma, N. Y., July 1-10.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 29, indefinite.
Darktown Fighting the Flames—Cincinnati, O., 29, indefinite.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Morristown, N. J., 29-July 4, Stroudsburg, Pa., 8-18.
Hulburd's, Lieut., Rough Riders—Hot Springs, Ark., 29-July 4.
Ideal 10 and 20 Cent Show—Tent (Ed. W. Cross, mgr.)—Six Lakes, Mich., July 1, Blanchard 2-4.
Jansen, Herr, Co.—Havana, Cuba, July 4-Aug. 1.
Kemp Sisters' Wild West—Atlantic City, N. J., 29, indefinite.
Kemp Sisters' Wild West—Cincinnati, O., 28, indefinite.
Kemp Sisters' Wild West—Brighton Beach (Coney Island), N. Y., 30, indefinite.
Kemp Sisters' Wild West—Canarsie, N. Y., 29, indefinite.
Little Russian Prince (F. R. Blitz, mgr.)—Kansas City, Mo., 29-July 5.
Merry Makers Co., Alvin's—Sumter, S. C., 29-July 4.
Novelty Picture Co., A (W. W. Lapoint, mgr.)—Bristol, Vt., 29, indefinite.
Novelty Picture Co., B (W. W. Lapoint, mgr.)—Springfield, Vt., 29, indefinite.
Novelty Picture Co., C (W. W. Lapoint, mgr.)—Newport, N. H., 29, indefinite.
Power, Herbert H., Co.—Mars Hill, Me., July 2, 3.
Pamahasika's Animal Show—Des Moines, Ia., 29-July 4.
Powers, The (Frank Earling, mgr.)—Kearney, Nebr., 29-July 4.
Raymond, the Great (Maurice F. Raymond, mgr.)—Rio de Janeiro, Brazil, 29-July 15.
Svingali (George Dreisbach, mgr.)—Peoria, Ill., 28-July 11.
Smith Greater Shows—Defiance, O., 29-July 4, Hudson, Mich., 6-11.
Smith's Colossal Shows (E. G. Smith, mgr.)—Waldorf, Md., July 1, Indianhead 2.
Steele Family Show (Burt Steele, mgr.)—Forest Hill, Mich., 29-July 4.
Sunny South (W. R. Markle, mgr.)—Lewisport, Ky., July 1, Owensboro 2, Rockport, Ind., 3, Grand View 4, Spottsville, Ky., 6, Newburg, Ind., 7, Evansville 8, Mount Vernon 9, Uniontown, Ky., 10.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 29-Sept. 5.
Wonderland Show (Jud W. Boehm, mgr.)—Smithville, W. Va., July 1, 2, Cairo 3, 4, Glendale 6, St. Marys 7, 8.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. D. Girls, Shea's, Buffalo, N. Y., 29-July 4.
Abel, Geo., & Co., Majestic, Chicago, 29-July 4.
Abbott & Minthorne, Freebody Park, Newport, R. I., 29-July 4.
Adair, Art, Hagenbeck-Wallace Circus.
Adams & Guhl, Majestic, St. Paul, 29-July 4.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Addison & Livingston, Criterion, Savannah, Ga., 29-July 4.
Ahearn, Chas., Troupe, Steeplechase, Atlantic City, N. J., 29-July 4; Henderson's, Coney Island, N. Y., 6-11.
Aldo & Vannerson, Britania-On-the-Bay, Ottawa, Can., July 6-11.
Alpha Trio, Chutes, San Fran., Cal., 29-July 4.
Alpine Troupe, Cole Bros.' Circus.
Alpinos (3), Delmar Garden, Okla. City, Okla., 29-July 4.
Alvin, Sumter, S. C., 29-July 4.
Alvin Bros., Avenue, Du Bois, Pa., 29-July 4.
Allen, Great, Atlantic Garden, Atlantic City, N. J., 29-July 4.
Almond, Tom & Edith, Roof Garden, Lancaster, Pa., 29-July 4.
Allen, Leon & Bertie, Collins' Garden, Columbus, O., 29-July 4.
Aldrich, Henry, Godfroy's, Grand Rapids, Mich., 29-July 4.
Allen, Gertie, Empire, Milwaukee, 29-July 4.
Alton & Thelma, Atlantic Garden, N. Y. C., 29-July 4.
Allaire Trio, Acme, Family, Fargo, N. D., 29-July 4; Bijou, Superior, Wis., 6-11.
Americus Comedy Four, Majestic, Kalamazoo, Mich., 29-July 4.
American Dancers, Six, 5th Avenue, N. Y. C., 29-July 4.
American Newsboys' Quartette, Majestic, Ottawa, Ill., 29-July 4; Airdome, Danville, 6-11.
American Newsboys, The, National, San Fran., Cal., 29-July 4.
American Trumpeters (4), Lincoln Park, Worcester, Mass., 29-July 4.
Ansel & Dorain, Meyers Lake, Canton, O., 29-July 4.
Apdale's Animals, Meyers Lake, Canton, O., 29-July 4.
Arnolda, Chas., Bennett's, Red Cliff, Colo., 29-July 4; Bennett's, Canon City, 6-11.
Arlington Four, Keith's, Boston, July 6-11.
Arcadian Four, Henderson's, Coney Island, N. Y. C., 29-July 4.
Argall, Billy, Park, Allentown, Pa., 29-July 4.
Austins, Great, White City, Dayton, O., 28-July 4.
Avolos (5), Musical, Victoria, N. Y. C., 29-July 4.
Avery & Hart, Majestic, Milwaukee, 29-July 4.
Bartholdy's Cockatoos, Harlem Park, Rockford, Ill., 29-July 4.
Bannack, Roman E., Barnum & Bailey Circus.
Barron & Melville, Bartholomay's Pavilion, Ontario Beach, Charlotte, N. Y., 29-July 4.
Baldwin, John & Clara, Phila., Pa., 29-July 4; Shellpot Park, Wilmington, Del., 6-13.
Barry & Wolford, Shea's, Buffalo, 29-July 4; Keith's, Cleveland, 6-11.
Barlow, Sam, Chas. K. Harris Co.
Balzers, The, Gran Circo Bell, City of Mexico, Mex.
Barlow & Stonaker, 14th Street, N. Y. C., 29-July 4.
Bateman, Tom, Keith's, Phila., Pa., 29-July 4; G. O. H., Pittsburg, 6-11.
Bateman, Tom, Keith's, Phila., Pa., 29-July 4.
Barnett Bros., North Ave., Chicago, 29-July 4.
Baxter, Sid, & Co., Lakeside, Dayton, O., 29-July 4.
Barry & Halvers, Ramona, Grand Rapids, Mich., 29-July 4.
Barry & Hughes, Temple, Detroit, 29-July 4.
Banta Bros. (4), White City, Chicago, 29-July 11.
Baldwin & Shea, Lyric, Parsons, Kan., 29-July 4.
Bartlett & Collins, Unique, Minneapolis, 29-July 4.
Barlow's Ponies, Luna Park, Coney Island, N. Y., 29-July 4.
Barleben String Quartette, Keith's, Boston, 29-July 4.
Barber & Palmer, Unique, Greenville, S. C., 29-July 4.
Barrow, Geo., Freebody Park, Newport, R. I., 29-July 4.
Barry & Williams, Shea's, Buffalo, N. Y., 29-July 4.
Bates, Louie W., Lyric, Muskogee, Okla., 28-July 4.
Bailey, Ray, Gem, Chicago, 29-July 4.
Bartell, Maud and Ray, Comique, Detroit, 29-July 4.
Barnells, The, O. H., Greenfield, O., 29-July 1; Dreamland, Chillicothe, 6-11.
Bankson, Ray, Marion, O., 29-July 4; Parkersburg, W. Va., 6-11.
Bernier & Stella, Fairyland Park, Passaic, N. J., 29-July 4.
Bedini & Arthur, Victoria, N. Y. C., 29-July 4.
Bennington, Billy & Daisy, Olympia Park, Chattanooga, Tenn., 29-July 11.
Bell & Richards, Steeplechase, Atlantic City, N. J., 29-July 4.
Beyer, Ben, & Bro., Temple, Detroit, 29-July 4.
Bennett, Laura, Wenona Beach, Bay City, Mich., 29-July 4; Majestic, Chicago, 6-11.
Benton, Maggie, Grand, Marysville, O., 29-July 4.
Bender, Lillian E., Colonial, Lawrence, Mass., 29-July 4.
Bellboys, The Musical, Chutes, San Fran., Cal., 29-July 4.
Beard, Billy, Casino, Richmond, Va., 29-July 4; Casino, Norfolk, 6-11.
Bennetts, Musical, Chutes, San Fran., Cal., 29-July 4.
Belford, Al. G., Frank A. Robbin's Circus.
Beckerman, Chas., White City, Louisville, 29-July 4.
Beckwith, Miss Linden, Ramona, Grand Rapids, Mich., 29-July 4.
Bennett Sisters (3), Lyric, Phila., 29-July 4; Casino, N. Y. C., 6-11.
Bella-Italia Troupe, North Ave., Chicago, 29-July 4.
Berliner, Vera, East End Park, Memphis, Tenn., 29-July 4.
Berends, Clarence, Metropolitan, Rochester, Minn., July 6-11.
Beatties (3), Coney Island, Cincinnati, 29-July 4.
Bellclaire Bros., 5th Avenue, N. Y. C., 29-July 4.
Beauties, American, Fontaine Ferry Park, Louisville, 29-July 4.
Big City Four, 125th Street, N. Y. C., 29-July 4.
Birkes, The, Keith's, Boston, 29-July 4.
Blanchard, Eleanor, Grand, Butte, Mont., 29-July 4.
Blondins, The, Eller Shows.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 29-July 4.
Blake & Amber, Blackpool, Eng., 29-July 4; Burnley, 6-11; Barron-in-Furness, 20-25; Carlisle, 27-Aug. 1.
Blamphin & Herr, Bijou, Reading, Pa., 29-July 4; Family, Tamaqua, 6-11.
Blandick, Clara, & Co., Keith's, Boston, 29-July 4.
Borella, Arthur, Barnum & Bailey Circus.
Bottinere, Ned, Antique, Watertown, N. Y., 29-July 4.
Boshwells, The, Atlantic Garden, Atlantic City, N. J., 29-July 4.
Bowers, Walters & Crooker, Keith's, Boston, 29-July 4.
Bob & Tip, Keith's, Boston, 29-July 4.
Bradley & Davis, Barnum & Bailey Circus.
Broadway Quartette, Young's Pier, Atlantic City, N. J., 29-July 11.
Brisson, Alex., Barnum & Bailey Circus.
Brachard, Paul, Gran Circo Bell, City of Mexico, Mex.
Braham, Michael, G. O. H., Pittsburg, 29-July 4.
Bradlee-Martin Co., Norumbega Park, Boston, 29-July 4.
Brown, Percy W., O. H., Tarentum, Pa., 29-July 4.
Brooks & Jeanette, Crystal, St. Joseph, Mo., 29-July 4.
Browning, Bessie, Majestic, Chicago, 29-July 4; Majestic, Milwaukee, 6-11.
Brown & Newman, Empire, Milwaukee, 29-July 4.
Brand Sisters, Pike, Canal Dover, O., 29-July 4.
Bradley & Leona, Airdome, Grand Rapids, Mich., 29-July 4.
Brotherhood, Barlow & Co., Bijou, Duluth, Minn., 29-July 4.
Brunettes, Cycling, Norumbega Park, Boston, 29-July 4; Sohmer Park, Montreal, Can., 6-11.
Brown, Billy, Airdome, Grand Rapids, Mich., 29-July 4.
Brunelle, Louise, 125th Street, N. Y. C., 29-July 4.
Browning, Mr. & Mrs., Young's, Atlantic City, N. J., 29-July 4.
Busch Jr., Johnny, & Co., W. Penn. R. R. Co. Park, McKeesport, Pa., 29-July 4; W. Penn. R. R. Co. Park, Greensburg, 6-11.
Buffalo, Young, & Mlle. Vera, Unique, Minneapolis, 29-July 4; Bijou, La Crosse, Wis., 6-11.
Burns & McCone, Henderson's, Coney Island, N. Y. C., 29-July 4.
Burton & Primrose, Henderson's, Coney Island, N. Y. C., 29-July 4; North Beach, N. Y. C., 6-11.
Burton & Burton, Chester Park, Cincinnati, 29-July 4.
Bush & Elliott, G. O. H., Pittsburg, 29-July 4.
Burby & Stewart, Sabbatia Park, Taunton, Mass., 29-July 4.
Burkhart, G., Glendale Park, Nashville, Tenn., 29-July 4; Fairyland Park, Memphis, 6-11.
Burtinos, The, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Byron & Blanch, Airdome, Grand Rapids, Mich., 29-July 4.
Byrne-Golson Players, Riverside Park, Saginaw, Mich., 29-July 4.
Casper, Will & Mabel, Shellpot Park, Wilmington, Del., 29-July 4.
Carlin & Otto, Alhambra, N. Y. C., 29-July 4.
Canton, Al., Park, Barrie, Vt., 29-July 4.
Carter & Claire, Dode Fisk Shows.
Casad & De Verne, Lakeside Park, Dayton, O., 29-July 4; Lagoon Park, Cincinnati, 6-11.
Canard, Wigwam, San Fran., Cal., 29-July 4.
Carroll, Joe, Majestic, Chicago, 29-July 4.
Cameron & Flanagan, Majestic, Chicago, 29-July 4.
Cain Sisters, Rialto, Elmira, N. Y., 29-July 4.
Camille Comedy Trio, Majestic, Milwaukee, 29-July 4.
Carey & Cotter, A. & S., Boston, 29-July 4.
Carrie, Mlle., White City, Louisville, 29-July 4.
Carson & Bros., Roof Garden, Lancaster, Pa., 29-July 4.
Cartmell & Harris, G. O. H., Pittsburg, 29-July 4.
Champney, Agnes, Berkshire Park, Pittsfield, Mass., 29-July 4.

Charles, Helen, Tivoli, Manchester, Eng., July 20-25; Grand, Bolton, 27-Aug. 1; Derby Castle, Douglas, 3-15.

Cliefalo & Capretto, Farm, Toledo, O., 29-July 4.

Chinquilla, Sheedy's, Brockton, Mass., 29-July 4.

Chesney, Herbert D., & Co., Indianola Park, Columbus, O., 29-July 4.

Chase & Carma, Rainbow Roof Garden, Streator, Ill., 29-July 4.

Cinquevalli, Paul, Hippo., Manchester, Eng., 29-July 4; Palace, Bristol, 6-11; Palace, Plymouth, 13-18; Hippo., Brighton, 20-25.

Cliff, Laddie, 125th St, N. Y. C., 29-July 4.

Clemmons & Massey, Farm, Toledo, O., 29-July 4.

Clipper Comedy Four, Henderson's, Coney Island, N. Y. C., 29-July 4.

Clemenzo Bros., Chester Park, Cincinnati, 28-July 4.

Clark, Mr. & Mrs. Harry, Ramona, Grand Rapids, Mich., 29-July 4.

Clifford & Burke, Orpheum, San Fran., Cal., 29-July 4; Orpheum, Oakland, 6-18.

Clarke & Temple, Grand, Marion, Ind., 29-July 4; Spring Brook Casino, South Bend, 6-11.

Clarke & Clifton, Lyric, Ft. Worth, Tex., 28-July 4.

Clito & Sylvester, Olympic, New Bedford, Mass., 29-July 4.

Corellis, Three, Hagenbeck-Wallace Circus.

Conroy & Ryan, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Cole & Cole, Chutes, San Fran., Cal., 29-July 4.

Conn, Downey & Willard, Electric Park, Waterloo, Ia., 29-July 4.

Conkley & McBride, Freebody Park, Newport, R. I., 29-July 4.

Cowley & Dell, Empire, Malwaukee, 29-July 4.

Collins & Brown, Temple, Detroit, 29-July 4; Shea's, Buffalo, 6-11.

Colby & May, Majestic, Milwaukee, 29-July 4.

Collins & Hart, Victoria, N. Y. C., 29-July 4.

Cogan & Bancroft, Olympic, Chicago, 29-July 4.

Cornalla & Eddie, Norumbega Park, Boston, 29-July 4.

Conklin, Billy, Lakeside, Dayton, O., 29-July 4.

Conkey, Clever, Majestic, St. Paul, 29-July 4.

Cook & Weigand, Herman's Park, Baltimore, 29-July 4.

Costa, Del, Jr., Majestic, Chicago, 29-July 4.

Courthope, Jane, & Co., Temple, Detroit, 29-July 4.

Connelly, Hugh, Kingston, N. Y., 29-July 4.

Cressy & Dayne, Orpheum, Los Angeles, Cal., 29-July 4.

Cullen, Jas. H., Young's, Atlantic City, N. J., 29-July 4.

Cushman & Fields, White City, Cleveland, O., 29-July 4; McBeth's Park, Lima, 6-11.

Curran & Milton, Star, Portchester, N. Y., July 1, 2; Airdome, West Hoboken, N. J., 6-11.

Curtis & Busse, G. O. H., Pittsburg, 29-July 4.

Czincy-Penny Troupe, Sohmer Park, Montreal, Can., 29-July 4.

Darling, Phil, Sells-Floto Circus.

Davis, Mr. & Mrs Jack, Hautman's, Connellsville, Pa., 29-July 4; Electric, Fairmount, W. Va., 6-11.

Davis, Geo. C., Roof Garden, Lancaster, Pa., 29-July 4.

Day, Minnie, Rialto, Elmira, N. Y., 29-July 4.

Dayne, Dorothy, Bijou, Duluth, Minn., 29-July 4.

Darmody, Lake Park, Lewiston, Me., 29-July 4; Hampton Beach, N. H., 6-11.

D'Andrae & D'Andrae, Carnival Park, Kansas City, Kan., 29-July 4; Empire, Oskaloosa City, Ia., 5-11.

Dalton, Harry Fen, Crystal, St. Joseph, Mo., 28-July 4.

D'Arville Sisters, Fargo, N. D., 29-July 4.

Dash, Daredevil, Dominion Park, Montreal, Can., 29-July 4.

De Witt, Burns & Torrance, Orpheum, Los Angeles, Cal., 29-July 11.

Deveau, Hubert, Meyers Park Casino, Canton, O., 29-July 4; Orphium, Zanesville, 6-11.

Devlin & Ellwood, Orpheum, Oakland, Cal., 29-July 4.

De Graff & De Lorris, Pastor's, N. Y. C., 29-July 4.

De Varre, Otto, Campbell Bros.' Circus.

Deaves, Harry, & Co., Automaton, Bergen Beach, N. J., 29-July 11.

Dean, Lew, Bellefontaine, O., 27-30; Casino, Detroit, July 1-4.

De Lisle, Juggling, Brookside Park, Athol, Mass., 29-July 4.

De Mont Duo, Robert, Majestic, Denver, 29-July 4.

De Cotret & Rego, Scenic, Marlboro, Mass., 29-July 4; Pinehurst Park, Worcester, 6-11.

Deltons, Three, Idora Park, Youngstown, O., 29-July 4; Keith's, Cleveland, 6-11.

De Muths, The, Steeplechase, Atlantic City, N. J., 29-July 4.

Delmore & Darrell, Lyric, Lincoln, Neb., 29 July 4; Electric Park, Kansas City, Mo., 6-11.

De Velde & Zelda, Luna Park, Pittsburg, 29-July 4.

De Vilbis, Great, Mound Park, Anderson, Ind., 29-July 4.

De Hollis & Valora, Airdome, Alton, Ill., 29-July 4; Mannion's Park, St. Louis, 6-11.

De Oesch, Mamie B., Gentry Bros.' Show No. 1.

De Van Bros., Empire, Milwaukee, 29-July 4.

De Rabeo, Count, Chas. Geyer's Circus.

Des Roches, Gertrude, Majestic, Milwaukee, 29-July 4.

Desvall, Olympia, Temple, Detroit, 29-July 4.

De Butz, Count, & Bro., Majestic, Milwaukee, 29-July 4.

De Chantal Twins, The, Forest Lake Park, Auburn, Me., 29-July 4.

Devine & Fuller, Schindler's, Chicago, 29 July 4.

De Bar, Harry, Collin's Gardens, Columbus, O., 29 July 4.

Del & Noble, Premier, Chicago, 29-July 4.

Dillae, Max, Ringling Bros.' Circus.
Mass., 29-July 4.

Diette & Morin, Plum Island, Newburyport, Mass., 29-July 4.

Dixie Serenaders, Henderson's, Coney Island, N. Y. C., 29-July 4.

Dixon & Bernard, Olympic, Chicago, 29 July 4.

Dixey, Henry E., & Co., Freebody Park, Newport, R. I., 29-July 4.

Dietrick Bros., Empire, Milwaukee, 29-July 4.

Dixon Bros., Orpheum, Los Angeles, Cal., 29-July 4.

Doyle & Fields, Airdome, Winfield, Kan., 29-July 11.

Dorsch & Russell, Bijou, Duluth, Minn., 29-July 4.

Dorgeval, Therese, Sohmer Park, Montreal, Can., 29-July 4.

Douglas Sisters, Godfroy's, Grand Rapids, Mich., 29-July 4.

Doherty's Poodles, White City Park, Trenton, N. J., 29-July 4.

Doherty & Harlowe, Chester Park, Cincinnati, 28-July 4.

Dresser, Louise, Alhambra, N. Y. C., 29-July 4.

Dracula, Hagenbeck-Wallace Circus.

Driscoll, John A., 14th Street, N. Y. C., 29-July 4.

Duprez, May Moore, Palace, Plymouth, Eng., 29-July 4; Palace, Warrington, 6-11; Palace, Blackpool, 13-25; Palace, Aberdeen, Scot., 27-Aug. 1.

Du Bois, Great, & Co., Airdome, Waco, Tex., 29-July 4; Lake Como, Ft. Worth, 6-11.

Dunedin Troupe, Moss & Stoll Tour, Eng.

Dugan, Tom, Olympia, Lynn, Mass., 29-July 4.

Dynes & Dynes, Sabbatia Park, Taunton, Mass., 29-July 4.

Earl Sisters, Wigwam, San Fran., Cal., 29-July 4.

Earl, Virginia, & Co., Music Hall, Brighton Beach, N. Y. C., 29-July 4.

Earle, Dancing, Salt Palace, Salt Lake City, 29-July 11.

Eckel & Du Pree, Happyland Park, Staten Island, N. Y., 29-July 4; Paxtang Park, Harrisburg, Pa., 6-11.

Edna, Ruth, Savoy, McKeesport, Pa., 29-July 4.

Edwards, "Shorty," Arcade, Connellsville, Pa., 29-July 4.

Eltinge, Julian, Victoria, N. Y. C., 29-July 4.

Eldridge, Great, Victoria, N. Y. C., 29-July 4.

Elton, Sam, Palace, Manchester, Eng., 29-July 4; Hippo., Leeds, 6-11; Empire, Wolverhampton, 13-18; Hippo., Southampton, 20-25; Hippo., Portsmouth, 27-Aug. 1.

Emerys, The, Orpheum Park, Jacksonville, Fla., 29-July 11.

Emmett & Lower, Nickelodeon, Canton, O., 29-July 4; Airdome, Latrobe, Pa., 6-8; Bijou, Greensburg, 9-11.

Emperors of Music (4), Norumbega Park, Boston, 29-July 4.

Emerson & Adams, Lyric, Chicago, 29-July 4.

Esmond & Esmondette, Park, New Britain, Conn., 29-July 4; Park, Meriden, 6-11.

Espe, Dutton & Espe, Proctor's, Newark, N. J., 29-July 4.

Everette & Gilmore, New Gem, Chicago, 29-July 4.

Excela & Franks, Hagenbeck-Wallace Circus.

Fantas (2), Bijou, Cheyenne, Wyo., 29-July 4; Novelty, Denver, Col., 6-11.

Fadette Orchestra, Orpheum, San Fran., Cal., 29-July 4; Orpheum, Oakland, 6-18.

Fagan & Merriam, Martz & Barnell Shows.

Felix, Barry & Barry, Orpheum, Los Angeles, Cal., 29-July 4.

Fenton, W. L., Atlantic Garden, Atlantic City, N. J., 29-July 4.

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Felix, Emma, Comedy, N. Y. C., 29-July 4.

Ferguson & Dupree, Park, Linton, Ind., 29-July 4.

Fisher & Fisher, Paxtang Park, Harrisburg, Pa., 29-July 4; Diemling's, Rockaway Beach, N. Y. C., 6-11.

Finneys, The, Bijou, Duluth, Minn., 29-July 4.

Fitzgerald & Wilson, National, San Fran., Cal., 29-July 4; Bell, Oakland, 6-11.

Fiddler & Shelton, Olympic, Chicago, July 6-11.

Fiora, Mildred, Young's, Atlantic City, N. J., 29-July 4.

Flynn & Earl, Park, Kansas City, Mo., 29-July 11.

Fletcher, Jeanie, Majestic, Chicago, 29-July 4.

Fox, Della, Young's, Atlantic City, N. J., 29-July 4.

Forests, Musical, Oak Summit Park, Evansville, Ind., 29-July 4.

Fox, Madge, Temple, Detroit, 29-July 4.

Forester, Chas., Temple, Detroit, 29-July 4.

Fostelle & Emmett, A. & S., Boston, 29-July 4.

Fox, Imro, G. O. H., Pittsburg, 29-July 4.

Fonda, Fanny, Atlantic Gardeen, N. Y. C., 29-July 4.

Fords, The, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Franklins, The, Delmar, Little Rock, Ark., 29-July 4.

Frank & Etta, Sabbatia Park, Taunton, Mass., 29-July 4.

Freeman's Goats, Collin's Garden, Columbus, O., 29-July 4.

Frosini, Keith's, Phila., 29-July 4.

Francis & Wood, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Fullerton & Dersey, Scenic, No. Tonawanda, N. Y., 29-July 11.

Garden City Trio, Oak Summit Park, Evansville, Ind., 29-July 4; Varieties, Terre Haute, 6-11.

Gabbert, Buell, Airdome, Hutchinson, Kan., 29-July 4.

Gallagher & Barrett, Alhambra, N. Y. C., 29-July 4.

Gaylor & Graff, Park, Winsted, Conn., 29 July 4; Rye Beach, N. Y., 6-11.

Galindo, Peralto, Chutes, San Fran., Cal., 29-July 4.

Gardiner, Henry D., Keith's, Phila., 29-July 4.

Gardner, Happy Jack, Ramona, Grand Rapids, Mich., 29-July 4.

Gandsmith Bros., Olympic, Chicago, 29-July 4.

Garson, Marion, Keith's, Phila., 29-July 4.

Gaines & Brown, Keith's, Boston, 29-July 4.

Gartelle Bros., Fairview Park, Dayton, O., 28-July 4.

Gaylord, Bonnie, Fontaine Ferry Park, Louisville, 29-July 4.

Geraldo, Musical, Casino, Washington, Pa., 29-July 4.

Gerlach, Carl & Helen, Price's Big Show.

Gifford, P. P., Tyrone, Pa., 29-July 4.

Gill & Aker, G. O. H., Hamilton, O., 29-July 4; Orphium, Lima, 6-11.

Gillette Sisters, Airdome, Grand Rapids, Mich., 29-July 4.

Gillmore Sisters, Park, Wheeling, W. Va., 29-July 4.

Gilroy, Haynes & Montgomery, Bijou, Fargo, N. D., 29-July 4.

Gillette & MacFarlane, Shea's, Buffalo, N. Y., 29-July 4.

Gladstone, Lotta, G. O. H., Pittsburg, 29-July 4.

Gladstone Sisters, Schindler's, Chicago, 29-July 4.

Goldie, Horace, & Co., Victoria, N. Y. C., 29-July 4.

Goldin Troupe, Great, Sells-Floto Circus.

Gossans, Bobby, Barlow Minstrels.

Gordon & Le Roy, Family, Barberton, O., 29-July 1; American, Orrville, 2-4.

Gordon & Marx, Crystal, Milwaukee, 29-July 4.

Gordon, Daisy, Majestic, St. Paul, 29-July 4.

Goldsmith, W. H., Keith's, Boston, 29-July 4.

Gonyer & Gay, A. & S., Boston, 29-July 4.

Goodwin & Lane, Springbrook Park, South Bend, Ind., 29-July 4.

Goyt Trio, Junction Park, Beaver Falls, Pa., 29-July 4; R. R. Park, McKeesport, 6-11.

Gordon, Cliff, Music Hall, Brighton Beach, N. Y., 29-July 4.

Grimm & Satchell, Lake Ontario Park, Ontario, Can., 29-July 4.

Gray & Graham, Idora Park, Youngstown, O., 29-July 4; Rock Spring Park, E. Liverpool, 6-11.

Greno, Jack, Airdome, Latrobe, Pa., 29-July 4.

Gray, Frank, Crystal, St. Joseph, Mo., 29-July 4.

Graziers, The, Fontaine Ferry Park, Louisville, 29-July 4.

Granathos (7), Dominion Park, Montreal, Can., 29-July 4.

Guy's Novelty Minstrels, Electric Park, Albany, N. Y., 29-July 4.

Haines, Mr. & Mrs. Robert G., & Co., 5th Ave., N. Y. C., 29-July 4.

Hawk, Earl, Todd Bros.' Show.

Harrison & Fuller, Detroit, Mich., 29-July 4; O. H., Ypsilanti, 6-11.

Harvey, De Vora & Co., Valley, Syracuse, N. Y., 29-July 4.

Hays, Ed. C., Crystal, Logansport, Ind., 29-July 4; Crystal, Frankfort, 6-11.

Harmonious Trio, Bijou, Superior, Wis., 29-July 4.

Harddig Bros., Barnum & Bailey Circus.

Hart Bros., Hagenbeck-Wallace Circus.

Harcourt, Frank, Lulu, Butte, Mont., 29-July 11.

Hale & Harty, Criterion, Savannah, Ga., 29-July 4.

Harrity & Herr, O. H., Brownsville, Pa., 29-July 4; Oakland Park, Pittsburg, 6-11.

Hansone, Olympic, Paragon Park, Nantasket, Mass., 29-July 4.

Harrigan, James, Wigwam, San Fran., Cal., 29-July 4.

Hale & Corbin, Wigwam, San Fran., Cal., 29-July 4.

Hale & Buster, Keith's, Boston, 29-July 4.

Hayes & Johnson, Keith's, Boston, 29-July 4.

Harris, Selma, Roof Garden, Lancaster, Pa., 29-July 4.

Hawthorne, Annie, Atlantic Garden, N. Y. C., 29-July 4.

Harris & Beauregarde Co., Crystal, Milwaukee, 29-July 4.

Hall & Shaw, Medford, Mass., 29-July 4.

Hall's Dogs, Airdome, Mayfield, Ky., 29-July 4.

Haydns, The, Gem, Chicago, 29-July 4.

Hart, Marie, Rialto, Elmira, N. Y., 29-July 4.

Hanson & Drew, Majestic, Lexington, Ky., 29-July 4.

Hall & Pray, Relay, Nahant, Mass., 29-July 4.

Hammond, Ethel, Unique, Minneapolis, 29-July 4.

Harrison Bros., Schindler's, Chicago, 29-July 4.

Halson & Starr, Niagara, Niagara Falls, N. Y., 29-July 4.

Hastings & Wilson, Chester Park, Cincinnati, 28-July 4.

Haggerty & Le Clair, Majestic, Butler, Pa., 29-July 4.

Harrises, Dancing, Coney Island, Cincinnati, 28-July 4.

Hay, Unicycle, & Bro., Coney Island, Cincinnati, 29-July 4.

Harrer, Jeanette, Crystal, Milwaukee, 29 July 4.

Haviland & Thornton, Steeplechase, Atlantic City, N. J., 29-July 4.

Herbert & Vance, Grand, Paris, Ky., 29-July 1; Vaudeville, Winchester, 2-4; Hippodrome, Lexington, 6-11.

Healeys, The, Luna Park, Washington, D. C., 29-July 4.

Henshaw, Edward, Butler, Mo., 28-July 4; Webb City, 6-11.

Henry & Young, Shellpot Park, Wilmington, Del., 29-July 11.

Henry, Elsie, Young's, Atlantic City, N. J., 29-July 4.

Herman, Adler, & Co., Keith's, Phila., 29-July 4.

Herbert's Dogs, Majestic, Chicago, 29-July 4.

Herz, R. C., Keith's, Boston, 29-July 4.

Herman & Rice, Olympia, Lynn, Mass., 29-July 4.

Hill & Brown, Premier, Chicago, 29-July 4.

Hill & Ackerman, Massillon, O., 29-July 4.

Hilderra, Chas., Cole Bros.' Circus.

Hill's Dogs, Mat, White City, New Haven, Conn., 29-July 4.

Hiltons, The, 125th St., N. Y. C., 29-July 4.

Hill-Edmunds Trio, Airdome, Jacksonville, Fla., 29-July 4.

Hoffman, Gertrude, Victoria, N. Y. C., 29-July 4.

Hopkins & Vogt, Lyric, Asheville, N. C., 29-July 4.

Hodge, Robert Henry, & Co., Wigwam, San Fran., Cal., 29-July 4.

"Hoboes (7)," Orpheum, Los Angeles, Cal., July 6-18.

Holmes & Holliston, Hoag Lake, Woonsocket, R. I., 29-July 4.

Holdmans, The, Luna Park, Pittsburg, 29 July 4.

Hoey & Mozar, Ross Park, Binghamton, N. Y., 29-July 4.

Holland, Mildred, Shea's, Buffalo, N. Y., 29-July 4.

Howard Bros., Airdome, Cedar Rapids, Ia., 29-July 4; Mannion's Park, St. Louis, 6-11.

Howard & Germaine, Crystal, Milwaukee, 29-July 4.

Holmen Bros., Luna Park, Pittsburg, 29 July 4.

Howard & Bland, Fairview Park, Dayton, O., 29-July 4.

Huntings (4), G. O. H., Pittsburg, 29-July 4.

Hutchison, Al. E., Family, Pittsburg, 29-July 4.

Hughes & Mazie, White City, Louisville, 29-July 4.

Hymack, Empire, Manchester, Eng., 29-July 4; Empire, Oldham, 6-11; Empire, Sheffield, 13-18; Empire, Birmingham, 20-25; Empire, Coventry, 27-Aug. 1.

Hyde, Victor & Nettie, Atlantic Garden, N. Y. C., 29-July 4.

Imperial Musical Trio, Fairview Park, Dayton, O., 29 July 4.

Imperial Musical Three, Majestic, St. Paul, 29-July 4.

"In Old Seville," Montreal, Can., 29-July 4.

International Quintette, North Ave., Chicago, 29-July 4.

Jacobs & West, Sans Souci Park, Chicago, 29-July 11.

Jacobs & Sardel, Cole Bros.' Circus.

Jansel, Sadie, Keith's, Boston, 29-July 4.

Jewell's Manikins, Luna Park, Coney Island, N. Y., 29-July 4.

Joers, Two, Airdome, Hastings, Neb., 29-July 1; Airdome, Grand Island, 2-4; Airdome, Des Moines, Ia., 6-11.

Johnson & Wells, Hippo., London, Eng., 29-July 4.

Jolly & Wild, Mannion's Park, St. Louis, 29-July 4.

Johnstons, Musical, Pavilion, Glasgow, Scot., 29-July 4; Tower Circus, Blackpool, Eng., 6-Aug. 1.

Joyce, Eddie, Comedy, N. Y. C., 29-July 4.

Jordan, John L., Dot Karroll Co.

Jordan, Harry, Lowande's Circus.

Jordan & Brennan, Luna Park, Washington, D. C., 29-July 4.

Jones, Irving, Los Angeles, Cal., 29-July 4.

Jordan, Henry, Lyric, Chicago, 29-July 4.

Karland, Great, Gladys Klark Co.

Karnatz, J. F., Temple of Music, Montreal, Can., 29-July 11.

Kalmo, Chas. & Ada, Ringling Bros.' Circus.

Kane, Leonard, White City, Dayton, O., 29-July 4.

Kara, Sohmer Park, Montreal, Can., 29-July 4.

Kenny, Bert, & College Girls, Music Hall, Brighton Beach, N. Y., 29-July 4.

Kershaw, George A., Arcade, Toledo, O., 29-July 4.

Kennedy & Kennedy, Lake Pontoosac Park, Pittsfield, Mass., 29-July 4.

Kenton, Dorothy, Palace, London, England.

Keane, J. Warren, Farm, Toledo, O., 29-July 4; Grand, Pittsburg, 6-11.

Kelly & Kelsey, Hartford, Conn., 29-July 11.

Kenny & Williams, Coney Island, Cincinnati, 28-July 4.

Keightley, Great, White City, Louisville, 29-July 4.

Keegan & Mack, Electric Park, Albany, N. Y., July 6-11.

Kennebel, Francois, Luna Park, Coney Island, N. Y., 29-July 4.

Kitz, Albert & Freda, Palace Pavilion Shows.

Kippings, Two, Crescent, Schenectady, N. Y., 29-July 4.

Kingsley, Julia, & Co., Medford, Mass., 29-July 4.

Kohl, Gus & Marion, Crystal, Atlanta, Ga., 29-July 4.

Kristoffy, Jane, Empire, San Fran., Cal., 29-July 4.

Krip & Krips, White City, Louisville, 29-July 4.

Lane & Adell, Airdome, Pittsburg, Kan., 29-July 11.

La Maze Bros., Three, Farm, Toledo, O., 29-July 4.

Larke & Adams, St. Louis Am. Co.

Laurence & Tamblyn, Savin Rock Park, New Haven, Conn., 29-July 11.

Lawson, Chinese, Ninowa Park, Peru, Ill., 29-July 4.

La Centra & La Rue, Aldameer Park, Erie, Pa., 29-July 4.

La Clair & West, Sea Isle City, N. J., 29 July 4.

La Nole Bros., Merryland Park, Cumberland, Md., 29-July 4.

Lancaster, Fred., Lulu, Butte, Mon., 29-July 11.

Lambert & Stocker, Premier, Chicago, 29-July 4.

Lampert & Pierce, Crystal, St. Joseph, Mo., 29-July 4.

La Salle Trio, Atlantic Garden, N. Y. C., 29-July 4.

La Belle Leonora, Keith's, Providence, R. I., 29-July 11.

La Toska, Phil., Mannion's Park, St. Louis, 29-July 4; Airdome, Alton, Ill., 6-11.

La Fleur, Joe, Ontario Park, Charlotte, N. Y., 29-July 4.

Latona, Frank & Jen, Coliseum, London, Eng., 29-July 4; Pavilion, Newcastle, 6-11; Empire, York, 13-18; Empire, Swansea, Wales, 20-25; Grand, Birmingham, Eng., 27-Aug. 1.

Lambert & Williams, Unique, N. Y. C., 29-July 4.

Lancaster, Dick H., Godfroy's, Grand Rapids, Mich., 29-July 4.

La Vine-Cimaron Trio, Temple, Detroit, 29-July 4.

Lawton Sisters, Arcade, Washington, Pa., 29-July 4.

"Lakola & Lorain, White City, Louisville, 29-July 11.

Lloyd, Rosie, Music Hall, Brighton Beach, N. Y., 29-July 4.

Lloyd, Alice, Morrison's, Rockaway Beach, N. Y., 29-July 4.

Lloyd & Garrison, Ingersoll Park, Des Moines, Ia., 29-July 4; White City, Chicago, 6-11.

Le Dent, Great, Idora Park, Youngstown, O., 29-July 4; Cascade Park, New Castle, Pa., 6-11.

Leroy, Jack P., Yale, Wichita, Kan., 29-July 4.

Le Clair, John, Music Hall, Brighton Beach, N. Y., 29-July 4.

Leipzig, San Fran., Cal., 29 July 11.

Leigh, Tom, Premier, Chicago, 29-July 4.

Leisenrings (4), North Ave., Chicago, 29-July 4.

Leneft, Willia, Airdome, Grand Rapids, Mich., 29-July 4.

Leo & Sulky, Crystal, Chicago, 29-July 4.

Lewis, Jack, New Gem, Chicago, 29-July 4.

Leech, Al., & Co., Proctor's, Newark, N. J., 29-July 4.

Leach & Vance, Hagenbeck-Wallace Shows.

Lewis & Green, Meyer's Lake, Canton, O., 29-July 4.

Le Monts, The, Collin's Garden, Columbus, O., 29-July 4.

Leonhardt, Al., Coliseum, Seattle, Wash., 29-July 4.

Lewis & Lessington, Indianola Park, Columbus, O., 29-July 4.

Le Vere, Nellie, Crystal, Chicago, 29-July 4.

Lewis & Chapin, East End Park, Memphis, Tenn., 29-July 4.

Le Croix, Paul, 5th Ave., N. Y. C., 29-July 4.

Leslie, Eddie, White City, Louisville, 29-July 4.

Litchfield, Mr. & Mrs. Neil, Summer Park, McKeesport, Pa., 29-July 4; Summer Park, Greensburg, 6-11.

"Little Girls, Six, & Teddy Bear," Rockaway Beach, N. Y., 29-July 4; 5th Avenue, N. Y. C., 6-11.

Loretta, Otis, & Horse, Victoria, N. Y. C., 29-July 4.

"Love Waltz, The," Keith's, Phila., 29-July 11.

Lowe, Musical, National, San Fran., Cal., 29-July 4.

Lowreys, The, Rialto, Elmira, N. Y., 29-July 4.

Lowrie, Jeanette, Proctor's, Newark, N. J., 29-July 4.

Lorenz & Young, Keith's, Phila., 29-July 4.

Lucania Trio, Circo Tatall, Lima, Peru, S. A.

Luce & Luce, Lakeside Park, Akron, O., 29-July 4; Meyers Lake Park, Canton, 6-11.

Lucier, Fred & Bess, Four Mile Park, Erie, Pa., 29-July 4; Junction Park, New Brighton, 6-11.

Lucas, Jimmie, Fontaine Ferry Park, Louisville, Ky., 29-July 11.

Lydall & Raeburn, Gem, Chicago, 29-July 4.

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BAL PROFESSIONAL TRUNKS

Lydall & Butterworth, Airdome, Grand Rapids, Mich., 29-July 4.

Lyons & Parks, Proctor's, Newark, N. J., 29-July 4.

Malvern Troupe, Chattanooga, Tenn., 29-July 4; Oxford Park, Anniston, Ala., 6-11.

Martinez & Martinez, Fairyland, Passaic, N. J., 29-July 4.

Marshall, Bert, Riverside Park, Findlay, O., 29-July 4; Lakeside Park, Akron, 6-11.

Martinnettie & Sylvester, Orpheum, Oakland, Cal., July 6-18.

Martyne, Dottie Francis, Majestic, Richmond, Va., 29-July 4.

Marcello, Henderson's, Coney Island, N. Y. C., 29-July 4.

Manley, Mr. & Mrs. Chas., Lyric, Birmingham, Ala., 29-July 4.

Mack, Chas., & Co., Fontaine Ferry Park, Louisville, 29-July 4.

Marion & Bial, Sabbatia Park, Taunton, Mass., 29-July 4.

Macks (2), Dorney Park, Allentown, Pa., 29-July 4.

Mack, Wilbur, & Co., Orpheum, Oakland, Cal., 29-July 4.

Manning, Dutch, Gem, Minneapolis, 29-July 4.

Mann & Franks, Olympic, Lynn, Mass., 29-July 4.

Mathews & Ashley, Alhambra, N. Y. C., 29-July 4.

Mack Bros., Atlantic Garden, Atlantic City, N. J., 29-July 4.

Martha, Mlle., Shea's, Buffalo, 29-July 4.

Mack, Tony West, Penn. R. R. Co. Park, Greensburg, Pa., 29-July 4.

Madcaps, The, Ramona, Grand Rapids, Mich., 29-July 4.

Majestic Musical Four, Temple, Detroit, 29-July 4.

Maynard, Lillian, G. O. H., Pittsburg, 29-July 4.

Mantell's Marionettes, Luna Park, Seattle, Wash., 29-Sept. 30.

Marco Twins, Majestic, Denver, 29-July 4; Forest Park Highlands, St. Louis, 6-11.

Marcena, Nevaro & Marcena, Keith's, Phila., Pa., 29-July 4.

Marcel's Art Studies, Jean, Orpheum, San Fran., Cal., 29-July 18.

Marlon & Deane, Roof Garden, Lancaster, Pa., 29-July 4.

MacLarens, Five Musical, Farm, Toledo, O., 29-July 4; Fair View Park, Dayton, 6-11.

McCay, Winsor, 5th Ave., N. Y. C., 29-July 4.

McAllister, Paul, & Co., 125th St., N. Y. C., 29-July 4.

McGrath & Paige, Park, Millville, N. J., 29-July 4; Fairyland, Passaic, 6-11.

McDowell, John & Alice, Standard Stock Co.

McConnell Sisters, Idlewild, Richmond, Va., 29-July 4.

McCullough, Carl, Sheedy's, Brockton, Mass., 29-July 4.

McAvoy, Mrs. Dan, Ramona, Grand Rapids, Mich., 29-July 4.

McNish & Penfold, National, San Fran., Cal., 29-July 4; Bell, Oakland, 6-11.

McClellan, Jas., Bijou, Duluth, Minn., 29-July 4.

McNaughtons, The, Morrison's, Rockaway Beach, N. Y., 26-July 4.

McCormick, Hugh, & Co., North Ave., Chicago, 29-July 4.

Mead, Will, & Dog, Vanity Fair Park, Providence, R. I., 29-July 11.

Merriman Twin Sisters, Grand, Marion, Ind., 29-July 4; White City, Dayton, O., 6-11.

Merritt, Raymond, North Ave., Chicago, 29-July 4.

Merritt, Frank R., Bijou, Green Bay, Wis., 29-July 4.

Melvin, Geo. S., Music Hall, Brighton Beach, N. Y., 29-July 4.

Melville, Jean, Bartholomay's Pavilion, Ontario Beach, Charlotte, N. Y., 29-July 11.

Mexicas & Mexicas, Airdome, Grand Rapids, Mich., 29-July 4.

Melrose, Moore & Co., Collin's Gardens, Columbus, O., 29-July 4.

Meyers, Annie, Lyric, Chicago, 29-July 4.

Merrill & Ward, Music Hall, Brighton Beach, N. Y., 29-July 4.

Mlaco & Doblado's Sheep, Hopkins E. E. Park, Memphis, Tenn., 29-July 4.

Milmar & Morris, Lyric, Poplar Bluffs, Mo., 29-July 4.

Miles, Nellie, & Ladies' Orchestra, Crystal Lake, Conn., 29-July 11.

Mimic Four, Olympic, Chicago, 29-July 4.

Miles Stavordale Quintette, Touring New Zealand and Australia.

Mitchell & Cain, Touring England.

Millette, Ringling Bros.' Circus.

Millard Bros. (Bill & Bob), Sacandaga Park, Gloversville, N. Y., 29-July 4; Valley Park, Syracuse, 6-11.

Miner, Coleman, & Co., Majestic, Milwaukee, 29-July 4; Majestic, Chicago, 6-11.

Military Octette, 125th Street, N. Y. C., 29-July 4; Keith's, Phila., 6-11.

Milmar, Chas., & Gypsy, Crystal, Frankfort, Ind., 29-July 4; Family, Indianapolis, 6-11.

Mitchell & Browning, Godfroy's, Grand Rapids, Mich., 29-July 4.

Mitchell, Mamie, Lyric, Birmingham, Ala., 29-July 4.

Minstrel Maids, The, Windsor, St. Paul, 29-July 4.

Mills & Morris, Farm, Toledo, O., 29-July 4.

Mitchell, Harry & Katheryne, G. O. H., Ironwood, Mich., 29-July 4; G. O. H., Oconto, Wis., 6-11.

Morse, Ben, Sabbatia Park, Taunton, Mass., 29-July 4.

Morette Sisters, Dreamland, Phila., Pa., 29-July 4.

Mozarts, The, Washington, Spokane, Wash., 29-July 4; Coliseum, Seattle, 6-11.

Morris, Leon, Ponies, Sans Souci Park, Chicago, 29-July 11.

Moulton, Harry, Gollmar Bros.' Circus.

Morrow-Sheilberger & Co., Crystal, St. Joseph, Mo., 29-July 4.

Moriehini, Mlle. Mauricia, Orpheum, Los Angeles, Cal., 29-July 4.

Morris & Morris, Albisu, Havana, Cuba, 29-July 11.

Morris & Morris, Freebody Park, Newport, R. I., 29-July 4; Roof Garden, Lancaster, Pa., 6-11.

Mora, Silent, Idlewild Park Casino, Newark, O., 29-Aug. 8.

Muller, Chunn & Muller, Forest Highlands, St. Louis, 29-July 4; Ingersoll Park, Des Moines, Ia., 6-11.

Murray & Lane, G. O. H., Pittsburg, 29-July 4.

Mylie & Orth, Spring Brook Park, Springfield, O., 29-July 4.

"Naked Truth, The," 5th Ave., N. Y. C., 29-July 4.

Nelson Bros., New Sun, Springfield, O., 29-July 4.

Needham & Wood, Manila Park, Lansford, Pa., 29-July 4.

News Boys' Trio, Lakeside, Dayton, O., 29-July 4.

Newell & Niblo, Establishment Yard, Moscow, Russia, July 1-30.

Niblo & Spencer, Henderson's, Coney Island, N. Y. C., 29-July 4.

Nichols, The, White City, Louisville, Ky., 29-July 4.

"Night on a House Boat," Orpheum, San Fran., Cal., July 6-18.

"Night With the Poets, A," Roof Garden, Lancaster, Pa., 29-July 4.

Nichols, Billy, Sabbatia Park, Taunton, Mass., 29-July 4.

Niblo, Fred, 125th St., N. Y. C., 29-July 4.

Nosses, The, Majestic, Chicago, 29-July 4.

Novi, Mlle., Luna Park, Pittsburg, 29-July 4.

Norman, Bud, James Adams' Shows No. 1.

O'Brien Troupe, Medford, Mass., 29-July 4.

O'Connor, Saunders & Jennings, Unique, Minneapolis, 29-July 4.

O'Connell & Golden, Fulton O. H., Johnstown, N. Y., 29-July 4.

O'Day, Ida, Myers Lake, Canton, O., 29-July 4.

O'Dole, Geo. & Althea, Campbell Bros.' Circus.

Onri, Adele Purvis, & Flora Allthorpe, Michelson, Grand Island, Neb., 29-July 4.

Onaip, Alhambra, N. Y. C., 29-July 4.

O'Neil Trio, Lyric, Lincoln, Neb., 29-July 4.

Onthank & Blanchette, Electric Park, Albany, N. Y., 29-July 4.

O'Neil & Mack, Premier, Chicago, 29-July 4.

Oskin, Frank, Louden & Tuttle Shows.

Ottura & Co., Unique, N. Y. C., 29-July 4.

Paddock, O. D., Vaudeville, Bismarck, N. D., 29-July 4; Empire, Grand Forks, 6-11.

Parshley, Lewis, Henderson's, Coney Island, N. Y. C., 29-July 4.

Panto Mimics, Four, Steeplechase Island, Bridgeport, Conn., 29-July 4; Hartford, 6-11.

Paulinetti, P. H., Steeplechase, Atlantic City, N. J., 29-July 4.

Pattens, Three, Medford, Mass., 29-July 4.

Pantzer, Willie, & Co., Orpheum, Los Angeles, Cal., 29-July 4.

"Peacemaker," Pavilion, London, Eng., July 6-Aug. 1.

Pero & Wilson, Ramona, Grand Rapids, Mich., 29-July 4; Electric Park, Kankakee, Ill., 6-11.

Petersen Bros., Airdome, Alton, Ill., 29-July 4; Oak Summit Park, Evansville, Ind., 6-11.

[illegible] Zouaves, National, San Fran., Cal., 29-July 4.

Peterson, Lillian, 14th St., N. Y. C., 29-July 4.

Phillips, Edna, & Co., Keith's, Phila., Pa., 29-July 4.

Phillippini, Don, Fairview Park, Dayton, O., 29-July 4.

Phillips, Lang, Kennywood Park, Pittsburg, Pa., 29-July 4.

Phillips Sisters, Beacon Park, Webster, Mass., 29-July 4; Pequot Park, Westfield, 6-11.

Phillips, Bertha, North Ave., Chicago, 29-July 4.

"Pianophiends," Majestic, Grand Rapids, Mich., July 6-11.

Pollock, Dave G., Gollmar Bros.' Circus.

Pollard, Majestic, Chicago, 29-July 4.

Polk & Trask, Sohmer Park, Montreal, Can., 29-July 4.

Pope, J. C., & Dog, Steeplechase Pier, Atlantic City, N. J., 29-July 4.

Primrose Four, Alamo Park, Cedar Rapids, Ia., 29-July 4; Robinson's Park, Fort Wayne, Ind., 6-11.

Pope & Uno, Steeplechase, Atlantic City, N. J., 29-July 4.

Prescott, Ada, Unique, N. Y. C., 29-July 4.

Price, Fred L., Princess, Lexington, Ky., 29-July 11.

Price, Bert, Unique, Minneapolis, 29-July 4.

Preverst, Lottie, Olympia, Lynn, Mass., 29-July 4.

Price, Happy Hal, Schindler's, Chicago, 29-July 4.

Pucks, Two, Majestic, Milwaukee, 29-July 4.

Purvis, James, Comique, Buffalo, 29-July 11.

Quigg & Nickerson, Pier, Ocean City, N. J., 29-July 4; Steeplechase Pier, Atlantic City, 6-11.

Quaker City Quartette, Ingersoll Park, Des Moines, Ia., 29-July 4.

Quinlan & Mack, Myers Lake Park, Canton, O., 29-July 4.

Quigley, Thos. J., Steeplechase, Atlantic City, N. J., 29-July 4.

Raymond, Billy, Colonial, Coshocton, O., 29-July 4.

Raymond & Caverly, 5th Avenue, N. Y. C., 29-July 4.

Rainbow Sisters, Orphium, Tiffin, O., 29-July 4.

Rankin, Herbert, Wonderland, Morristown, Tenn., 29-July 4.

Rawlston, Zelma, & Co., Proctor's, Newark, N. J., 29-July 4.

Rastus & Banks, Krestowsky, St. Petersburg, Russia, 29-Aug. 15.

Rawls & Von Kaufman, Harlem, Rockford, Ill., 29-July 4; White City, Springfield, 6-11.

Reed & Earl, Crystal, Logansport, Ind., 29-July 4; Crystal, Frankfort, 6-11.

Rennee Family (5), White City, Springfield, Ill., 29-July 4; Idora, Youngstown, O., 6-11.

Ronaldos, The Three, Spring Grove Park, Springfield, O., 29-July 4.

Rennier & Gaudier, Henderson's, Coney Island, N. Y. C., 29-July 4.

Revelle, Nellie, National, San Fran., Cal., 29-July 4.

Reuschling, Mysterious, & Co., Hollywood Park, Baltimore, 29-July 4.

Reno, Will & May, Palace, Steubenville, O., 29-July 4.

Reid, Eddie, Gem, Minneapolis, 29-July 4.

Reed & St. John, Olympic, Chicago, 29-July 4.

Reynolds & Donegan, Keith's, Phila., Pa., 29-July 4.

Reilly, Johnnie, Waukesha, Wis., 29-July 4.

Reynard, Ed. F., Farm, Toledo, O., 29-July 4.

Rice & Cady, Majestic, Chicago, 29-July 4.

Rice & Elmer, Celebration, Waupun, Wis., 29-July 1; Ramona, Grand Rapids, Mich., 6-11.

Rippel, Charles & Robert, Rippel Shows.

Rice & Prevost, Victoria, N. Y. C., 29-July 4.

Ritter & Foster, Rotherithe, London, Eng., 29-July 4; Metropolitan, London, 6-11; Empire, Shoreditch, 13-18; Croydon, London, 20-25; Islington, London, 27-Aug. 1.

Riley, Marjorie N., Unique, N. Y. C., 29-July 4.

Rippel, Jack, "Matinee Girl" Co.

Rivers & Rochesters, National, San Fran., Cal., 29-July 4.

Rialta, Miss, & Co., Fairview Park, Dayton, O., 29-July 4.

Riegos, Four, Keith's, Boston, 29-July 4.

Rip, Jack, Crystal, Chicago, 29-July 4.

Rigby, Arthur, G. O. H., Pittsburg, 29-July 4.

Richardson, Lavender, & Co., Family, Halifax, N. S., 29-July 11.

Right, Henry, Unique, N. Y. C., 29-July 4.

Roberts, Pearl Elaine, & Co., Airdome, Muskogee, Okla., 29-July 4; Airdome, Sapulka, 6-11.

Romanoffs, The, Lakeside Park, New Castle, Pa., 29-July 4; Idora, Youngstown, O., 6-11.

Rosaires, The, Park, Henderson, Ky., 29-July 4; Mannion's Park, St. Louis, 6-11.

Rosttino & Stevens, Olympic, Chicago, 29-July 4; Ramona, Grand Rapids, Mich., 6-11.

Rowe & Clinton, Bijou, Green Bay, Wis., 29-July 4.

Rollach, Ray, Airdome, Grand Rapids, Mich., 29-July 4.

Rooney Sisters, Alhambra, N. Y. C., 29-July 4.

Romain, Julia, & Co., Park, Wheeling, W. Va., 29-July 4.

Robertt's Animals, Proctor's, Newark, N. J., 29-July 4.

Russian Prince, Little, Carnival Park, Kansas City, Kan., 29-July 18.

Russell & Held, Roof Garden, Lancaster, Pa., 29-July 4.

Russells, Aerial, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Rube Kids, The, Henderson's, Coney Island, N. Y. C., 29-July 4.

Russell, Sandy, A. & S., Boston, 29-July 4.

Ryan, John & Maud, Airdome, Peoria, Ill., 29-July 11.

Sawadas, The, Luna Park, Washington, D. C., 29-July 4.

Salvail, Mannion's Park, St. Louis, 29-July 4; Airdome, Alton, Ill., 6-11.

Santaro & Marlow, Comique, Detroit, 29-July 4.

Sanford & Darlington, Sacandaga Park, Gloversville, N. Y., 29-July 4.

Scott, Carrie M., John Robinson's Show.

School Boys & Girls, Victoria, N. Y. C., 29-July 4.

Scott & Wilson, Fontaine Ferry Park, Louisville, 29-July 4.

Seymour's Dogs, Park, Wheeling, W. Va., 29-July 4.

Seymour Sisters, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Seymour & Hill, Shea's, Buffalo, N. Y., 29-July 4.

Sears, Gladys, Park, Westfield, Mass., 29-July 4; Highland Lake Park, Winsted, Conn., 6-11.

Sedgewick, Francis, & Co., Proctor's, Newark, N. J., 29-July 4.

Shields & Gaile, Leon Washburn Circus.

Sharp Bros. & Six Dusky Belles, Henderson's, Coney Island, N. Y. C., 29-July 4.

Short & Edwards, Unique, Minneapolis, 29-July 4.

Shaffer, Bessie, Rialto, Elmira, N. Y., 29-July 4.

Shaw, Harold, Mel. & Co., Majestic, St. Paul, Minn., 29-July 4.

Shaeffer, Dave, Dorp, Schenectady, N. Y., 29-July 4; Dreamland, Poughkeepsie, N. Y., 6-11.

Sidney Sisters, Puritan, Fall River, Mass., 29-July 4.

Silver, Isadore, Bijou, Duluth, Minn., 29-July 4.

Simmons & Reutz, G. O. H., Pittsburg, 29-July 4; Rock Spring Park, E. Liverpool, O., 6-11.

Slater & Williams, Medford, Mass., 29-July 4.

Slater & Finch, Versailles, Ky., 29-July 4.

Smith & Campbell, Orpheum, Los Angeles, Cal., 29-July 4.

Smith & Dano, Atlantic Garden, Atlantic City, N. J., 29-July 4.

Smith, Peter J., Edisonia, Charleston, S. C., 29-July 4.

Sol, Donita, & Co., Broadway, Middletown, O., 29-July 4.

Spillers, Five Musical, Young's, Atlantic City, N. J., 29-July 4.

Sprague & Dixon, Theatorium, Monroe, La., 29-July 4.

Spessardy's Bears, Lakeside, Dayton, O., 29-July 4.

Spellman's Bears, Zoo, Cincinnati, 29-July 4.

Stone, Guy, Antique, Watertown, N. Y., 29-July 4; Mark's, Rome, 6-11.

Stricklin's Dog & Monkey Circus, East Lake Park, Birmingham, Ala., 29-July 4.

Sterns, Al., Lake Compounce Park, Bristol, Conn., 29-July 4.

Stelling & Revell, Empire, Glasgow, Scot., 29-July 4; Empire, Liverpool, 6-11; Empire, Ardwick, 13-18; Palace, Leicester, 20-25; Empire, Sheffield, 27-Aug. 1.

Stanton & Sandberg, Airdome, Grand Rapids, Mich., 29-July 4.

Stoddards, The, Orphium, Chillicothe, O., 29-July 4.

Steinert-Thomas Trio, Park, Wheeling, W. Va., 29-July 4.

Stanley, Mr. & Mrs. Lew, Majestic, Cincinnati, 29-July 4.

"Star Spangled Banner," 125th Street, N. Y. C., 29-July 4.

St. Leon Family, Luna Park, Coney Island, N. Y., 29-July 4.

Stewart, Cal., Unique, Minneapolis, 29-July 4.

Sully, Frank Reilly, Nahant, Mass., 29-July 4.

Sullivan, Mask, Luna Park, Washington, D. C., 29-July 4.

Sutcliffe Troupe, Palace, Southampton, Eng., 29-July 4; Empire, West Hartlepool, 6-11.

"Sunny South, The," Empire, Sunderland, Eng., 29-July 4.

Sunbeams (3), Empire, Milwaukee, 29-July 4.

Sullivan, Dan M., Irwin, Goshen, Ind., 29-July 4.

Suravai & Razall, White City, Dayton, O., 29-July 4.

Summers Sisters, Lyric, Chicago, 29-July 4.

Swedish-American Four, Proctor's, Newark, N. J., 29-July 4.

Swain & Powers, Buffalo Bill's Wild West.
Swor Bros., Keith's, Phila., 29-July 4.
Symonds, Jack, Crystal, St. Joseph, Mo., July 6-11.
Tabb, Billy, Lyric, Asheville, N. C., 29-July 4; Gem, Columbia, Tenn., 6-11.
Takezawa Troupe, Henderson's, Coney Island, N. Y. C., 29-July 4.
Tavolta, San, Atlantic Garden, Atlantic City, N. J., 29-July 4.
Terley, H., Washington, Spokane, Wash., 29-July 4.
Tenney, A. E., Pastime, Boston, 29-July 4.
Thorne, Mr. & Mrs. Harry, Park, Hunter, N. Y., 29-July 11.
Theo & Dandies, Chester Park, Cincinnati, 29-July 4.
Tivoli Quartette, White City, Dayton, O., 29-July 4.
Tighe, Harry, & Co., Olympic, Chicago, 29-July 4.
Tierney & Odell, Grand, Tacoma, Wash., 29-July 4; Grand, Portland, Ore., 6-11.
Tom-Jack Trio, Alhambra, N. Y. C., 29-July 4.
Towns, C. Elwood, Keith's, Providence, R. I., 29-July 11.
Tomlins (2), Keith's, Phila., 29-July 4.
Torrelli's Ponies, Medford, Mass., 29-July 4.
Trocadero Quartette, Bijou, Lansing, Mich., 29-July 4.
Turner, Cora Beach, Majestic, Chicago, 29-July 4.
Tyroleans (14), Whitefish Bay Park, Milwaukee, 29-Aug. 30.
Unique Musical Duo, Gem, Minneapolis, 29-July 4.
Van, Alice, Premier, Chicago, 29-July 4.
Vaudaman, Trocadero, Chicago, 29-July 4.
Valadons, The, Steeplechase Pier, Atlantic City, N. J., 29-July 4.
Vassar & Arken, Luna Park, Scranton, Pa., 29-July 11.
Valentennes, Three Flying, Wapakoneta, O., 29-July 4.
Vardon, Perry & Wilber, Celoron Park, Jamestown, N. Y., 29-July 4; Olympia Park, McKeesport, Pa., 6-11.
Van Dorns, The, Casino, Ponce de Leon, Atlanta, Ga., 29-July 4.
Valtono & La More, Paragon Park, Nantasket, Mass., 29-July 11.
Van Haven, Gem, Chicago, 29-July 4.
Van Gofre & Cotrely, Idle Hour Park, Chicopee, Kan., 29-July 4.
Van Diemans, The, Hagenbeck-Wallace Circus.
Vernon, G. O. H., Pittsburg, 29-July 4.
Vincent, John R., Braddock, Pa., 29-July 4.
Voelker, Mr. & Mrs. Frederick, 5th Ave., N. Y. C., 29-July 4.
Venos, The, Highland Park, Winsted, Conn., July 6-11.
Ward & Curran, Music Hall, Brighton Beach, N. Y., 29-July 4.
Waters, J. R., Keith's, Boston, 29-July 4.
Walker & Morris, A. & S., Boston, 29-July 4.
Wartenberg Bros., Medford, Mass., 29-July 4.
Walker, Nella, Orpheum, Oakland, Cal., 29-July 11.
Wayne, A. J., Kemrens Park, Rhinelander, Wis., 29-July 4; Park, Sheboygan, 6-11.
Waters, Tom, Luna Park, Washington, D. C., 29-July 4; Sheedy's, Newport, R. I., 6-11.
Walsh, Lynch & Co., Casino, Phila., Pa., 29-July 4.
Walton Bros., Atlantic Garden, N. Y. C., 29-July 4.
Wallett, Wm., Luna Park, Coney Island, N. Y., 29-July 4.
Watermelon Trust, Sohmer Park, Montreal, Can., 29-July 4.
Wesleys, Three, Henderson's, Coney Island, N. Y. C., 29-July 4.
Weaver, Frank L., River View Park, Baltimore, 29-Sept. 15.
Westin, Airdome, Grand Rapids, Mich., 29-July 4.
Wenrick & Waldron, Wonderland, Bluefields, W. Va., 29-July 4; Wonderland, Clifton Forge, 6-11.
Welch, Mealy & Montrose, Young's, Atlantic City, N. J., 29-July 4.
Weyburn's Broilers, Ned, Morrison's, Rockaway Beach, N. Y., 29-July 4.
Welch, Ben, Morrison's, Rockaway Beach, N. Y., 29-July 4.
Whipple, Waldo, Park, Concord, N. H., 29-July 4; Canobie Lake, Mass., 6-11.
Willie, Tommy, Empire, Milwaukee, 29-July 4.
Wheeler, Zelma, New Gem, Chicago, 29-July 4.
Wheeler Sisters, Empire, Oklahoma City, Okla., 29-July 4.
White City Four, Forest Lake, Palmer, Mass., 29-July 4.
Wills & Hassan, Forest Park Highlands, St. Louis, 29-July 4.
Winton, J. W., Palace, Sunderland, Eng., 29-July 4; Empire, Portsmouth, 6-11; Alhambra, London, 13-Aug. 22.
Wilbur, Caryl, Pavilion, Glasgow, Scot., July 13-18; Palace, Belfast, Ire., 20-25; Royal, Edinburgh, Scot., 27-Aug. 1; Palace, Manchester, Eng., 3-8.
Winchester, Edwin, Bijou, Chicago, 29-July 4; Almome, Grand Rapids, Mich., 6-11.
Wilson, Mae, Grand, Butte, Mont., 29-July 11.
Wilson, Raleigh, Campbell Bros.' Circus.
Wilson, Great, Wigwam, San Fran., Cal., 29-July 4.
Williams, Great, Convention Hall, Alexandria Bay, N. Y., 29-July 4; Hippodrome, Pittsburg, Pa., 6-11.
Wilson, George, National, San Fran., Cal., 29-July 4.
Wilson, Jack & Co., Olympic, Chicago, 29-July 4.
Witt, Marie, Majestic, St. Paul, 29-July 4.
Williams, Thompson & Copeland, Family, Butte, Mont., 29-July 4.
Williams Duo, Airdome, Shawnee, Okl., 29-July 4; Lyric, Chickasha, 6-11.
Williams, Frank & Della, Thayer Park, New Amsterdam, N. Y., 29-July 4; Bartholomay's Pavilion, Charlotte, N. Y., 6-11.
Williams & Gordon, Schindler's, Chicago, 29-July 4.
Williams & Stevens, New Gem, Chicago, 29-July 4.
Williams, Ida, White City, Louisville, 29-July 4.
Winkler & Kress, Sayre, Pa., July 4; Olcott Beach, Olcott, N. Y., 6-11.
Willard, Morris, New Gem, Chicago, 29-July 4.
Williams & Williams, Lyric, Chicago, 29-July 4.
Worthleys, The, Freebody Park, Newport, R. I., 29-July 4.
Woodford, Chas., Atlantic Garden, Atlantic City, N. J., 29-July 4.
Wood, Francis, Luna Park, Washington, D. C., 29-July 4.
Woodwards, The, Coney Island, Cincinnati, 29-July 4.
Wyckoff, Fred, G. O. H., Pittsburg, 29-July 4; Idora Park, Youngstown, O., 6-11.
Yarrick, Josef, Berkshire Park, Pittsfield, Mass., 29-July 4.
Yale & Evans, Pastor's, N. Y. C., 29-July 4.
Yarrick & Lalonde, 14th Street, N. Y. C., 29-July 4.
Yeager & Da Costa, Palace, Gloucester, Wales, July 6-11; Palace, Perth, Aug. 3-8.
Younger Bros., Forest Park, Kansas City, Mo., 29-July 11.
Young & Manning, Dreamland, Sherman, Tex., 24-July 4.
Youngs & La Dell, Grand Pier, North Beach, N. Y. C., 29-July 4.
Younger Bros., Idle Hour Park, Pittsburg, Kan., July 5-11.
Yule, Arthur, & Co., Waldameer Park, Erie, Pa., 29-July 4.
Zanetigs, The, Empire, Edinburgh, Scot., July 6-11; Empire, New Cross, Eng., 20-25; Empire, Shepherd's Bush, Aug. 3-8; Empire, Molloway, 10-15.
Zai Zams, The, Kennewood Park, Pittsburg, 29-July 11.
Zazel & Vernon Co., G. O. H., Butte, Mont., 29-July 4; Washington, Spokane, Wash., 6-11.
Zanoras, Cycling, Empire, Milwaukee, 29-July 4.
Zech & Zech, Al. F. Wheeler's Circus.
Zeno, Jordan & Zeno, Orpheum, Oakland, Cal., 29-July 4; Orpheum, Los Angeles, 6-18.
Zingari Troupe, Freebody Park, Newport, R. I., 29-July 4.

ILLINOIS.

Joliet.—At the Bijou (L. M. Rubens, manager) Hank Adams, Lola Deem, illustrated songs. Good business.

DREAMLAND (Ditello & Berkowitz, managers).—Ruth Burkett, Rosa Benson, Gladys Baker, moving pictures. Good business.

GEM (John M. Ryan, manager).—Chas. Collins and illustrated songs.

KENNELLEY (Frank Kennelley, manager).—Billy De Armo and moving pictures.

NOTES.—L. M. Rubens recently purchased the Bijou Theatre from D. B. Straight. Mr. Rubens intends to remodel the Bijou, and assures the patrons one of the coziest theatres in the State.....Representatives of the Western Vaudeville Association have been in Joliet this week, looking for a site to erect a vaudeville theatre that will cost $50,000.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"The Naked Truth" is retained, and began its third week June 29. "Buchanan of the Times," a new one act dramatic play, by Genevieve Haines, was played by Robert T. Haines and company, and proved a stirring melodramatic bit of writing. It will be more fully reviewed in our New Acts column next week, as will the violin playing of Frederick Voelker, who was heartily applauded. Others on the bill were: Six American Dancers, Winsor McCay, Raymond and Caverly, Bellclaire Bros., and Paul La Croix. The motion pictures continue.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger, manager).—*Our Cinderella*, a three act musical comedy, by W. J. McKiernan, is used by Edna May and Cecil Spooner as their farewell week's offering, opening June 29 before a good sized audience. Mr. McKiernan has taken the well known children's story of Cinderella, and has set it charmingly to music, and the result is a very good evening's entertainment. Edna May made a capital Cinderella, and Cecil appeared as Angelina, appearing with her usual sprightliness and comedy charm. Lon Hascall, as Wally, was especially clever, and the role in his hands was made exceedingly funny. The others of the company also did well. The cast: Prince Fidelio, Augustus Phillips; Wally, Lon Hascall; Hyacinthus, Arthur Evers; Bela III, Robert W. Smiley; Zweimarkus, Edwin H. Curtis; Father Christmas, William L. West; Count Valesky, Walter D. Nealand; Sagacio, Harry Bastick; Begelia, Thomas Sheeley; The Mysterious Monk, Robert K. Spooner; Baroness Pompolosa, Olive Grove; Lady Seraphima, Harriet Swearngin; Lady Cherubima, Esther Gerber; Heartsease, Eleanor Wisdom; Cinderella, Edna May Spooner; Angelina, Cecil Spooner.

Victoria Theatre (Oscar Hammerstein, manager).—The fifth week of the Summer roof season here began Monday, June 29, with many changes on the bill, those holding over for this week being: Horace Goldin, in his clever feats of legerdemain and mystifying illusions; Collins and Hart, the burlesque strong men; the Five Musical Avolos, accomplished xylophonists, and Great Eldridge, sand picture artist. There is a strong array of talent listed for this week in conjunction with the above acts, headline honors being given to Gertrude Hoffman, in her excellent imitations of prominent stage people. There is a debut here this week in the form of a very intelligent horse, with the soubriquet of Col. Fred, whose quite remarkable feats of training will be described next week. Gus Edwards' popular act, **School Boys and Girls**, began another engagement here on Monday, and was cordially welcomed; Julian Eltinge began his last week in vaudeville for this season; Rice and Prevost re-appeared on Monday, with a new partner for Jimmie Rice, but the act scored just as solidly as of yore, with several new "bumps" by the popular Rice; and Bedini and Arthur, in comedy juggling, is the other new act on the bill. The vitagraph continues to close all the performances, and business continues at top notch.

Theatre Unique (E. L. Weill, manager).—The good quality of films shown and the excellence of the vaudeville draws the crowds. Those included in the bill are: Lambert and Williams, character sketch; Ada Prescott, soubrette; Ottura and company, jugglers and magicians; Henry Riehl, Fred Whitfield and Marjorie N. Riley, illustrated songs.

Comedy Theatre (Max Oberndorf, manager).—The frequent changes of fine films, and the change of vaudeville Monday, Wednesday and Friday, continue to draw good business. Eddie Joyce and Emma Felix are still pleasing with illustrated songs.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The business does not seem to be affected by the warm weather. The excellent vaudeville and films draw the crowds. Among those included in the bill are: Yarick and Lalonde, impersonations; Lilliard and Peterson, colored singers and dancers; Barlow and Stonaker, musical act, and John A. Driscoll, that clever singer of illustrated songs.

Atlantic Garden (W. Kramer's Sons, managers).—The La Salle Trio, acrobats; Victor and Nettie Hyde, in songs and dances; Alton and Thelma, singing act; Fanny Fonda, musical performer on a swinging wire; Annie Hawthorne, English comedienne; the Walton Brothers, comedy jugglers, and new moving pictures are the attractions for this week.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its third week June 29. A benefit was given the Mothers' Seaside Rest on Sunday, 28, which netted about $2,000.

Hackett Theatre (James K. Hackett, manager).—John Mason closed a long and successful engagement in "The Witching Hour," Saturday, June 27.

New Circle Theatre (E. E. Pidgeon, manager).—"The Merry-Go-Round" commenced its tenth week June 29. Flora Zabelle was still unable, on account of illness, to join the cast. Nella Shayne has temporarily assumed the role of Mrs. Bungalow.

Casino (Sam S. & Lee Shubert, inc., managers).—This house was to have opened June 29, with "The Mimic World," but the opening has been postponed until July 6.

Colonial Theatre (Percy G. Williams, manager).—This house is now closed for the Summer season.

Wallack's (Charles Burnham, manager).—"The Gay Musician" closed its run Saturday, June 27.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Third Avenue Theatre (H. A. Morrison, manager).—Moving pictures and vaudeville continue to draw a large attendance.

Knickerbocker Theatre (Al. Hayman & Co., managers).—George M. Cohan, in "The Yankee Prince," commenced his eleventh week June 29.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," commenced his sixth week June 29.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" moved up to the roof garden of this house June 29, on which date it began its thirty-seventh week.

Bijou Dream (Twenty-third Street).—The pictures shown are excellent.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Wolf" commenced its last four performances June 29. The house will close Thursday, July 2.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its nineteenth week June 29.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its fifteenth week June 29.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Madison Square Roof Garden.—"Ski-Hi" commenced its second week June 29. A series of Sunday night concerts will be given, which will include vaudeville.

Savoy Theatre (Frank McKee, manager).—"The Servant in the House" closed a long and successful run Saturday, June 27. The house is dark.

Pastor's Theatre (Tony Pastor, manager).—The daily changes of films and the fine vaudeville continue to draw good business. Among those included in the bill are: Yale and Evans, Buster Brown Girls, De Lorris and De Graff, singing.

Bijou Theatre (Will C. Smith, manager).—The many and varied films shown, and the excellent quality of vaudeville, are filling the house every day.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its third week June 29.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager) this week's bill is most excellent. It is headed by Paul McAllister and company, in a one act abbreviation of "Hamlet." Mr. McAllister was warmly received. Others were: Jesse L. Lasky's Military Octette, the Big Four, Fred Niblo, "The Star Spangled Banner," Louise Brunelle, the Hiltons and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—The warm weather has little effect on the attendance. Indications are that the house will remain open all through the Summer. This week's bill: Onaip Gallagher and Barrett, Matthews and Ashley, Louise Dresser, the Juggling Normans, the Rooney Sisters, Carlin and Otto, the Tom-Jack Trio, and vitagraph.

THE WEST END closed for the season June 24.

Brooklyn.—At Brighton Beach Music Hall (D. L. Robinson, manager) this is Holiday Week at the beach and a very strong bill is offered by Manager Robinson. As the headliner, the favorite comic opera star, Virginia Earl, and her company of "Johnnies," are seen. The extra attraction is Rosie Lloyd, with new songs. Others are: Ward and Curran, the College Girls, George S. Melvin, Cliff Gordon, Merrill and Ward, John Le Clair, and the vitagraph. Big business all last week.

BRIGHTON BEACH PARK.—Each week new attractions and novelties are introduced by Manager J. F. Farrell. Pain's fireworks and the spectacle, "Destruction of Jerusalem," have been drawing crowds. On the "Pike," Uncle Dan Boyington and his trained animals have added a new feature in bringing an Indian camp of Sioux, headed by Chief Charging Hawk, Young Deer and Princess Red Wing.

HENDERSON'S, Coney Island.—Week of 29: Lewis Parshley, Clipper Comedy Four, Nibio and Spencer, Takezawa Japanese Troupe, Burns and McCone, Sharp Bros. and Six Dusky Belles, Three Wesleys, Dixie Serenaders, Marcello, the Rube Kids, Arcadian Four and Reenier and Gaudier.

LUNA PARK.—The Man Hunt, the Merrimac and the Monitor, the Virginia Reel, the Burning of the Prairie Belle, the Witching Waves, the Jolly Follies, the free circus and all the many other attractions of Luna remain big winners.

DREAMLAND.—A new thriller is added to Dreamland attractions this week, when Mamie Francis begins her high dive from the electric tower to a tank of water at the foot of the chutes. Miss Francis sits on a horse which dashes from a platform fifty feet above the Dreamland walk. The act is to be continued throughout the Summer. Another new feature is California Frank's troupe of high school horses, trained and performed by Miss Sommerville, whose horse, Columbus, dances the Merry Widow waltz while the rider directs every movement of the partner horse, ridden by California Frank. Winona, sharpshooter, and the professional waltzers are included in the circus.

BOSTOCK'S ARENA.—The Cave Dwellers are an exhibit here. The Bostock arena performance contains remarkable acts by wild animal actors.

BERGEN BEACH.—"Arabian Nights," by Sidney Roney, will be the attraction at the Bergen Beach Casino this week, by the William C. Holden-Emma Bell Stock Co. At the Bergen Beach Trocadero there is a collection of freaks and novelties. At the pier moving pictures and vaudeville will be the attractions.

STEEPLECHASE PARK.—Tilyou's new park is complete, except the Palace of Pleasure. This week, the "Third Degree Region," "Human Niagara" and "Avalanche" are completed and opened for the first time this season.

MANHATTAN BEACH.—Maurice Levi and his band are the chief attractions, and not in many years have such crowds flocked to the resort.

TO CORRESPONDENTS.

All matter intended for publication in the CLIPPER dated July 11 should reach this office not later than Friday morning, July 3.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co., in "The Heir to the Hoorah," week of June 29. "The Unwelcome Mrs. Hatch" was pleasingly given.

SHEA'S.—Appearing week of 29 are: Mildred Holland, Gillette and MacFarlane, the A. B. C. D. Girls, Seymour and Hill, Barry and Williams, and Mlle. Martha.

LUNA PARK (R. H. Maebrom, manager).—Kudara Japanese Troupe. Children are now admitted free, and Friday is ladies day.

LAFAYETTE (C. M. Bagg, manager).—The California Girls Stock Co. is doing nicely. Goff Phillips, John Hart, Annie Carter, Elva Payne and Matt Kennedy, with the finale of the talking pictures on the cameraphone are winning plaudits.

NOTES.—Baraum & Bailey 29.....At the Theatre Comique are Tierney Brothers, and Maloney and Margors, and new pictures.... At the Hippodrome are Green and Parker, and Erdman and Albert, the latter team in illustrated songs.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co. struck its gait last week when "The Girl From Paris" was the bill. Edna Fassett was at her best as Julie Bon Bon. Maurice Darcy and Sam Wylie had strong comedy roles. The chorus work was excellent. "A Runaway Girl" June 29 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The Aborn Opera Co. closed its Summer season here 22. The house will remain closed until the opening of the vaudeville season, Labor Day.

NATIONAL (Frank R. Parry, manager).—The talking pictures still draw crowds. A weekly change of bill is the rule.

BAKER (D. M. Cauffman, manager).—"In the Heart of the Storm" proved to be exciting entertainment week of 22. Heyden Stevenson and Adele Blood, in the leads, were well cast. "The Fatal Wedding" 29 and week.

ONTARIO BEACH PARK (John H. Caswell, manager).—The sweltering weather of last week drove thousands to this pleasant breathing spot. All the attractions were well patronized. Arnoldo and his leopards, Joe La Fleur and his Chihuahua dogs, and the chimpanzee, "Kin," week of 29. A grand display of fireworks twice weekly is proving a great added attraction.

GLEN HAVEN PARK (B. E. Wilson, manager).—After many weeks of delay this most attractive park threw open its gates to the public for the present season, 22. Everything looks bright and new. At the open air theatre Cotton and his comedy donkeys and Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat," greatly amused. Lamont's trained cockatoos, Crouch and Richards, Italia, and Mlle. Chiara and Charles Brown constitute the bill for week of 29. Crowds are enormous.

Utica.—At the Majestic (Francis P. Martin, manager), last week's productions by the stock made another big success, and packed houses. Little Alma Sedley's reception was popular with the children, presenting each one with a souvenir. The stock presents this week "The Heir to the Hoorah" and "Cumberland, '61."

ORPHEUM (Ford Anderson, manager).—Frank D. Hill was a great favorite with his songs last week, and drew packed houses. This week Frank Weymer will sing the songs and a change of pictures.

UTICA PARK (Scram & Donohue, managers).—The baseball events packed the park during the week. Rath's Orchestra, in concerts, this week.

SUMMIT PARK (S. W. Barker, manager).—Nichols' Orchestra.

LITTLE CONEY ISLAND.—Patten's Orchestra.

NOTES.—Edward Koneke, manager for Wilmer & Vincent at New York, is visiting friends in the city. Mr. Koneke reports business improving....The Theatrical Mechanics Association held their annual picnic at Little Coney Island, to a big crowd, June 24..... Barnum & Bailey Circus packed the tent at two performances 23.

Albany.—At Proctor's (Howard Graham, resident manager) moving pictures and illustrated songs will continue during the Summer. Business good.

EMPIRE (Jas. H. Rhodes, manager).—A change of bill weekly in pictures and illustrated songs. Good attendance.

ALTRO PARK (D. H. Nye, manager).—Great crowds are seen afternoon and evening. For June 29 and week, Summer comic opera will continue, when "The Beggar Prince" will be sung.

ELECTRIC PARK (Fred G. Williams, manager).—At the rustic theatre for 29 and week: Arthur L. Guy's Minstrels and Prof. E. T. Warner's trotting horse, Daniel Boone. Excellent attendance continues.

Elmira.—At Rorick's (Charles Van Dyne, manager) "Rip Van Winkle," week of June 22, was the most successful production put on by the Manhattan Opera company thus far this season. Standing room was at a premium. "The Telephone Girl" is the attraction for week of 29.

RIALTO (F. W. McConnell, manager).—The vaudeville for week of 29 will include: Cain Sisters, the Lowrys, Bessie Shaffler, Minnie Day, Marie Hart, illustrated songs and motion pictures. Business good.

ELDRIDGE PARK (E. M. Little, manager).—Bundy's Georgia Minstrels continue to draw big crowds. Harry De Vonde will do a "slide for life" across Eldridge Lake with his body enveloped in flames, week of 29.

Jamestown.—At the Celoron (J. J. Waters, manager) the bill for the week of June 22 included: Julie Ring and company, in "The Wrong Room;" Three La Maze Bros., Melnotte Twins and Clay Smith Trio, Sam Williams, Clemmons and Massey.

NOTES.—Edward Connelly continues to make good with illustrated songs.....Car No. 3 of the Barnum & Bailey Circus was here 23, in charge of John W. Harper, paving the way for the big show, 30.

Poughkeepsie.—At new Vaudeille Theatre (W. Looser, manager) bill week of June 29: Leslie Duquesne, female impersonator; Matt and Jessie Schaeffer, Dutch comedy team; Miss Lottie Fayette, serpentine dancer; Miss Richards, illustrated songs and animated pictures make a very strong bill.

Binghamton.—At Ross Park (J. P. E. Clark, manager) bill week of June 22: Cooper, Devine and Latta, Black and Jones, Pearl Hunt, Bushkirk and Barton, Yuna.

MASSACHUSETTS.

Boston.—"A Knight for a Day," at the Tremont; Floryn's Band, at the Majestic; "Mrs. Temple's Telegram," at the Boston, and "A Rough Rider's Romance," at the Bowdoin Square, are the attractions of importance at the indoor resorts this week. There are new bill at Keith's, the Palace, and the five Summer parks. The hot weather of the past week brought throngs to the beach and park amusement places.

TREMONT (Jno. B. Schoeffel, manager).—"A Knight for a Day" continues in strong favor. Its fifth week is now under way, and John Slavin, May Vokes and their popular associates have won deserved success.

MAJESTIC (A. L. Wilbur, manager).—Floryn's Operatic Military Band begins the second week of its indefinite engagement June 29. Among the song birds are: Mme. Frery, Mlle. De Blanca, Mme. Perego, C. Montella, Olinda Lombardi, V. Barille and A. Giaconne. Business has been fair.

BOSTON (Lindsay Morison, manager).—"Mrs. Temple's Telegram," by the stock this week, following a good week for "Lovers' Lane," in which Eleanor Gordon, Mary Sanders and Wilson Melrose were prominent. "The Marriage of Kitty" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Frances McHenry and Albert Hall, in "A Rough Rider's Romance," 29 and week. During the past week "Her Fatal Shadow" was a well patronized piece. Moving pictures between acts.

KEITH'S (B. F. Keith, manager).—Sterling cards this week are: Ralph C. Herz, Wallace H. Goldsmith, Clara Blandick and company, Sadie Jansell, Barleben String Quartette, the Four Riegos, Hayes and Johnson, Bob and Tip, Willie Hale and Buster Evans Trio, the Bierkes, Gaines and Brown, J. R. Waters and newest moving pictures. Business was well up to the standard last week.

PALACE (Chas. H. Waldron, manager).—The Summer burlesque forces will offer two snappy skits this week, and a long and varied olio. In the funmaking list are: John J. Black, Frank Finney, Milton Schuster, Jack McNamee, Pearl Black and Idylla Vyner. The amateurs hold forth on Friday evenings.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This popular resort will close July 6, and will reopen, after extensive improvements, on Aug. 17. In the curio hall this week are: Sandow and Lambert, exponents of physical culture; Glenfield, ventriloquist; Trixie, snake queen; John Topp's Band, Olivette, illusionist, and Feeney's Boys' Band. In the theatre (twenty-third and last week) are: The Manhattan Girls, introducing Dorothy Norton, Violette Dale, Ethel Nye, Vivian Reiasco, Elea Lawrence, Della Ames, Gene Davidson, Cassie French, Florence Ball, Marion Allen, Nina Lester, Claire Lewis, and the Three Methoven Sisters. Col. White will spend his vacation in Europe.

NICKELODEON (A. L. Wilbur, manager).—In curio hall: Lucien Lemdry, strong man; Barto, juggler, and Venice, musical act. Stage entertainment is furnished by Tiny Davis' Burlesque and Vaudeville Co.

WONDERLAND PARK (J. J. Higgins, manager).—In the free open air circus are: The Five Boises, aerialists; the Dieke Sisters, slack wire artists; Sandy Chapman, vocalist, and the Salem Cadet Band. The several concessions are doing well. A general air of prosperity is in evidence.

NORUMBEGA PARK (Carle Alberre, manager).—A splendid bill this week names: Hayes and Wynne, Bradley-Martin company, Four Emperors of Music, and Cornella and Eddy. A good list of specialties pleased a large number of patrons last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—In the new rustic theatre for week of June 29: Julia Kingsley and company, Torrelli's Pony Circus, Slater and Williams, Hall and Thaw, O'Brien Troupe, Three Patiens, and the Wartenberg Brothers. Fine business continues.

LEXINGTON PARK (J. T. Benson, manager).—One of J. W. Gorman's opera companies will be seen here this week, in "Helen of Troy." Vaudeville was presented last week, to good sized houses.

PARAGON PARK (Geo. A. Dodge, manager).—Beachy and his airship, Ferari's trained wild animals and the new Olympic Theatre have proven a strong trio of attractions at this southshore resort. Other potent cards are: The Todesca-Keating Trio, Dynamo, electric marvel, and the Bonetti Brothers, trapeze act.

Lowell.—At the Lakeview (J. J. Flynn, manager), last week, the Adam Good Co., headed by Bessie Overton, gave a good account of themselves in "The College Girl," it being the initial week of the Summer season. Miss Overton received a cordial welcome, and the supporting company includes: Edythe Winchester, Evelyn Silver, Chas. F. Nelson, Harry, W. De Long, Henry T. Crossen, Frank McDonald, Jack Morrissey, Eddie Pourier, James L. Dempsey and Fred B. Rose. Business has been very promising. Danny Simmons, who made such a big hit in the company last season, will soon join the ranks as comedian. This week, "The Girl of Eagle Ranch."

CANOBIE LAKE PARK (J. J. Flynn, manager) opened June 29, with one of Mr. Flynn's opera companies, in "The Lily of Killarney." Fannie D. Hall will be the prima donna; Laura Park Ridley, contralto, and George Wharnock, Thomas O'Brien, James A. Korman and William H. White the other principals. E. Carl Hand will direct the orchestra.

NOTES.—All the picture houses report big business.....Billy Sully, black face comedian, will be on in addition to the pictures and songs at the Star.....Pinehurst Park reports good attendance, with pictures and illustrated songs an attraction evenings.....Willowdale Park (Borveis Bros., managers) are to offer moving pictures and illustrated songs as extra features Sunday evenings, as will Canobie Lake Park Theatre.....Joseph Gillon, a local boy, and who was in stock at the Academy of Music here, last season, is meeting with big success in Casino Stock Co., Mountain Park, Holyoke. Mr. Gillon has a host of friends here, who are pleased with his success.....Dorothy Bunker is the new cashier at the Theatre Voyons.....Buffalo Bill's Wild West is heralded as coming July 8.....The city is making big preparations for the Fourth of July and the usual big crowd is expected.....City park will have its usual big list of entertainers.

Fall River.—At the Savoy (Julius Cahn, manager) "The Millionaire's Revenge" was presented before large audiences last week, by the Burke Stock Co. Clara Knott and J. Frank Burke, in leading roles, were most prominent, while the work of D. J. Hamilton, Frank Thomas and Sara Sumner was worthy of mention. "The Avenger" week of June 29.

NICKELODEON (Jas. T. Mason, manager).—Bill week of 29: Fanny Wiston, Frothingham and Denham, Mason and Dorin, and optigraph. Business is good.

PREMIER (Lewis N. Boas, manager).—Moving pictures and vaudeville continue to attract large crowds to this house. Week of 29: Tranta Midgets, Clyo and Rochelle, the McKennas, and Sadie Graham.

PURITAN (Hill & Hooper, managers).—The excellent quality of moving pictures shown continues to draw a good business. The Puritan Stock Co., consisting of Gertrude Dion Magill, Marjorie Fletcher, Nat Leffingwell and D. F. Ryan, presented "A Man in the Street" last week and made a pronounced hit.

SCENIC (A. Teran, manager).—The performances here are well attended and the pictures shown are excellent.

Lynn.—At the Olympia (A. E. Lord, manager) the business continues fine, notwithstanding the extreme hot weather. This week's feature picture is "Damon and Pythias," and new illustrated songs are also being rendered by Mrs. Cundy and Mr. Rowe. The vaudeville includes: Mann and Franks, comedy duo; Tom Dugan, messenger boy comedian; Herman and Rice, acrobats, and Lottie Proverst, soubrette.

RELAY, Nahant (Charles W. Sheafe, manager).—The business is very fair, as the season here is backward. With the pictures are Al. Caparoni, illustrated songs, Hall and Pray, and Frank Sully.

NOTES.—The Lynn Theatre, after a successful Summer season, has closed, and will be opened the latter part of August..... Manager Mark has closed the Comique and will make extended alterations before opening in September.....Billy Flynn, of this city, has joined the Flynn combination, and will play the Summer parks, presenting a musical comedy.....Other picture houses in Lynn and Salem report fair business..... E. V. Phelan and Harry Katzes are exhibiting "The Angelis" on the circuit of New England, meeting with big success....Tommy Cash, of the Auditorium, is summering at Bass Point, Nahant.

Worcester.—At Poli's (J. C. Criddle, resident manager) the Poli Stock Co. will produce "Love Levels All" week of June 29. Special attraction, Henrietta Bagley, with select corner solos. "Faust" drew very well week of 22.

LINCOLN PARK RUSTIC (Wor. Cons. St. Ry. Co., managers).—Week of 29, J. W. Gorman's High Class Vaudeville Co., and Solaret in her fire dances. Last week "Little Robinson Crusoe" drew large attendance.

WHITE CITY CASINO (Mr. Kane, manager).—Week of 29 the Manhattan Stock Opera Co. will produce "Said Pasha." Last week the company presented "Girofle-Girofla" to excellent business. The company has proven itself far above the average Summer stock.

NOTE.—Buffalo Bill and his Wild West Show are to give two performances July 7, at the Sagamore Road Circus Grounds.

Erie.—At Majestic (John L. Gilson, manager) Maude Adams, in "Twelfth Night," June 26, was favored with large business.

WALDAMEER PARK (Thos. Maloney, manager).—Fine attendance during past week. Bill week of 28: Lacentra and Larue, Johnson Bros. and Johnson, Arthur Yule and company, Willie West and Cotton and his donkeys.

FOUR MILE CREEK (H. T. Foster, manager).—Large attendance during week of 21. Bill week of 28: Marshall, Josephine Davis, the Luciers, Halford and Mantell, and Kaiser's dogs.

NOTE.—Alfa Theatre is running continuous and moving pictures, to good business.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) current attractions include: "A Night With the Poets," Carson Brothers, Marion and Deane, Tom and Edith Almond, George C. Davis, Selma Harris, and the moving pictures.

ROCKY SPRINGS.—The Lyric Stock Co., in "Why He Forgot Her," week of June 29.

New Bedford.—At the New Bedford (W. B. Cross, manager) moving pictures and vaudeville, with four performances daily, played to packed houses week of June 29.

HATHAWAY'S (John B. Hathaway, manager).—The Hathaway Stock Co. plays its last engagement week of 29, the management having decided to put on moving pictures and vaudeville.

NOTE.—The Nickel and Savoy still play to good business with their moving pictures and vaudeville.

Lawrence.—At the Colonial (J. Fred Lees, manager) report good business. Bill week of June 22: Arlington Musical Quartette, Billy Kinkaid, Daniel Morrison, Cleodora Trio, and moving pictures.

NOTE.—Buffalo Bill shows here July 9.

Holyoke.—At the Mountain Park Casino (Louis Pellissier, manager) the stock company gave a very creditable performance of "The Private Secretary" the week of June 22. For the week of 29, "The Man from Mexico" will be produced.

Taunton.—At Sabbatia Park (J. J. Flynn Amusement Co., managers) the season opens June 29 with Will S. Marion and Vira Rial, Burby and Stewart, Dynes and Dynes, Ben Morse and Billy Nichols.

PENNSYLVANIA.

Philadelphia.—Among the Hammerstein occurences last week was the laying of the corner stone of the new opera house at Broad and Poplar Streets on June 25. Mr. Hammerstein performed the ceremony in a befitting manner in the presence of a large crowd of admirers, and it is needless to say that the daily newspapers devoted considerable space to the affair. Mr. Hammerstein also opened a branch office in Broad Street, next door to the Forrest Theatre, and although the opera house has scarcely emerged from the foundations, the sale of seats was begun for the opening performance, which is scheduled for the evening of Nov. 17. That Mr. Hammerstein's efforts are meeting with the approval of the music lovers is indicated by the fact that fifteen boxes have already been sold, in addition to thousands of seats, the total aggregating close to $100,000.

LYRIC (Messrs. Shubert, managers).—Without any preliminary notice, "The Mimic World," the new Shubert production which received its *premiere* recently at Atlantic City, was put on June 22, and in the face of torrid weather conditions scored a big hit and drew excellent houses. The show is in three acts and affords a capable company of performers opportunity to display their abilities to good advantage. Irene Bentley and Grace Tyson have thoroughly congenial roles, while the other members of the company are also well cast. During the second and final week, beginning 29, there will be several changes in the cast, including the addition of George W. Monroe, Janie McCree and Will West.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players will be seen week of 29, in "Camille," with Leah Winslow in the titular role. "All the Comforts of Home" was capitally done last week, and attracted fine houses. Albert Phillips, J. Hammond Daly and Hugh Cameron were entirely at home in their respective roles. "Brown's in Town" July 6.

KEITH'S (H. T. Jordan, manager).—Jesse Lasky's operetta, "The Love Waltz," is the big card on the bill week of 29. Others are: Swor Brothers, Edna Phillips and company, Frosini, Marion Garson, Henry D. Gardiner, Reynolds and Donegan, Tom Bateman, Herman, Adler and company, the Two Tomlins, Lorenz and Young, Mareena, Nevaro and Mareena, and the kinetograph.

TROCADERO (Fred Willson, manager).—The Watson Stock Show continues to give lively performances that are patronized with much regularity. Jim Dilkes, in the burlesques, and the offerings of Mlle. Florine, Honen and Kearney and Mabel White, in the olio, and received much applause.

CASINO (Elias & Koenig, managers).—The season came to a close 27. During the entire month of June Irwin's Big Review was the tenant, and the four weeks' stay was productive of good returns.

GAYETY (Edward Snayne, manager).—The Gayety All Star Stock Show continues to be a favorite hot weather attraction. Frank Craham displays fine ability as a comedian in the burlesques. Mae Taylor also gives valuable assistance.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—Pryor's band concerts came to a close 27, and was succeeded the following day by Victor Herbert and his orchestra, who will remain for four weeks. The hot weather last week drove thousands to this resort, and all the amusements were well patronized.

WOODSIDE PARK (W. C. Martin, manager).—Kendle's First Regiment Band, a popular local musical organization, has been furnishing pleasing selections to the big crowds. The soprano solos of May Stirk are also well received.

BEECHWOOD PARK (Beechwood Park Co., managers).—Prof. Bianca's Italian Military Band is now furnishing daily concerts. The attendance the past week was fairly good.

WHITE CITY (H. B. Auchy, manager).—This resort continues to be the mecca of thousands of amusement seekers. All the new devices that were installed this season are doing well.

WASHINGTON PARK (Wm. J. Thompson, manager).—The boats and trolley lines are carrying thousands to this resort. The Roman Imperial Band concerts are listened to by the thousands.

NOTES.—Carl Von Wegern has been engaged as the musical director of the German Theatre for next season.....The Supreme Court has handed down a decision in connection with the litigation concerning the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, which will result in the case being placed on the list for argument on the first Monday in October. This will practically delay the completion of the theatre so that there is very little hope of the playhouse being used until the Fall of 1909.....Business Manager George W. Weizel, of the Girard, is summering at Atlantic City.....Thomas F. Hopkins and Norman Jeffries, of the Dime Museum, are enjoying their vacations at the Summer homes in New Hampshire.....H. T. Craven, dramatic editor of *The Public Ledger*, sailed for an eight weeks' trip to Europe, last week.

Pittsburg.—At the Nixon Lyman H. Howe presents his Festival of Travel, beginning June 29, with an all new two and one quarter hours of moving pictures that talk. The prices range from 15 to 50 cents.

GRAND.—This week: Imro Fox, the Four Huntings, J. K. Murray and Clara Lane, Vernon, Lottie Gladstone, Cartmell and Harris, Arthur Rigby, Bush and Eliott, Curtis and Busse, Lillian Maynard, Fred Wyckoff, Michael Braham, and the moving pictures. Business continues good.

FAMILY.—This week: De Moresto Bros., Al Hutchinson, Nancy Neely, the Great Vasper, the Campbells, Dancing Butlers, McFall's illustrated songs and the talking moving pictures, enacting "Rip Van Winkle."

LIBERTY.—This week: Hallett and Stack, Van Hoff, Sam J. Rascoe, Clarice Templeton and the Libertograph.

LUNA.—Mlle. Novi remains for another week, and has been a big sensation. Her act is one of the best in feats of daring seen here in a long time. The Holmans and four other sensational acrobatic troupes comprise the open air entertainment. Origini and his band the Igorrote village has been well patronized. Business has been good.

KENNYWOOD.—Sunday afternoon and evening the Second Brigade Band, and Clarice Templeton, in illustrated song.

SOUTHERN.—Sunday afternoon and evening, Nirella and his band of forty.

CONEY ISLE.—Mayer and his band.

WEST VIEW.—Sunday afternoon and evening, the usual concerts by a local band.

NOTES.—H. W. Williams Jr., the popular manager of the Academy of Music, who has been confined to his home for the past four weeks with a sprained ankle, which he received while playing ball with his young son, came to the city last Friday and attended to some business. He is able to get along with the aid of a pair of crutches.....Joe Bender, assistant treasurer of the Academy, has been spending some of his vacation with Mr. Williams. He was also in the city, looking hale and hearty.

Shenandoah.—Woodland Park (G. H. Gerber, manager).—Vaudeville of the most pleasing kind, and conducted under the most gratifying box office returns, has entered upon its fourth consecutive week. Tom and Edith Almond have many reasons to feel highly elated over the splendid reception accorded them on their first appearance here; likewise Martini, Maximillian and company, burlesque magic; Jerome and Jerome, "Frolics in Frogland," and Le Maire and King, Hebrew comedians. The latter are a pair of funny story tellers. Little Ethel and the boomoscope complete the bill, and they add much to its popularity.

NOTES.—The members and guests of the New England Coal Exchange, chaperoned by officials of the Reading Railway system, were entertained at Woodland last week, and enjoyed luncheon there.....A special trolley car, carrying Dunbar's trained goats, which exhibited at Tumbling Run, Pottsville, Pa., jumped the track while *en route* to the Park, and plunged down an embankment. The eight goats were tied to the seats, and it was necessary to cut the halters to save them from strangling. The owner sustained several flesh lacerations, and General Passenger Agent Crane was bruised about the forehead.

Altoona.—At Lakemont Park (J. M. Shuck, manager) the Lakemont Stock Co. presented "The Slave Girl" and "On the Bridge at Midnight," to large audiences June 22-27.

CASINO (Julius Barron, manager).—Attractions week of 29: Alberta and Wulfpin, and the Great La Blanche.

NOTE.—Le Roy, the Loop-the-Loop performer, with the Forepaugh-Sells Bros.' Shows, met with an accident at Epring, O., May 27. He failed to connect in making the loop, and was thrown one hundred and two feet, breaking his right arm in four places, and requiring thirty-seven stitches to close the wound. He is now resting at the home of Mrs. Margaret O'Donnell, Hollidaysburg, Pa., until he recovers from the injury.

Reading.—At the New Bijou (Updegraff & Brownell, managers) Lubin's moving pictures, a dog musician, Jeanre and Ellsworth, in a musical act; Higgins and Phelps, in a comedy sketch; Clarence Marks, German comedian, and Tom Mackey, in illustrated songs, did good business week of June 22.

CARSONIA PARK (O. S. Geiger, manager).—Vic. Richards' Dixie Minstrels made good for the week of 22.

NOTE.—Buffalo Bill's Wild West Show appeared to large audiences 25.

Scranton.—At the Poli (John H. Docking, manager) the Poli Stock Co. present "Pudd'nhead Wilson" week of June 29. "The Three of Us" follows, week of July 6. Business continues good.

LUNA PARK (Len B. Sloss, manager).—Week 29, St. Belmos. The attendance continues large.

NOTE.—Buffalo Bill's Wild West comes 29, with prospects of good crowds.

OHIO.

Cincinnati.—The May Musical Festival Association enters the lists for the next feast of melody with a nest egg of $5,000. Plans for the 1910 festival are already under discussion, and the repetition of "The Children's Crusade" is assured.

CHESTER PARK (I. M. Martin, manager).—The Metropolitan English Opera Co. will present "Il Trovatore" at the Opera House, June 28. Last week, "Robin Hood," and business was good. Joseph F. Sheehan appeared in the title role and made an immediate and emphatic hit. As Maid Marian Aida Heemm won her way into the hearts of her hearers. The honors of the productions were carried away by Thomas D. Richards, whose Little John was simply superb. The Alan-a-Dale of Margaret Crawford was most pleasing. The cast was acceptable all the way through. In the vaudeville theatre 28: Theo and her Dandies, Hastings and Wilson, Doherty and Harlowe, and Clemenzo Brothers will be seen. Business good.

LUDLOW LAGOON (John J. Weaver, manager).—A tragedy put the Ant Circus out of business last week, and most of the acrobatic ants were killed, but new stars have been secured. The new attraction, "Doomsday," a spectacle of the destruction of the world in 2005, opened 24 and proved a splendid addition.

CONEY ISLAND (George Wellington Englebreth, amusement director).—In the Bijou Theatre, 28, the Dancing Harrises, Juggling Beatties, Kenney and Williams and their diving dog, "Blutch;" the Woodmons, and Unicycle Hay and Brothers are listed. "Darktown Fighting the Flames" closed a successful engagement 24. The Michael Mullen Day picnic saw nearly 35,000 people jammed into the grounds. A new record for attendance was put up.

ZOO (W. C. Draper, manager).—The Froehlich Orchestra Band, a local organization, directed by Henry Froehlich, with Marcus B. Kellerman, of Norwood, as vocalist, will begin an engagement 28. Ferd Weiss will be heard in cornet solos at every concert. Don Philippini, the Spanish bandmaster, and his band, enjoyed a very profitable fortnight at the Zoo. The Turners' Day proved one of the most successful fetes in the garden's history, and 10,000 people cheered themselves hoarse over the first portrait of William Howard Taft ever shown in fireworks. Spellman's Bear Circus wil begin an engagement 28.

GRAND OPERA HOUSE (Cameraphone Co., lessees).—The Summer season of vaudeville and singing pictures closed 27. The players who took part in the last bill of the Dan Bauer series were C. Jack and Agnes J. Rich, Stemm and La Grange, Warren, Bailey and Taylor, and John C. Dickens, the baritone, late of the Al. G. Field's Minstrels.

PAVILION THEATRE (J. P. Horne, manager).—After three weeks in Camp Washington and two in Norwood, the Horne Stock company has moved its tent to Lexington, Ky. Business at Norwood was only fairly profitable. During the last week "East Lynne," "The Octoroon," "Under Two Flags," "The Count of Monte Cristo" and "Ten Nights in a Bar Room" were presented. The company includes: Burleigh Cash, Wm. Burns, Howard K. Race, H. M. Hooper, John Kaiser, Harry J. White, W. A. Moriarity, Genevieve Rutherford, Kitty Dennison, Blanche Tarver, Maxine Merrill and Mary Atheling. Specialties and living pictures are given between acts.

AVOCA PARK (J. E. Grant, manager).—This old resort on the Little Miami, known to picnickers as Hartman's Grove, opened 21, and "Hiawatha" was presented by a troupe of Ojibway Indians, under the direction of Chief Shawanoe. The Indian drama and water sports will continue for several weeks.

BIJOU (I. Libson, manager).—This latest picture theatre, operated by the Lincoln Amusement Co., opened on Fountain Square 27. This handsome house is a dream in ivory and gold, upon the site of the old Vanda.

Cleveland.—At Euclid Avenue Garden (Max Faetkenheuer, manager) "The Bohemian Girl" is the offering of the Garden Opera Co. week of June 29. Their singing of "Robin Hood," week of 22, was delightful, and large audiences greeted the singers at each performance. The singing and acting of the men were particularly good. Never has Faetkenheuer gathered together for Summer opera such talented singers and actors as George Talman, Otto Thayer, Sol Abrahams, Arthur Deane and Ottley Cranston, and this is a pretty strong statement, in view of splendid seasons of opera he has given Cleveland each Summer. Week of July 6, "The Wizard of the Nile."

STAR (Chas. L. Hertzman, manager).—"The Sky Rocket Girls" week of 29. The Troubadours Co. had good houses week of 22.

LUNA PARK (Elwood Salsbury, manager).—Liberati's Military Band is the main attraction week of 28. Trostler's new pantomimic spectacle, "In Cupid's Garden," Ben Dillon and his Patsy Girls, and Marceau's Living Art Studies complete the bill.

Dayton.—At Fairview Park (Elmer Redelle, manager) business has been fine at this park all season, even the past week, with the thermometer 98 in the shade great crowds visited the grove, and incidentally took in all the outside attractions and the theatre. Bill for week of June 28: Leon Rogge, Garelle Bros., Imperial Trio, Howard and Bland, Rialta and company, and Don Philippini and his famous band of fifty pieces in the grove all the week of 28.

WHITE CITY (F. E. Van Worman, manager).—The past week has been a record breaker at this resort. The centennial celebration of *The Dayton Journal* was held on these grounds week of 22, and more than 50,000 people partook of the hospitality of this popular morning paper, and passed free within the gates of the Great White City, to feast their eyes on the many attractions that this excellent park affords. The theatre offers the following numbers for the week of 28: Tivoli Quartette, Surzell and Razell, Great Austins, Leonard Kane, and as a special attraction, Billy Kersands' "The Dark Town Fire Brigade; or, Fighting the Flames."

LAKESIDE PARK (Jas. A. Kirk, manager).—We could not ask for better business, is the answer you always get from the management of this old time amusement centre, and such is the case, as the place is always full. The Friday amateur night is always popular. Theatre bill for week of 28: Billy Conklin, Prof. Spesardy's bears, the Newsboy Trio, Sid Baxter and company.

LYRIC (Max Hurtig, manager).—Moving and talking pictures to good business.

NATIONAL (Gil Burrous, manager).—Bills are up for John W. Vogel's Minstrels, but the opening day has not been posted yet.

Columbus.—At the Southern (Wm. Sanders, manager) Maude Adams, in "Twelfth Night," entertained a capacity house June 25.

KEITH (W. W. Prosser, manager).—The Humanovo pleased big business week of 22.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Joe Weber Stock Co., in the burlesque of "The Merry Widow," scored a big hit week of 23. The Vaughan Glaser Stock Co. opens a twelve week engagement 29. The opening bill will be "The Man on the Box." Many local favorites are in the company, including: Frank Camp, Will Deming, Faye Courtney and Kate Blancke.

INDIANOLA PARK (C. E. Miles, manager).—Big business ruled at the park the entire week. The theatre drew well. The Fraser Highlanders will be an attraction 28, 29. J. B. Almond, the local inventor of "The Globe of Death," in which he loops-the-loop in a ball, will be the free outdoor attraction week of 29. The vaudeville bill will include: Lewis and Lessington, Herbert D. Chesney and company, and Shoenrock.

COLLIN'S GARDEN (Herman Collin, manager).—Herbert and Willing headed a good bill which pleased big business week of 22. Bill for week of 29: The Le Monts, Ada Melrose, Moore and company, Leon and Bertie Allen, Freeman's goats, Harry De Bar.

NOTES.—The Ben Greet Players gave three performances at the Ohio State University on a natural stage by Mirror Lake, and pleased big audiences.....Barnum's Circus shows here 8.....John Philip Sousa, who was a contestant in the Grand American handicap of the Inter-State Association of Marksmen, was the guest of Al. G. Field during his stay here.....Mary K. Taylor, of Flo Irwin and company, is visiting her mother here.....Ollie Young is home, looking after his real estate investments....Chas. Rensch, aged forty-eight, a former clown with the Barnum & Bailey Circus, was burned to death at his home here on 23.

Toledo.—At the Farm (Jos. Pearlstein, manager) Charlotte Townsend and company, in a sketch called "The Purple Inn," topped a big bill last week, which was very satisfactory throughout. The weather, being exceptionally warm, is ideal for park entertainments, and large crowds are in attendance at every performance. Bill week of June 28: Ed. F. Reynard, Five Musical MacLarens, Clemons and Massey, Mills and Morris, Three La Maze Bros., Chefalo and Carretto.

CASINO (Klives & Rosenthal, managers).—The big vaudeville bill was headed by Eugene Cowles last week, which was known as "Cherry Pickers'" week. The receipts were divided with the local Elk lodge to defray the expenses of their crack drill corps in competition at their reunion in Dallas, Tex. The local Elks and their friends packed the house at every performance. Bill week of 28, the Casino Stock Co. will present "The Cheerful Liar," with the exception of 1 and 2, when the theatre will be given over to "The Top o' th' World."

EMPIRE (Hurtig & Seamon, managers).—A complete change of bill is made twice each week.

NOTE.—The Valentine Theatre bill of Humanovo moving pictures this week resembles a vaudeville show of merit. The three vaudeville acts, in addition to the pictures, are attracting good houses.

Youngstown.—At Idora Park (George Rose, manager) for current week: Le Dent, Fleming and Miller, Reid Sisters, Gray and Graham, and the Three Deltons. Patronage is good.

AVON (Jos. Wess, manager).—Vaudeville continues. Patronage is very good.

NOTES.—Managers Albaugh, of the Grand, and Elliott, of the Park, are making extensive improvements in their respective houses....Joe Schagrin, the competent local manager of the Grand, will again have charge next season.....Barnum & Bailey's Circus is due July 2.....The Imperial Quartette, of Cleveland, O., was engaged for several weeks by Manager Ed. Schmitt, of the Blue Ribbon Amusement Cafe, and rendered some excellent music.

Zanesville.—At the Orphium (A. J. Baum, manager) bill week of June 22: Gilmore Sisters, Jess Hale and company, Lewis and Lessington, Zouboulakis, the Great Richards, and the moving pictures. Week of 29 the bill will include: The Four Bragdons, Dean and Price, Kipp and Kippy, and others. Capacity business.

PICTORIUM (W. C. Quimby, manager).—Hot weather does not seem to stop the crowds at this popular place of amusement; business continues wonderfully big.

MOXAHALA PARK (M. E. Lue, manager).—Bill week of 22: Cora Youngblood Corson's Sextette, and others. Good attendance.

Lima.—The Orphium closed June 20, for six weeks, in order to thoroughly repair and renovate the house for the coming season, which will open about Aug. 1.

NOTE.—The Grand, Royal, Star and Dreamland, moving picture shows, are enjoying good business.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the house is closed for the Summer season, to open about the middle of August.

GRAND (Theodore L. Hays, manager).—The Neill Stock company, in "The Girl of the Golden West," week of June 21, almost duplicated the big run that the piece had its initial week, 14. Week of 28, "Old Heidelberg."

MAJESTIC (D. Jack Bondy, manager).—Business was very good week of 21. The people for week of 28 will be: Harold M. Shaw and company, Clever Conkey, Imperial Musical Three, Adams and Gohl, Marie Witt and Daisy Gordon.

WINDSOR (James Gay, manager).—Business was very good week of 21. James Gay has succeeded Arthur B. White as manager. "The Minstrel Maids" will occupy the stage week of 28.

MENTION.—Ringling Bros.' Circus showed to tents packed to suffocation afternoon and evening 23. The weather was ideal, although threatening in the early morning. They have encountered plenty of rain *en route*....The Wallace-Hagenbeck Show had a bad accident shortly after midnight, 24, by a train containing employees of the circus crashing into a freight train at the foot of Chestnut Street, in this city, badly injuring E. F. Sutton, Lee Craig, George Davis, Chas. Young, Tom Dunn, Earl Williams, Frank Layfield and John McKenzie, and slightly injuring a score of others. The train, consisting of twenty-two cars, on the way from New Richmand, Wis., to Mankato, Minn., was running slowly through the yards at the foot of Chestnut Street, when it collided with a freight train that came down the steep grade at that point at a rapid speed. The yard crew say that the engine on the freight train had lost its air, and was unable to stop. The engine plowed its way through the debris and crashed into the front of the circus sleeper in which twenty employees of the circus were sleeping, throwing the men from their bunks into the aisles of the car. The wreck soon took fire, and the fire department, aided by a dozen policemen, dragged the men from the burning car. Several of the injured were pinned beneath the wreck, and but for the arrival of the firemen and police, might have perished in the flames. The fire was quickly extinguished by the firemen, and all the injured that needed assistance, rapidly taken to the City Hospital and medical and surgical relief given. They are all doing nicely. The animal section of the circus was in a following section of the train, and escaped the wreck. The loss will be heavy, probably reaching $20,000 to the circus, independent of the injury to the men. .....W. W. Witting, owner of a string of burlesque houses in which is included the Star Theatre, of this city, has purchased the Lyceum, of Minneapolis, for a consideration of $128,000. He will use it for stock purposes. He will hereafter be located in these cities.....L. N. Scott, manager of the Metropolitan Theatre, of St. Paul and Minneapolis, will give an international balloon race at the State fair grounds, this city, July 18, the last day of the Shriners' convention, to lower the balloon record. He will send up the following balloons: United States, America, Chicago, probably the Fielding and possibly the Illinois. The Shriners' convention will be held in this city week of July 13, and the city will be handsomely decorated for the occasion. Even this far ahead the decorating has commenced, and it bids fair to eclipse anything of the kind ever attempted here before.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., in "Dorothy Vernon of Haddon Hall," week of June 28. Same company, in "The Girl of the Golden West," 21 and week, to good business.

LYCEUM (Frederic Bock, manager).—Jessaline Rodgers' company, in "Michael Strogoff," 28 and week. Same company, in "The Man of Mystery," 21 and week, report very good business. The building formerly owned by Lac Stafford, which has been running under its present name for the past twenty-five years, has been sold to W. W. Wittig, of Chicago, who intends to remodel the building, enlarging it somewhat and name to be changed to the Lyric. The plans are to use the theatre for stock. The old Lyceum was opened by Booth and Barrett, and many of the most famous old stars have performed here. The present company holds a lease till September next, and in all probability nothing will be done to the building until that time.

UNIQUE (John Elliott, manager).—Bill for 29 and week as follows: O'Connor, Saunders and Jennings, Kal Stewart, Bartlett and Collins, Ethel Hammond, Short and Edwards, Bert Price. Report fine business 22 and week.

GEM (A. J. Kavanaugh, manager).—Bill for 28 and week as follows: Dutch Manning, Unique Musical Duet, Eddie Reid. Report very fair business 21 and week.

NOTES.—The plans have been completed and the contract has been let for the exterior of the new Miles Theatre on Seventh Street and Nicollet Avenue. The building will cost about $75,000, and will be used in connection with the Majestic, in St. Paul. The new building will probably open about Nov. 1, with vaudeville, the building to be fifty feet front, one hundred and seventy-five feet deep, containing parquet and balcony circle, with seating capacity of about fifteen hundred. The plan is to finish the building in marble columns, and it is expected it will be one of the most beautiful houses in the city. ....Wonderland, usual outdoor attractions with good business.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) last week Ferullo and his band opened for a limited engagement. Vaudeville in the German Village as follows: Francillas as the headliner, as the strong man, made a great hit; the Elite Musical Four, Morris and Morton, in a dancing act; Lydell and Butterworth, with a singing act, and Ethel Kirk, soprano, made up the bill. Great preparations are being made for the Fourth of July celebration, with a great night display of fireworks and extra attractions.

FOREST PARK (J. Anderson, manager).—Last week, the usual outdoor acts were given, and were pleasing to the people. Of free acts in the village, the headliner was the Four Flying De Allons, a premier troupe of aerial artists. Forest Park is to have a grand Fourth of July display.

CARNIVAL PARK, West Side (Will Winch, manager).—Last week the vaudeville acts were as follows: Joe Garza, an equilibrist; Salvall, an adept handler of playing cards; Jolly and Wild, formerly of the Orpheum circuit, in a comedy sketch; Geo. Fredo, a musical German comedian, and the Rosaires, slack and tight wire walkers. The Banda Banca is still holding sway.

FAIRMOUNT PARK (Bert Young, manager).—Park is still drawing well, and they are making preparations for a grand Fourth of July display. Mr. Young says that it will be a great one.

CLIPPINGS.—Last week Seymour Rice and wife and Seymour Rice Jr. left for New York City, where they will spend two weeks, and then they will go to Belmar Lakes for the remainder of the Summer...The weather is fine and the parks are all doing great business.

Springfield.—At Doling Park (J. B. Fulton, manager) "Jane" pleased a good house first half of week, and "Cozy Corners" did well last half. A circle flying machine has been added to the amusement part of the park, and business continues good.

WHITE CITY (A. M. Westlow, manager).—Pozzie's Band drew several thousand people last week. This week: Marie Hardlich, the Four Leresings, and Earnest and Cobbs are doing well.

NOTES.—The Airdome at White City will be ready for business about June 26.....J. B. Fulton, of the Fulton Stock Co., is seriously ill, and has not been able to take part for a week.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stewart, resident manager) new faces again interest the many patrons of vaudeville this week, and Al. Leech and company, in "Examination Day at School," and Jeannette Lowrie are the distinguishing features, in conjunction with Francis Sedgewick and company, Zelma Rawlston and company, in "Hannah from Havana;" the Swedish-American Four, Espe, Dutton and Espe, Lyons and Parks, and Roberti's animals. Business holds fairly good against the hot weather.

OLYMPIC PARK (Wilbur Miller, manager).—Business is excellent in all the various kinds of entertainment offered here, but particularly so with the Aborn Opera Co., which is giving classy bills, well rendered. "Florodora" is making the third week of the best, thus far. June 29-July 4. "The Chimes of Normandy" is billed week of 6. Daredevil Schreyer again dives and thrills, and on the stage Les Jandgus, Del Dough and Meyer, Kramer and Shecks, and Orleaf, are finding favor this week.

ELECTRIC PARK (C. A. Dunlap, manager).—The many special features offered here are drawing good crowds each week. In the theatre the International Musical Trio, Albene and La Blanche, Merritt and Love, and Devene and Shurts are the principal entertainers this week, while the spectacle of the Monitor and Merrimac naval battle has fulfilled all promises, and is creating business.

Atlantic City.—At the Apollo (Fred E. Moore, manager) "That Little Affair at Boyd's" did well June 23-27. The Imperial Opera Co. week of 29.

SAVOY (Harry Brown, manager).—Fred Irwin's Musical Review starts this house going under the new lesseeship of Comstock & Gest, and will be the attraction for some time to come.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw. Bill week of June 28: Della Fox, Welch, Mealy and Montrose, Elsie Harvey and Field Boys, James H. Cullen, Six Musical Spillers, Mr. and Mrs. Browning and Mildred Flora.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent business. For week of 28: The De Muths, Bell and Richards, Chas. Ahearn Troupe, P. H. Paulinetti, Hayland and Thornton, Pope and Uno, Thos. J. Quigley, American vitagraph.

ATLANTIC GARDEN (Jack Demaco, manager).—Week of June 28: San Tavolia, Francis and Wood, the Aerial Russells, the Fords, Charles Woodford, Weaver and Lambert, Conroy and Ryan, W. L. Fenton, Smith and Dapp, Mack Brothers, and the Bothwells.

WISCONSIN.

Milwaukee.—At the Shubert, the hot weather forced the Pauline Boyle Stock Co. to close last week. The failure of her venture was a case of trying to give the people too much for their money, the prices of 10, 20 and 30 cents making it necessary to play to capacity.

PABST.—Arthur S. Friend's English Stock Co., in "The Fires of St. John," played to fairly large audiences last week, in spite of the hot weather, honors going to Christine Norman and Robert Conness. "When We Were Twenty-one" week of June 29.

DAVIDSON.—The Sherman Brown Co., in "Are You a Mason?" drew well filled houses last week, Robert McWade demonstrating that he is a comedian of exceptional ability. "In the Bishop's Carriage" week of 29.

MAJESTIC.—Lenora Kerwin was the hit of last week's bill. Manager Higler announces the following bill for week of 29: Camille Comedy Trio, Avery and Hart, Miner, Coleman and Satterlee, Colby and May, Count De Brit and Brother, the Trio Pucks, Gertrude Des Roche.

WONDERLAND PARK (H. Fehr, manager).—Pain's fireworks will be an added attraction for week of 29.

CRYSTAL (F. B. Winters, manager).—Bill week of 29 includes: Harris, Beauregarde and company, Gordon and Marx, Howard and Germaine, Pero and Wilson, Jeanette Harrer.

EMPIRE (H. Trinz, manager).—Bill week of 29 includes: Dietrick Bros., Cycling Zanoras, Tommy White, Three Sunbeams, Bros. De Van, Brown and Newman, Cowley and Dell, and Gertie Allen.

NOTES.—Adelaide Nowak will join the Sherman Brown Stock Co., as leading lady, on July 6.....Thais Magrane, leading lady of the Pauline Boyle Stock Co., has gone to the College Theatre, in Chicago, as leading lady, and Severin De Deyn and his wife, Mabel Estelle, have gone to New York.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager), Smith's moving pictures, week of June 29, with Harrington and Franklin, buck and wing dancers, and comedy specialties, as a special attraction.

POLI'S (E. B. Mitchell, manager).—"The Confessions of a Wife; or, Her Sin Has Found Her Out," is the drama of the Poli Stock Co. for the week of 29.

STEEPLECHASE ISLAND (Capt. Paul Boynton, manager).—This Summer place opened 20. During the week of 22 there was a special exhibition nightly of fireworks. The place is being liberally patronized.

NOTES.—The Elks' new home on State Street, this city, saw the laying of the corner stone on the afternoon of 28. Attorney Michael Kenealy, of the Stamford Lodge, and a prosecuting attorney of Fairchild County, was the orator of the day. Joseph C. Ivers, exalted ruler of the local lodge, and his associate officers, with several hundred Elks, were in attendance, and marched from their present hall to the scene of the corner stone laying, headed by the Wheeler & Wilson Band. Many thousands attended the services. The home will be completed in about a year, and will have cost about $75,000, or some $25,000 more than anticipated when the original plans were approved.....Word reached this city, week of 22, that the wagon show directed by Fred Hutchinson and Charles Meredith, now touring Pennsylvania, suffered reverses in the loss of stock. Mr. Hutchinson was for many years manager of the Buffalo Bill Show, and Mr. Meredith one of his associates. They started out for themselves this season.

Meriden.—At Poli's (Richard T. Halliwell, manager) good crowds are patronizing the Summer vaudeville. The following people made a good impression: Humes and Lewis, the Atlantic Four, Chanon and Hicks, and Carl Stumpf. Performances are given twice daily.

HAPPY THOUGHT (Al. Pindar, manager).—The films please good houses daily.

HANOVER PARK (Robert Lee, manager).—Bill week of 21: Empire City Minstrels, and vaudeville including Jimmy Copper, U. S. Singing Four, Dan J. Harrington, Wm. McCabe and Thos. J. Dully. This was opening week at the park, and the performances received liberal patronage.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) the Page Summer Stock Co. presents "In the Bishop's Carriage," week of June 29. "Zaza" did well 22-27, despite the intense heat. Week of July 6, "A Marriage of Convenience."

HOLLIDAY STREET (Geo. W. Rife, manager).—The talking pictures continue.

NOTE.—Business at suburban resorts was big last week.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Prisoner of Zenda" was produced by the Conness & Edwards Summer Stock Co. here, week of June 22, meeting with the justly merited favor of the patrons. "Puck's Bad Boy" week of 29.

KEITH'S (James E. Moore, manager).—Summer stock opens here July 4, with Sidney Toler and Marie Pavey, leads. Bernice Wiley Golden, Tom Reynolds and other well known artists, in "The Girl of the Golden West," for the opening play, which will be produced under the personal direction of Bartley McCullum, so favorably known to amusement patrons in this, his home city.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The Cape Stock Co. opened June 20, producing for the opening bill, and continuing during the week of 22, "Graustark." The patronage accorded for the week was extremely gratifying. F. W. Stimson and orchestra furnish the music, as last season.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—This popular and handsome Summer playhouse opened its season 29, producing for the opening week, "The Charity Ball." Jane Kennark and Frank Sylvester, with other favorites of former seasons, and several new faces, received a cordial greeting from the large audiences attending.

PORTLAND NICKEL.—Patronage continues good at this moving picture house.

DREAMLAND (J. W. Greeley, manager).—Mr. Tracey and Mr. Lajennesse, in illustrated songs, with the good class of pictures shown, drew well last week.

CONGRESS (Emil H. Gerstle, manager).—Kimball and Donovan, Ada Corbett and Harry Newcomb, last week, to excellent returns. Vaudeville, in connection with the illustrated songs and moving pictures, proves a pleasing innovation. This house is centrally located and is doing well.

SAVOY (J. E. McGuinness, manager).—The pictures were interesting as explained by Professor Lafayette, monologue lecturer, last week, and with Carleton Taylor, soloist, very good business resulted.

RIVERTON PARK (D. B. Smith, manager).—This resort opened 22, with Charles and Anna Glocken, the White City Four, Hayes and Wynne, Donat Bedini and his dogs, to pleased patronage.

NOTE.—Buffalo Bill's Wild West is billed for July 13.

MICHIGAN.

Detroit.—At the Lyceum (E. D. Stair, manager) Vaughan Glaser and his popular company closed the last week of their Summer season to packed houses June 21-27. They selected a play new to their patrons here, "The Three of Us," as a farewell offering, and it met with marked approval.

TEMPLE (J. H. Moore, manager).—Last week's bill, strong in every respect, packed the house at every performance. It was the last week of the season at this house, and the bill included: Jane Courthope and company, Charles Forrester, Olympia Desvall, Majestic Musical Four, Collins and Brown, the La Vine-Cimaron Trio, Madge Fox, Barry and Hughes, Ben Beyer and Brother, and the kinetograph pictures.

Battle Creek.—Arthur Lane, who has been resident manager of the Bijou, has leased the house for the Summer season, and will install a cameraphone, and will also have moving pictures and illustrated songs. .....Work will be commenced in a few days on the new Colonial Theatre, to be erected by Col. W. S. Butterfield, and it is expected the house will be completed in December. Vaudeville performances will be resumed in the old house the middle of August, and continue there until the new theatre is ready. This will give the Bijou Theatrical Enterprise Co. a circuit of six first class ground floor houses—Battle Creek, Kalamazoo, Jackson, Flint, Ann Arbor, Mich., and Hammond, Ind.....The J. F. Hatch Shows will be here with their street circus, under the auspices of the local lodge of K. of P., July 6-11.....Buffalo Bill is due Aug. 12.

Grand Rapids.—At Ramona (Lew De Lamatar, manager), bill week of June 29: Barry and Halvers, Linden Beckwith, Mr. and Mrs. Harry Clark, Happy Jack Gardner, Mrs. Dan McAvoy, and the Original Madcaps.

AIRDOME (Gillham & Stair, managers).—Bill week of 28: Bradley and Leona, Billy Brown, Byron and Blanch, Gillette Sisters, Willie Lenert, Lydell and Butterworth, Mexicas and Mexicas, Ray Rottach, Stanton and Sandberg, and Westin.

GODFROY'S (Chas. Godfroy, manager).—Bill week of 28: Henry Aldrich, Douglas Sisters, Dick H. Lancaster, Mitchell and Browning, Warren Sisters.

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager) Catherine Countiss Co., with Edwin Arden, in "Mrs. Dane's Defense," to satisfactory business. Same company June 28-July 5, in "Barbara Frietchie."

ORPHEUM (A. C. Carson, manager).—Katherine Grey and company, in "The New York Idea," June 22-28, to good business. Same company 29-July 2, in "The Reckoning," and July 3-5, in "Arms and the Man."

CURTIS (Pelton & Smutzer, managers).—Theodore Lorch Stock Co., in "Sapho," June 22-28, to satisfactory business. "Polly Pry's" new military drama, "By Order of the President," 28-July 5. "By Order of the President" deals with the Brownville, Tex., affair, concerning the dishonorable discharge of the Twenty-fifth Infantry involved in the "shooting up" of that town. Should the play prove successful, it will be put on the road the coming season.

MAJESTIC (Dan'l P. McCoy, manager).—Week of June 27: The Marco Twins, Mart M. Fuller, Whitman and Davis, and the Majestoscope.

CRYSTAL (Robt. Gardner, manager).—Golden Gate Quintette, Pierce and Roslyn, Tom Mahoney, Jim Ketchum, Harry Beaumont, and the Crystaloscope. Strong bill to good business throughout the week.

NOVELTY (Bert Pittman, manager).—Business continues good. Bill week of 29: The Clayson Family, Clifford and Aimes, Frank Whitman, Lillian Mattice, Jack McClanahan, Miss Anderson, and Twentieth Century Nation pictures.

MANHATTAN BEACH (W. B. Lawrence, manager).—"Robin Hood" was the offering of the Stewart Opera Co. week of 22. The attendance is gradually increasing. "The Bohemian Girl," week of 29, by the same company.

ELITCHS' GARDENS (Wm. Long, manager).—Bellows Stock Co., with May Buckley, in "The Hypocrites," pleased the people. It was May Buckley's farewell week here, as she becomes the bride of Howard Sabine, of New York. Miss Buckley does not intend to quit the stage, as she opens early in the Fall in a new play in New York. Dorris Keene succeeds Miss Buckley as leading woman, opening week of 29, in "The Rose of the Rancho."

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week the Aborn Opera Co., in "Erminie," with Pauline Hall. Last week "San Toy" was the bill, to good business, "The Serenade" July 6-11.

BELASCO (L. Stoddard Taylor, manager).—This house closed 27, after a week with Charlotte Walker, in "The Freedom of Suzanne," to excellent houses.

NOTES.—Columbia, Chase's, Gayety, Academy, Lyceum and Majestic are all closed, leaving only the National open.....Luna Park (Charles J. Goodfellow, manager), the vaudeville at this resort is furnished this week by Mark Sullivan, the Healeys, Jordan and Brennan, the Sawadas, Tom Waters and Francis Wood.....Glen Echo Park (L. D. Shaw, manager), this resort is nightly filled by amusement loving patrons.....Chevy Chase Lake (Herbert Claude, manager), the U. S. Marine Band concerts every evening attract crowds.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) this house opened June 22 for a Summer season of moving pictures, and illustrated songs. Myrtle Travis has been engaged as soloist, and Carl Lindenburg as pianist. Only two performances a day are given.

BIJOU (Jake Rosenthal, manager).—Closed for the season.

AIRDOME (Jake Rosenthal, manager).—The second week began June 22, with "Naughty Rebecca," by the Huntington-Scanlan Co.

UNION PARK (L. D. Mathes, manager).—The bill includes: James Wall, a local amateur; Arthur Stanhope Hahn, Marquis and Lynn, and Murray K. Hill. These, with moving pictures and illustrated songs, furnish a good evening's entertainment.

NOTES.—Ringling Bros.' Circus had packed tent 20 at afternoon, but during the evening performance a heavy wind and storm kept many away, and the performances were hastily concluded at nine o'clock.....Mrs. Bertha Lincoln Heustis, secretary of the Iowa Music Teachers' Association, is at Charles City, attending the annual meeting.

Cedar Rapids.—At the Alamo (E. J. Faltys, manager) bill for week of June 21: Conn, Downey and Willard, Roberts' trained dogs, Collins and Lamont, Ray W. Fay, the kinodrome. The bill is drawing large crowds.

AIRDOME (Vic. Hugo, manager).—Bill of June 21: The Gaudschmidts, Four Fantastic La Delles, Frank E. Long company, in "Just Plain Folks" and "The Shadow." Moving pictures. Business continues to be good.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Maude Adams appeared for one performance, June 24, in "Twelfth Night," to a large and appreciative audience. This is the last theatrical attraction for this house. "Talking pictures" will have a Summer run.

NOTES.—Weber's Band and Blanche B. Mehaffey, soloist, filled a profitable engagement at Fairbank's week of 22....Broncho Bill and Myrtle C. Byrne are at Wonderland week of 22.....White City and Riverside Park enjoy the general prosperity with a full line of park attractions.

Evansville.—At Oak Summit Park (Chas. Sweaton, manager) one of the best bills of the season was offered week of June 21, and the audiences at each performance were large. The bill included: Palfrey and Hoeffled, Larken and Burns, Camille Personi, Art Fisher, Leeds and Le Mar, and a good line of moving pictures. The other attractions at this place are drawing good crowds, and all report prosperous business.

HIPPODROME (Frank Hooper, manager).—This place is continuing a popular place of amusement, and with the constant good attractions is selling S. R. O. at almost every show. The week of 21 included: Klein, Ott Brothers and Nicholson, Lottie Wilson, Hickey and Nelson, Ben Cox, and moving pictures.

AIRDOME (Harrington Bros., managers).—The place was run as a moving picture show week of 21, and had its share of business.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) "The Belle of New York" was sung by the Albee Comic Opera Stock Co. the week of June 22, to good business. The comic opera season will close with "The Girl from Paris," the week of 29. The Albee Stock Co. will open its season July 6, in "The County Chairman," with William Ingersoll and Margaret Wycherly in the leading roles.

EMPIRE (Spitz & Nathanson, managers).—"Tennessee's Pardner" was the offering of the stock company the week of 22. "Out of the Fold" week of 29. Willard Dyer's illustrated songs have gained popularity at this house.

NOTE.—At Crescent Park the Ledgetts and Webb's educated seals have been added to the list of attractions.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) business increases. Bill for week of June 29: Henry E. Dixey, Marie Nordstrom, Coakley and McBride, Morris and Morris, George Barrow, Abbot and Minthorne Worthley, the Zingari Troupe.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) the intense heat last week drove thousands of persons to seek relief and diversion at this delightful resort. Bill for week of June 29: "The American Beauties," Chas. Mack and company, Scott and Wilson, the Graziers, Bonnie Gaylord, and the kinodrome.

WHITE CITY (J. H. Whallen, general manager).—arge crowds visited this resort week of June 21, the theatre being packed at every performance. For week of 28: Ida Williams, Krip and Krips, Mlle. Carrey, Two Nichols, Eddie Leslie, Hughes and Mazie, Chas. Beckenman, the Great Keightley. An added attraction 's Hoaglan Bros.' Great Running Combination.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Mary Emerson and company closed a week's engagement June 20, presenting "Will-o'-the-Wisp." Business during the engagement was good. A. O. H. Dramatic Club (local amateurs) presented "The Silver King" to good business 22, 23, and pleased. St. John Dramatic Club (local amateurs) will present "Caprice" and "The Sailor's Sweetheart" 25-27. Halifax, N. S., amateurs, in "The Bohemian Girl," 29-July 1; Joseph Selman Co. 6-18.

Rice and Prevost Again at Hammerstein's.

Rice and Prevost, the acrobatic comedians, began their eighth annual engagement at Hammerstein's Roof on Monday evening, June 29.

GRACE THORNE COULTER, who underwent an operation at the Presbyterian Hospital, New York City, June 23, is reported to be improving. Mrs. Coulter has played Mrs. Ryder in "The Lion and the Mouse" ever since the first production of that drama, and has been under the management of Henry B. Harris for ten years. She is the only daughter of Charles R. Thorne, the famous actor of other days.

THE MUSICAL HOLBROOKS are doing well with the Buffalo Bill Wild West Annex. The gale at Pittsburg came near destroying their instrumental display, but by quick hustling it was saved.

THE BIJOU TRIO have been re-engaged for the Watson Burlesquers for next season.

DAN SHERMAN'S barn dance, vaudeville and fireworks show will be given July 4, at Central Park, L. I., N. Y.

FRANK LE ROY writes: "I lost my complete wardrobe in the fire at the Majestic Theatre, Delmar Garden, St. Louis, Mo., but I will have an entire new and elegant wardrobe for my new change act which I am booking for next season."

"TEXAS COOPER, with six cowboys, compose a remarkably clever part of "The Man Hunt" show at Luna Park, Coney Island, N. Y. The show is attracting considerable attention and is one of the hits of that popular resort.

Orpheum Circuit Enters the Northwest.

Martin Beck, the energetic general manager of the Orpheum circuit, has by cable confirmed the closing of an agreement whereby his company enters the Northwestern territory, and adds four important theatres to the Orpheum string. The new additions are the Marquam Grand, in Portland; the Coliseum, in Seattle; the Columbia, in Spokane, and a new theatre, now being built in Butte, which will probably be given the name of Orpheum.

This important transaction, which was practically closed by Martin Beck and M. Meyerfeld Jr., before the former sailed for Europe, concerned interests which could not be consummated until Mr. Beck had arrived in Vienna, where it is said an important factor in the negotiations is now located.

All these houses will be remodeled and redecorated at once, following the universal scheme of the Orpheum Theatres, and they will open about Aug. 16, with programmes of international vaudeville stars, including some special features Mr. Beck has secured abroad recently. Furthermore, it adds a number of weeks to the performers' contracts booked over this important circuit, and will facilitate transportation between Salt Lake City and the coast.

People With the Ducklings.

The Empire circuit show, the Ducklings (Western wheel), under the management of Frank Calder, will present the following people next season: Louie Dacre, Colton and Darrow, McIntyre and McAvoy, Tiny Downey, Patsy Barrett, George Clark, Six Berg Sisters, and the following chorus: Alice Curtis, Juinita Carlisle, Anna Foster, Margie Webster, Flossie Lyons, May Gilmore, Estelle Ellsworth, Mabel Yule, Gertrude Campbell, Violet Reed, Olive Reed, Yvonne Mayott, Florence Bricken, Georgie Rogers, Hattie Williams, Zella Demar, Gladys Clifford, Vera Barnes and Eleanor Gilmore. Frank Chamberlain will be props. This show takes the place of the Reilly & Woods' show, which goes out of the wheel.

Kraton Blackjacked.

Harry Kraton, of the hoop rolling team, was lauded in Bellevue Hospital June 26 with a cut in his scalp, inflicted by a conductor of a Forty-second Street crosstown car, who used a blackjack. As Kraton boarded the car the conductor struck him several blows over the head, knocking him to the street.

The conductor and Kraton were taken to the station house. An explanation was demanded from the conductor, who said that he had been in a fight several weeks before with two men, who had sworn to "get even" with him. Kraton resembled one of these men, so wishing to defend himself he had struck the blows with the blackjack without waiting to make sure that he had the right man. The conductor was held on a charge of assault.

A New Act at the Unique.

Dave Shaeffer put on a new act at the Unique Theatre, on Grand Street, New York City, last week, appearing in a monologue, with Dutch character. His talk was about politics, and it proved well written and nicely delivered.

Mr. Shaeffer introduced some imitations, including a saw, planer and scissors grinder, and they were given with marked fidelity.

An Irish song, with mouth imitations of a dance, was a winner, and the act closed well with a laughing song that was particularly effective.

Fred Irwin's Big Review.

This company is playing the Savoy, Atlantic City. "The Great White Way" and "The Actors' Club" include: Harry Campbell, Frank E. Lynch, Frank Young, Murry Livingston, Billy Walsh, Joseph Brady, E. C. Rogers, Margaret Benrett, Hazel Sanger, Kittie Watson, Fanny Watson, Lillian Carter and Gertie De Milt. Specialties are introduced by Watson, De Milt and Watson, Walsh and Leah Starr, in "Huckin's Run," and Brady and Mahoney. The show continues to be a big hit.

Ray Fulton Gets Interest in Thoroughbreds Co.

Ray Fulton has been given a half interest in Frank B. Carr's Thoroughbreds (Western wheel). She held a franchise for the Jolly Grass Widows over the Empire circuit. The Widows were taken out of the wheel, and the board of directors gave her the interest in the Thoroughbreds instead.

Lulu Beeson's New Act.

Lulu Beeson, lady wooden shoe dancer, will present in the vaudeville houses a new and novel singing and dancing act next season, assisted by Coons and Coody. Special scenery and electrical effects will be carried with the act.

Melnotte Twins and Smith Present New Features.

The Melnotte Twins and Clay Smith are presenting several new features in their act, "Artistic Nonsense." The trio is singing all numbers written by Clay Smith and will play over the Orpheum circuit for twenty-six weeks, opening Aug. 3.

The Censor Committee.

James Lowry, Harry Martell and William Fennessey were appointed censor committee for the Empire circuit (Western wheel), for next season. They will travel over the circuit to look after all details appertaining to the wheel.

Allen and Burnett to Write New Burlesque.

Searl Allen and Jack Burnett, authors and producers, have received an order from Chas. Falke to write the opening and closing burlesques of the Fashion Plates, a new Western wheel show.

Gillen at Butte.

Tom Gillen, who is repeating on the S. & C. circuit, and is booked up to Christmas, caused a critic of *The Daily News* at Butte, Mont., to comment extensively and in laudatory terms on the "Irish comedian, whom the Irish like to hear."

Garden and Sommers Present New Ideas.

Geo. Garden and Martin Sommers will present several new ideas in their xylophone act for next season, ranging from grand opera to popular melodies.

That Quartette Splits.

Sylvester, Jones and Pringle sailed from England June 17, for America. Morrell remained in England, but will return in July to join the George Evans Minstrels.

May Howard a Washington Society Girl.

The popular burlesquer, May Howard, has signed with W. B. Watson for his Washington Society Girls.

Cincinnati Capital in Louisville.

R. H. Hynicka, of Cincinnati, O., manager of the Standard, is interested in Louisville's new burlesque house.

Weedon to Manage Bryant's Co.

James Weedon will manage Harry C. Bryant's Extravaganza Co. (Eastern wheel), season 1908-09.

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Shirk, May G.
Simmons, Irma
Thompson, Louise
Taylor, Mrs. C.
Tedro Henrietta
Thropp, Clara
Verne, Nellie
Valora Josephine
Van, Tribly
West, Ethel
Wright, Ida S.
Weston, Emma
Ward, Lillian
Ward, Nellie
Wiggins, Marion
Wrothe, Jennie
Windom, Constance
Worden Oreska
Wolf Marguerite
Wren, Mrs. Ey.
Warren, Grace
Woodward, Mrs. D. L.
Willard, Mae
Witzel MrsChas.
Woodard, Dollie S.
York, Julia
Yale, Anna

GENTLEMEN'S LIST.

Antonelli, Anto.
Andrews, A. G.
Alvora, Eddie
Ackerland, Rudolph
Abbey, Lyman R
Allen, Wm. F.
Adams, Eugene
Ackerman, C. F
Armstrong, Ed & Bertha
Abbott, Dick
Alten, Thomas
Allison, J. M.
Applegate Ed. E
Bailey, John
Brown, Kirk
Bicknell, O. M.
Booth, Chas. H.
Brandon, Edwin
Burke, Wm.
Benedict, W. J.
Boyce, Ray L.
Brown, Thos. A.
Berry, Family
Boston Ideal Opera Co. Mgr.
Breteman & Kahn
Braddock, Mr.
Bennington Co.
Baldwin, Mr.
Bernard, Nat
Bowen, H. J.
Baker, Wm.
Barrett, Patsy
Beasley, Al.
Barrett Edmond
Cerzac, C.
Brown & Wright
Bowen, Harry
Burroughs, Chas
Bell, L. V.
Burke, John P.
Bim Bom
Barrett, Dan
Bernie Leo
Bock, Otto
Buckley, F. C.
Brown & Ellena
Bissert & Lincoln
Brown, Harrison & Brown
Beck, Harry L.
Barry, Dick
Brown, Tom
Becker, Joe
Clark, Razzilliams
Cushman, W. C.
Carr & Robinson
Collins, M. D.
Clifford, Geo.
Clarke, Thos. H
Clair, H.
Clarke, Jack J.
Caufman, Guy
Chapel, F. M.
Colson, Chas. H
Conn & Conrad
Cole, C.
Carlton, Bert
Carson, Jas.
Cooper, F. C.
Casey, D. J.
Cotterell, Ross
Carmody Jas. F
Clair, A. E.
Cortez, H.
Colby & May
Cook & Church
Coleman, Roy
Caufman, Guy
Cooke, Ray H.
Chadwick, J. D
Castagnetta, Paul
Clifford, Frank
Carra, D.
Curley, Pete
Clark, Geo.
Carnes, W. J.
Cade, Jas. J.
Castelino Bertor
England Lawrence
Cevmons, Davis
Campello Frank
Davis, Chas.
Delmore, Geo.
Dove, John
De Voe, Eddie Z
Delmar, Leon
Dooley, Bern. V
Dale, Sydney
Donnelly J. B.
Davis, Jack
Dudley, Frank
Dickerson, F. S
Dodge, Paul A
Davenport C. M
Doherty, Mr.
Dove, Johnny
Dawson, B. J.
De Nille, Jean
Donazetta Louis
Doll, Chas. H.
Drane, Sam
Douglas, Byron
Douglass & Worthey
Dasch, Geo.
Demming, Mr & Mrs. L.
Dixon, Martin
Emmett, C.
Ellie, F. C.
Ellis, John
Early, J. B.
Estey, E. H.
Errott, Leon
Everts, Jos. H.
Evans, C. L.
Ewing, Burt
Eck, Tom
Ellis & Clemens
Frazer, S. J.
Forbes, B. F.
Fox, Ed. A.
Fllebne, Arnold
Fancher, Joe
Fowler, Fred D
Fays, The
Fern, Harry S
Forrester, Sid E
Fowler, Wm. A
Flick, Chas.
Fins, W.
Francis &Rogers
Fountain, Bobby
Franz, Chas. H
French Frank V
Fillsack, Paul
Flint, Geo. B.
Foy, Harry
Gordon, N. X.
Greiger, Walt S.
Glenc, Geo.
Garson, Henry
Groot, Ed. D.
Grey, Ed.
Granger, Willis
Grafe, G.
Glennan, Jack
Gibney, Wm.
Golden, John L.
Genter, Chester
Granville, Bun
Green, Chris
Guy Bros. Minst
Granda, C. K.
Gilbert, Geo.
Gillmor, B.
Gayllor, C.
Gray, Julian
Griswolds, F. F
Herbert, Art
Hall, Eugene J
Heath, Thos. G
Hoey, Chas.
Haeley, F. J.
Henderson, Rich.
Holl, Geo. P.
Hilderra, Chas.
Hatfield, Chas.
Hawkins, Lew
Harper, Harry
Hart, Billy
Hickey, Neil
Hanna, Albert
Huntley Geo. G
Herbert, Carl
Hayes, Tommy
Herman, Carl
Harper, Hugh
Hastings, F. L.
Hoffman, Harry
Haffer, W. A.
Hilton, Clyde C
Hodges, W. C.
Hubbard, A. D
Hayes, Al.
Hilboan, Herbt
Hayes, M. C.
Henry, F. J.
Hoskins, Jack
Heron, Louis
Hamilton, D. J
Hilliard, Wm. J
Halloran Wm
Harkness Frank
Harris, Fred
Inskeep, Carlos
Ingram, Henry
Iovees, The
Jones, Geo. E.
Judge, Todd
Keefe & Pearl
Kyle, Jack
Kleeenjchen E R
Kell, J. W.
Kindt, Wm
Keeler, H. J.
Kellam, Lee J.
Kaufman H.E.O
Kohler, Jack H.
Kennedy Clayton
Kahn, Chas.
Kirby, Bert
Kelly, Chas. J.
Kemp, G. P.
Kent, Billy
Kirk Maurice H
Lewis & Harr
Lawrence, Robt.
Leon, Burt
Leroy, Jack
Lowe, Robert
Leonard, Will
LaBarons, The
La Marr, Harry
Lawrence M. B.
Leipzig, L. E.
Lowanda, T.
Leavitt, B.
Lyons Joe & Ivy
La Vin, John
Lawrence, W. N
Lucky Bill Wagon Show
La Mert, Harry
Lassard Bros.
LeRoy & Hazleton
Lamonts, The
Lemle, Wm. H.
Gibbey, J. A.
Lynton, HarryH
Levanion, Tom
Leonard Jimmie
LaVelle, Albert
Landolt, Adolph
Lloyd, Hugh
La Rue, Eugene
Lemmels, John "Lobster"
Mack, Elmer
Mylie, John
Marvin, Jack
Molhser, Tom
Morphy, Bert
Morton, AlvinD
Morris, Sam
Merton, ErwinF
Moshier, Wm.
Miller, Dick
Mack, John
Mintz, Samuel
Marcella MoseR.
Mitchell, G. H.
Mooney, Albert
Moore, W.
Morrison, R. M.
Mack, Robt. B.
McGillan, Eugene
Madison, ThosH
Mack, Elmore
Marks, Henry B
Munnell, Franklyn
Montgomery J.N
Morrell, A. L.
Mylie, John
Murphy W. Jeff
Maitland, Phil
Moulder, J.
McNavin, Jas.
Murphy, M. J.
Matta, Paul
Marcelli Vincent
Millman Trio
Maeo, Fred W.
Maddox, A. P.
Malloy, Dan
Mazette, Dave
Mack, Frank X.
Merritt, Chas.
Mayo, Albert
Meyer, Sol
Moore, Edward
Mitchell & De Lisle
Nye, Thos.
Neff, John
Norris, Wesley
Norman, Fred
Nobles, Warren
Newman, R.
Nelson, Chris
Newton, Chas.
Norton Edmund D
Nelson, J. R.
Newman, Chas.
Nevins, B. A.
Ollo, Will J.
Opel, Harry
O'Donnell, T. H
Olympia Desval Co.
Owens, Wm. H.
Osman, John
Oakley, Slivers
Ober, R. H.
Oliver, Jack
Provost Howard
Patterson & Patty Brother
Patten, John
Pierce, Frank M
Prince, Harry
Potter, Bert
Purvis, Bob
Putnam, Richd.
Palmer & Lewis
Parry, Mr.
Pecks, L.
Perry, Ernest E
Powell, Wm. F.
Pantzer, C.
Potts, Walter L.
Perle, Lou
Pilling, Wm.
Peters, Geo.
Penny, G. Albt.
Phasey, Alfred
Phelps Trio
Quinlan, Ed.
Quinn, C. J.
Russell Bros.
Rich, Jack & Bertha
Rossards The
Reiger, Wm. E.
Ryno & Emerson
Ruth, C. A.
Ringling, Geo.
Rice Bros. & Victoria
Rice, Samuel
Reno, C. R.
Ramerez, Jose
Raymond, M. B
Randolph, Mr & Mrs. Jas.
Rockwell, J. C.
Rose, Harry
Rhoads Julian
Rose, Jack
Rossley, Jack
Sturmer, F. C.
Schaffer, Harry
Smith, R. O.
Schooley, W. H.
Sterling Howard
Scammon, A. Q.
Smith, Roy
Street, Geo. A
Stevens, Major
Satterlee, C. A.
Snow, Geo. W.
Simpson, F. W.
Simmons, ChasH
Smith, Roy O.
Shoenfelt, J. C.
Sweatman W. P.
Sheen, Lou
Shields & Rodgers
Sabine, Loyd
Salmonde, J. H.
Smith, Geo. T.
Sobarzo, Ed.
Schwehm Frank
Sargent, R. R.
Slater & Finch
Stewart, Ed. O.
Stull, Walter H
Smith, C.
Summers CecilB
Stewart & Raymond
Sullivan, Mr. & Mrs. Geo.
Sloan, Will H.
Scott, F. J.
Titus, Bob.
Taggarts, The
Tessier, Wm.
Turner, HarryB
Turner, Frank
Tanna A.
Thurnaner, Ed.
Ueian, Burt
Udell & Rosen
Uyeno Jap Troupe
Vallecita
Van Anker C. K
Vandersteen, V.
Vogel, John W.
Valoni, Alfred
Vincent, Archie
Williams, Al.
Willard, Jake
Way, Karl
Winch, Frank
Williams, Frank
Wray, Musical
Walker, R.
Whitehouse, Mr.
Woltmeyer, Jack
Weaver, Edwin
Vosi, Mr.
Weeden, Emmet
Whiteley & Bell
Weeds, R. C.
Wilson & Flynn
Walters, Robert
Wallis, Geo. G.
Weston, Willie
West CrawfordJ.
Whalen, Wm.
Winkler & Kress
Williams, Joe
Witt, E. N.
Winters, Joe
Willison, H.
Wright, Fred E.
Wood, Geo. A.
Yuno, S.
Yalto Duo
Zimmer, Dave
Zeno, W. H.

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

H. W. Taylor's Plans for Next Season.

H. W. Taylor, proprietor and manager of the Taylor Stock Co., will, as usual, play the New England time, making Mr. Taylor's tenth season on the Cahn & Grant circuit. The following plays will be in the repertory: "From Farm to Factory," "Lost to the World," "Carmen," "The Avenger," "Little Kit Karson," "Camille," "My Mother-in-Law's Mishaps," "The Hornet's Nest" and "The Hidden Secret." The following people have been signed: Edmund Barrett, Harry Moore, Rex L. Kingdon, Chas. E. Russell, Claude Cleveland, John McKenna, Wm. J. McGibney, Lem Fowler, Lottie Glenmore, Gertrude Morgan, Ethel Carpenter and Marion Cleveland. The vaudeville department will include: The Clevelands, Harry Moore, Fowler (hoop roller and juggler), John McKenna and the Taylor Stock Co. Trio. The season will open at New Bedford in August, and is booked for a tour of forty weeks. With new plays, a new company and new vaudeville, Manager Taylor looks for a prosperous season. W. A. Taylor will travel in advance, and Harry Moore will direct the stage.

BOSTON, Boston, Mass.—The stock company presents "Mrs. Templeton's Telegram" week of June 29. "The Marriage of Kitty" July 6-11.

FORD'S, Baltimore, Md.—The Page Summer Stock Co. presents "In the Bishop's Carriage" week of June 29, and "A Marriage of Convenience" week of July 6.

TABOR GRAND, Denver, Colo.—Cathrine Countiss Stock Co., with Edwin Arden, presents "Barbara Fritchie" week of June 28.

ORPHEUM, Denver, Colo.—Kathrine Grey & Co. present "The Reckoning," June 29-July 1, and "Arms and the Man" July 2-5.

CURTIS, Denver, Colo.—Theodore Lorch stock presents "By Order of the President," week of June 28. House closes July 5 for repairs.

ELITCHS' GARDENS, Denver, Colo.—Bellows Stock Co., with May Buckley, in "The Hypocrites," gave satisfaction week of June 22. This was Miss Buckley's last week at the Gardens. Doris Keane will succeed Miss Buckley with the company, which presents "The Rose of the Rancho" week of June 29.

MANHATTAN BEACH, Denver, Colo.—Stewart Opera Co. presents "The Bohemian Girl" week of June 29.

MAJESTIC, Utica, N. Y.—The stock productions week of June 29 are: "The Heir to the Hoorah" and "Cumberland, '61."

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "A Strenuous Life" June 28-July 4.

ROCKY SPRINGS PARK, Lancaster, Pa.—The Lyric Stock Co. presents "Why He Forgot Her" week of June 29.

POLI'S, Worcester, Mass.—The Poli Stock Co. presents "Love Levels All" week of June 29.

WHITE CITY CASINO, Worcester, Mass.—The Manhattan Stock Opera Co. presents "Said Pasha" week of June 29.

LAKEWOOD THEATRE, Lowell, Mass.—The Adam Good Co., in "The Girl of Eagle Ranch," week of June 29.

CANOBIE LAKE PARK THEATRE, Lowell, Mass.—"The Lily of Killarney" week of June 29.

MOUNTAIN PARK CASINO, Holyoke, Mass.—"The Man from Mexico" is the stock production week of June 29.

SAVOY, Fall River, Mass.—"The Avenger" is the stock offering week of June 29.

OLENTANGY PARK, Columbus, O.—The Vaughan Glaser Stock Co. opens, June 29, a twelve weeks' stay. "The Man on the Box" is the opening bill.

GRAND, St. Paul, Minn.—The Neill Stock Co. presents "Old Heidelberg" June 28-July 4.

LYCEUM, Minneapolis, Minn.—The Jessaline Rodgers Co., in "Michael Strogoff," June 28-July 4.

METROPOLITAN, Minneapolis, Minn.—The Ferris Stock Co., in "Dorothy Vernon of Haddon Hall," week of June 29.

BAKER THEATRE, Portland, Ore.—The stock presents "A Bunch of Keys" June 28-July 4, which marks the closing of the house for the season.

LYRIC, Portland, Ore.—The Blunkall-Attwood Co. presents "A Hero in Rags" week of June 29.

POLI, Scranton, Pa.—The Poli Stock Co. presents "Pudd'nhead Wilson" week of June 29 and "The Three of Us" week July 6.

CHESTNUT STREET, Philadelphia, Pa.—The Orpheum Players put on a revival of "Camille," week of June 29. "Brown's in Town" week of July 6.

PROCTOR'S, Albany, N. Y.—The stock company presents "The Beggar Prince" week of June 29.

NEW NATIONAL, Washington, D. C.—The Aborn Opera Co. presents "Erminie" week of June 29. "The Serenade" will be given week of July 6.

POLI'S, Springfield, Mass.—The stock company presents "La Belle Marie" week of June 29, and "The Brixton Burglary" week of July 6.

SEATTLE, Seattle, Wash.—The Burgess-Bunting Co. present "A Runaway Match" week of June 28.

LOIS, Seattle, Wash.—The Lois Stock Co. presents "When we Were Twenty-one" week of June 28.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. presents "When We Were Twenty-one," week of June 29.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Co. presents "In the Bishop's Carriage" week of June 29.

EUCLID AVENUE GARDENS, Cleveland, Ohio.—The stock company presents "The Bohemian Girl" week of June 29, and "The Wizard of the Nile" week of July 6.

POLI'S, Bridgeport, Conn.—The stock company plays "The Confessions of a Wife, or Her Sin Has Found Her Out" week of June 29.

MAJESTIC, Kalamazoo, Mich.—The stock company presents "Saints and Sinners" June 29-July 1, "Held by the Enemy" 3, 4.

MOVING PICTURES.

New Biograph Films.

A comedy of errors, "At the French Ball" (Released June 30).—Mr. and Mrs. Williams, a young married couple, not entirely weaned of the freedom of single blessedness, are both, unknown to each other, obsessed with the irrepressible desire to attend the French Masquerade Ball. By a strange coincidence Williams attires himself in a Friar's garb, while Mrs. Williams appears as a Nun. At the ball they meet, and, owing to the cast of their characters, are, naturally, sympathetically attracted one by the other, and arrange to have a little supper after the ball is over. During the course of the evening they have each penetrated the other's disguise. Mrs. Williams hastens to the dressing-room, accompanied by her colored maid, whom she immediately invests with the Nun costume. Williams hustles Nelson to the men's room, changing costumes with him. The Friar and Nun again meet and the proposed supper is to be indulged in. In rush Mr. and Mrs. Williams from different entrances to witness the consternation of the masquerading couple, even unto their amazement. The picture ends interrogatingly—"Who is the joke on?"

"At the Crossroads of Life" (Released July 3).—The heroine of this story is the daughter of a staid New England minister, is brought up in absolute ignorance of the ways of the outside world, and when she gets the slightest inkling of its glamour, it makes a decided impression. Into her hands have fallen several theatrical newspapers, and she and her girl chum eagerly digest their contents, recounting in glowing terms what seems to be a golden existence. So wrought up were they that she immediately resolves to go on the stage, and so applies for a position in the chorus of a New York opera company. Her rise in the profession is rapid, and while her artistic success is most agreeable, still she finds that all is not gold that glitters. Hence it is that she joyfully welcomes the opportunity to return to the modest simple home of her dear old father. The story is a most touching one, well defined with many bits of comedy to lighten it, together with a vivid portrayal of life behind the scenes.

The Latest "Edison's."

"Pioneers Crossing the Plains in '49," an excellent story of Westward progress and Indian conflicts.—Love's young dream—Tom and Mary on the eve of parting. Cutting two hearts in the bark of an old beech tree. The lovers' vow. Westward Ho!. Start for the West in search of gold. Parting of the lovers. Tom remains East. Mary goes West with the family. Leaving the old homestead. The last kiss. On the train in a "prairie schooner" for the Golden West. On the plains. A lone hunter. A friendly greeting in the forest. Fording a river. A night camp. Indians. An interrupted meal. A creeping foe. A shot that missed. A hurried departure. An overturned "prairie schooner." Tragedy of the plains. Over the rolling prairies. Pursued by Indians. Dangerous moments. Overtaken. The fight behind the wagon. The last stand. The massacre. Mary captured by Indians. The old grandfather left for dead. He revives and crawls across the plains to hunter's camp. The old homestead. No news from the West. Tom calls for tidings of Mary. The old grandfather returns. Sad news. Tom learns Mary's fate. Tom's vow. Love leads the way. Searching for his sweetheart. A clew from a miner. The Indian camp. Attempted rescue. Capture of Tom. Tied to a wild horse and turned loose. The wild ride. Mary's escape. On horseback to rescue Tom. The chase. Over the plains. Reaches her lover. Cuts his bonds. Lifts him on her horse. In the nick of time. Reunited. For July 8, "The Little Coxswain of the Varsity Eight," and July 15, "The Boston Tea Party" will be ready for shipment.

Moving Picture Association.

At a meeting held June 19, the Moving Picture Association of New York took steps to make its influence felt in the matter of threatened interference with such establishments as are located in tenement houses. At the last meeting a committee consisting of Messrs. Joseph Driscoll, A. Weiss and Portale, was appointed to investigate and cooperate with the Film Renters and others who intend to contest the ruling of the Tenement House Department. Thomas J. Gilleran will act as counsel for the various interests represented.

All moving picture house proprietors of Greater New York who are not members of the Moving Picture Association should join for their own protection. The secretary will give full information on request.—MILTON GOSDORFER, secretary *pro tem*.

George Grant's Picture Shows in London.

George Grant, formerly proprietor of the saloon known as "Kid" McCoy's, on Broadway, in connection with several other parties, is conducting three picture shows (store shows), in London, England, and all are making money. On the Strand there is also located a Hale's tour.

New Moving Picture House in Philadelphia.

Redmond & McCartney were granted a permit last week to build a moving picture theatre on Aspen Street, East of Forty-second Street, Philadelphia. It will be a one story structure, measuring 93 by 68 feet, and will provide a seating capacity of 500. The cost will be $5,000.

New Lubin Films.

"Student's Pranks; or, A Joke On His Parents."—Rube has been to high school for a year. He comes home to see his parents. Nobody sees him coming, and so he decides to play a joke on his old folks. Putting on whiskers he enters the house. The mother sees him first, and thinking he is a robber, calls the iceman to her aid. The iceman gets hold of the father instead of the son and throws him out of the house. After many more mixups between father, iceman and son, the latter discloses his identity. An extremely funny subject. "Philadelphia, the Cradle of Liberty." * * * Our film depicts historical scenes beginning with: 1. The Independence Hall where the Declaration of Independence was signed. 2. Where George Washington was inaugurated president of the United States. 3. The Betsy Ross House where the first American flag was made. 4. The grave of Benjamin Franklin. 5. Where the first Continental congress assembled. 6. Where the first Supreme Court of the United States was held. 7. Benedict Arnold, the traitor's home. 8. The United States Mint, the largest in America. 9. Scenes from Fairmount Park. We intend to place on the market, from time to time, interesting and historical American scenes, and are sure the public will appreciate these films.

"Held for Ransom."—A young husband, having fallen into bad company, is compelled to steal his own child. The wife gets mad. He repents. The child is restored and all ends well. "Outwitted By His Wife."—The gambler, ruined by his wife. Down and out. No money, no friends. The runaway horse. Forgiven. A fine dramatic subject. "The New Maid."—The master of the house, the baker, the book agent, Heini, the Dutchman, the iceman, the policeman, and other men, even the parson, get a lesson in kissing. "A Western Romance of the Days of '49."—Enacted by real Indians. Much favorable comment has been excited by the "Philadelphia" film, as to its educational and patriotic tendencies.

New Moving Picture Houses in Cincinnati.

The picture craze is still on in Cincinnati. Wonderland is a late addition to the Fifth Street colony of five cent theatres, and in a few weeks the Bijou will be dedicated on Fountain Square, on the old site of the Vanda.

Norwood's Picture Theatre.

Norwood, O., is to have a new moving picture theatre, managed by William Bakrow. A two years' lease of Montgomery Avenue rooms has been taken.

New Vitagraph Films.

"A Tragedy of Japan," "Mother-in-law and the Artist's Model," "The Chorus Girl" and "A Rustic Heroine; or, in the Days of King George."

New Pathe Films.

"The Blackmailer," "Husband Wanted," "On Bad Terms With the Janitor," "The Dreyfus Affair," "Interrupted Romance," "Busy Fiance," "The Specter," "Native Life in Sudan" and "The Country of the Bogoudens."

Pictures of the Attell-Moran Fight.

Pictures will be taken of the Attell-Moran fight, Labor Day, at Colma, California. Manager Coffroth has offered the fighters an additional $2,500 for a knockout, which will make the films more valuable when thrown on the screen.

New Urban Eclipse Films.

"Scenes in Sicily," showing funny fishing, Sicilian types, industries, scenery and ruins. "Monty Buys a Motor," "The Nihilist," "The Old Actor" and "A Bird of Freedom," the life of a convict.

THE WHITE PAVILION NOTES.—Motion pictures and songs, under canvas, opened at Livermore Falls, Me., June 1, and capacity has been the rule since opening. The roster is: A. E. White & Geo. W. Moulton, proprietors and managers; A. E. White, operator; Geo. W. Moulton, songs and pianist; A. G. Freese, effects; C. H. Nason, tickets; Joe Pryor, head usher, with two assistants. Pearl Allen, privilege; Mrs. A. E. White, cashier. The show will locate at Livermore Falls all Summer.

THE new moving picture shows recently opened in Houston, Tex., are: The Superba, Unique, Mimic World, the Vaudette, and all are showing to big houses daily.

THE ELECTRIC, Alton, Ill., recently partially destroyed by fire, will be remodeled and ready for business in about three weeks or a month.

MOVING picture shows in Los Angeles, Cal., are having trouble with the authorities over an ordinance recently passed, requiring front and rear exits on streets or alleys. Many of them are unable to comply with such conditions, and the matter is serious.

CIRCLE CASINO, Brooklyn, N. Y.—Business seems to be increasing every day. Manager Gilfillan is working hard to give his patrons the best, and his endeavors have been crowned with success. His pictures are the very latest, and he changes his films four times a week. Lester Moran, who made a big hit in Geo. Cohan's comedy, "Talk of New York," is offering illustrated songs.

World of Players.

NOTES FROM the Williams Stock Co. (Joe Williams, manager).—We are combining business with pleasure and playing to good business on a circuit of towns in the most beautiful scenic districts in Quebec. Our company is a strong one. The roster is as follows: Joe Williams, manager; Harry J. Pamplin, F. A. Kelly, Chas. Kennedy, Walter Wilson, Geo. Taylor, Gertrude Jullen, Connie Barrie, Ethel Paquette, Francis Wilson, musical director; Geo. Monday, properties; Frank Williams, in advance. Pamplin and Barrie are making a hit with their monologue and singing specialties.

CLIFFORD MALLORY writes: "I have been engaged to head a company in a new four act version of 'David Garrick,' under the management of the Empire Lyceum Bureau of Syracuse. Our season will open Oct. 1 in New York State. We will carry special scenery for the entire production, by the Schell Scenic Studio, of Columbus, O."

JEANNETTE LE BLANC, who recently closed a pleasant and very successful season with the Aubrey Stock Co., is at her home for the Summer for a much needed rest.

NOTES FROM the "Old Reliable" Trousdale Stock Co.—We are in our forty-first week this season, and we have not played to a losing date nor missed a salary day. Our regular season closes at Pipestone, Minn., July 4, when we go in Summer stock at Arnold's Park, Ia., for July and August, after which we have two months' fair dates through Iowa and Minnesota. Besides this we are booked up solid for next season, as is also company No. 2. The Trousdale Co. also controls the Trousdale circuit of theatres, the best time through Iowa, Minnesota, North and South Dakota. Boyd B. Trousdale is the manager of the No. 1 show, as he is of the circuit. Boyd is one of the youngest managers in the business—he was only twenty-one years old on his last birthday, and has proven a successful manager far above the average. Boyd, who is very popular both with his people and patrons, is playing the leads. The company includes: Boyd B. Trousdale, Tom Keeny, Cat Frances, Jay Coggshall, Harry Kline, H. T. Madden, C. G. Allen, Maudersa De Vere, Jeannette Garnett, Sofie Lamsch, Louise Cox, and Everett Little, musical director. A banquet was tendered the company after the show Friday night, at the Manitou Hotel, by Jeannette Garnett and Sofie Lamsch, in honor of their birthdays. The banquet was arranged by Mr. Sampson, manager of the hotel, was gotten up in elegant style, and everybody enjoyed themselves immensely.

WATKYNS DOUGLAS, of Baltimore, was a caller at THE CLIPPER office last week. He has temporarily been conducting the Victor School of Acting, in Baltimore, but intends taking the Douglas Stock Co. again on the road next Fall, with Mariam West in the leads, supported by a metropolitan company. He states that he has a fine line of bills, special paper and scenery. Time is practically all booked in the South by the Empire Theatrical Exchange.

ALICE MARSHALL has been engaged by the Behman Show for next season.

NELLIE BREWSTER has been engaged by Richard Carle for his new musical comedy, "The Boy and the Girl," which will be produced next season. There will be a special part written for her in "Mary's Lamb," until the other play is put on. Miss Brewster is a Western soprano.

FREDERIC J. WILSON, of Porter J. White's "Faust" Co., has returned to his home at Detroit, Mich., for the Summer.

MANAGER JOSEPH MENARD writes that the prospects are bright for rebuilding the opera house at McCook, Neb., which burned down some time ago.

CAROLENE FLOURNOY has signed for next season with Oakes & Gilson, for "A Bachelor's Honeymoon" Co.

Under the Tents.

Al. F. Wheeler's Tent Show Notes.

We entered, on June 27, our ninth week, and have just finished a week of pleasure and profit. The big business being done by the "New Model" in all new territory speaks volumes for the thoroughness of the work accomplished by the advance, under the skillful guidance of General Agent F. J. Frink, as much paper has been put up as is usually displayed by the big ones, but the returns warranted the outlay.

Since the "New Model" opened there has been but one losing stand. It would have opened the eyes of some of the big show managers to see the mob of people that flocked to the show grounds at Gowanda. The Indians from the reservation, a mile from town, were all on hand, the squaws gally decked out in ribbons and gaudy calicos, and the big top was a mass of people to the ring bank. The weather is all that can be desired, and the roads in this section of Western New York State are in perfect condition. Wm. H. Austin, who came over here as boss hostler, from the Barnum & Bailey Show, closed 26, to go back to his first love.

We had a terrific thunder and lightning storm at Saugerties, but no damage was done to the show, and the crowds escaped with only a severe wetting. Albert Gaston and Al. F. Wheeler Jr. are proving two merry jesters, and the opening number, the old fashioned clown song, is going big. Chef Berry is providing plenty of good things to eat and stands in pretty well with the bunch.

The concert this season is going big and every act is a hit. It includes: The Wheeler children, Al. F. and Leland, singers and dancers; Bell and Smith, laughable Dutch comedians wih a new budget of fun; the Hamiltons, musical team; Flo Perry, vocalist, and Captain Snider's comedy bears. The latter act is a decided novelty and never fails to make the most pronounced hit.

Adam Gillispie and his band, and John Spaulding, with his orchestra, are playing all the late music, and pleasing the crowds daily. The roster of the big band: Adam Gillispie, Ira Ibitson, cornets; George Taylor, C. H. Hamilton, trombones; John Spaulding, Fletcher Smith, altos; Wm. Palmatier, baritone; M. H. Rute, tuba; J. H. Gute, drums. The band at night is augmented by the addition of Al. F. Wheeler and Al. F. Wheeler Jr., cornets; Mrs. Hamilton, trombone; Wm. Trout and Albert Gaston, making fifteen pieces in the nightly concerts. The concert has as a strong feature the triple tongue cornet solos by Al. F. Wheeler Jr. For two more weeks we will be in New York State, and then commence the Southern trip, to last until December.

Gollmar Bros.' Show in Wreck.

Notes from Gollmar Bros.' Shows.—While we were making the run from Jamestown, N. D., to Bismarck, our train ran into an empty engine at a small place called Medina. Both engines were totally wrecked and six stock cars of our train were smashed to pieces. The engineers and firemen on both trains jumped and saved their lives. The ten stock cars next to the engine were telescoped and eighteen horses were instantly killed. In the other cars six more were hurt and injured so that they had to be shot. Our elephant car, containing eight elephants, was partly smashed, but none of them were injured. Four people were injured, and were sent to the hospital at Bismarck. The loss to our show is estimated at $50,000. One twelve-horse team was killed, one of the most valuable with the show. Several other horses from our six and eight-horse teams were killed. No ring stock was injured, and consequently our performance was not interfered with. No animals, except the horses, were injured. Every one was badly shaken up, but not seriously injured. The train reached Bismarck Sunday evening, and a regular performance was given Monday.

Washburn News.

Success perches on the banner of Leon Washburn's Circus, Menagerie, Museum and Carnival Alliance. The recent changes made in one or two departments have worked wonders, and everything is now moving with the smoothness and regularity of a well oiled high-priced clock. Stock Superintendent Ulrich has already demonstrated that the right man is in the right place, while Charles Reed and his chief assistant, Frank Wallace, certainly make things move around the menagerie and big top. Hugh Donahue joined Monday in Danielson to strengthen the concert. There were no turn-aways last week, but New London, Norwich, Jewett City and Moosup turned out better than good. Diovolo, who was injured when leaping-the-gap two weeks ago, writes that he will be able to return to work by July 4. Sunday was paint-up day, and stakes, centre poles, side poles and stages are bright and fresh in their dresses of red and blue. Mr. Washburn expects his new thirty-eight whistle calliope next week.

Miller Bros.' 101 Ranch.

Miller Bros.' 101 Ranch Wild West Show did big business at St. Paul, Minn., June 16 and 17, at the grounds corner of University and Victoria Streets. A most distressing accident occurred 16, while the Cossacks were in the ring, when the horse which was carrying Sergi Djorhandze stumbled and fell on its rider, breaking his leg and that of the horse as well. The horse had to be shot, both of the bones of its leg having been broken. Pearl Benson, a cowgirl, also had her right arm fractured, her pinto becoming unmanageable as she was dismounting, owing to a loose saddle, and throwing her heavily to the ground, 17. She pluckily went through the rest of her act.

Circus Train in Wreck.

Twenty-eight employees of the Hagenbeck-Wallace Circus were injured at St. Paul, Minn., June 25, when a freight train ran into one of the circus trains. The most seriously hurt were Earl Williams, R. S. Sutton, C. F. Layfield, Thomas Dunn, Charles Young and George Davis. Among the cars demolished was one in which nearly one hundred men were sleeping. A further account of the accident will be found in our St. Paul, Minn., letter, in another column.

John Robinson Ill.

A dispatch from Columbus, Ind., dated June 26, stated that John Robinson, the veteran circus man, is seriously ill with heart trouble. He is confined to his private car and physicians have been attending him.

ROSTER of side show band with Buffalo Bill's Wild West is as follows: Jess Bateson, bandmaster; J. Marley, cornet; W. Regan, cornet; D. Donato, alto; J. Junod, baritone, S. Sweet, bass; S. Neili, trombone; S. Williams, trombone; Clair O'Brien, snare drum, and Jas. Davis, bass drum.

Deaths in the Profession

CHAS. B. JEFFERSON, June 23.
MRS. ADA LEVICK, June 22.
MAURICE C. MICHEAL, June 24.
EMMIE E. GRAVES, June 20.
CHAS. RENCH, June 25.
HENRY W. MONTGOMERY, June 20.
STELLA STANTON, May 26.
BILLY PEARL, June 24.
Notices on the above will appear next week.

JACK VAMPIER reports meeting with great success throughout the West with his comedy contortion act.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 505 Ashland Block.

CHICAGO, June 27, 1908.

Things theatrical have almost reached the stagnation point here, owing to the regular closing of the houses, that same event approaching in one or two others, and the sudden closing of one of the principal theatres last Saturday night, during the frightfully hot spell, one of the wrost from which the city has suffered in many years. The parks have all livened up this week, and people have thronged to the outdoor places in thousands to get temporary relief from the sweltering atmosphere of the city proper, which is really unusual for Chicago. Five of the Loop houses have closed, but one, the Studebaker, will repen July 4, with "The Top o' th' World." The others are Illinois, Powers', Auditorium and Great Northern, which will remain dark until their regular seasons start. There is nothing new at the houses the coming week, but those houses open have all good entertainments of a varied nature. The Grand and McVicker's have the only serious dramas in "Paid in Full" and "The Invader," respectively; the Chicago Opera House offers "Girls," and musical comedy holds forth elsewhere, except at the Colonial, where Lee's Cyclo-Homo is presented.

POWERS' (Harry J. Powers, manager).—This house closed suddenly June 20, at the end of the first half of a scheduled fortnight of Chrystal Herne and company, in "Cousin Kate." The hot blast which swept the country was in part responsible for this move. The house will start its new season Aug. 17, with "The Servant in the House."

GARRICK (Herbert C. Duce, manager).—Mabel Barrison and Joseph Howard have been drawing thousands of loyal followers for the numerous weeks they have been here, and in all likelihood they will remain until Lew Fields opens the regular season, Aug. 16, in "The Girl Behind the Counter." Photographs of Miss Barrison are given away at every Saturday matinee, and the throngs are great to secure these prizes.

COLONIAL (Geo. W. Lederer, manager).—Owing to difficulty in getting things ready, the opening of Henry Lee's Cyclo-Homo was postponed to Tuesday evening, 23, when for three hours a large audience sat thoroughly interested, in spite of the heat. An account of the performance will be found in another column.

STUDEBAKER (Ed. J. Sullivan, manager).—This house, which has been dark for a week, is being thoroughly cleaned and made attractive for the opening, July 4, of "The Top o' th' World," which will probably run through the hot term.

MCVICKER'S (Geo. C. Warren, manager).—After a fortnight's darkness, this house opened Sunday evening, 21, with the *premiere* of "The Invader," with a specially engaged cast, and despite the fact that the day had been the hottest of the season, with the thermometer hovering around 104, the house was filled almost to capacity with sweltering humanity which returned applause in every instance where it was due, and showered commendation on the authors, Walter Hackett and Robert H. Davis; the producer, Sol Litt, and a fine company. All the electric fans in creation couldn't have made a theatre comfortable that night, yet in spite of this serious handicap, the performance went off with a smoothness which was remarkable for a first night. The play is in four acts, and but two sets are used, both of which were interiors and strikingly handsome. The story is of the invasion of Wall Street, by Carson Bland, a Westerner, whose personality, ruggedness and force of character are of such material that they make even the old, tried capitalists and "rough riders" of the "street" stand back aghast. Bland has been left an orphan, and has made a fight all through life, being about thirty-seven years old. When a young man he fell in with "Social" Simpson and "Reverse" Dawson, two miners, whose luck, financially, had been about the same as his. When prospecting one day he ran across the Whirlpool Mine, and took his two chums in as partners. Not having money with which to work it, they interested Eastern capital, represented by Stuyvesant Varney, president of the Commonwealth Banking Co. The mine proves a bonanza, and Carson and all his partners are immensely wealthy, but the Eastern element tries to squeeze the three Westerners out, which brings Bland on East in a hurry, and then he "hoists the engineer," with the result that Varney sends for him to make terms; that the Commonwealth Bank may not be obliged to suspend. Bland, who has loved Evelyn, Varney's daughter, agrees to save the banker and his people if Evelyn will marry him. To protect her father Evelyn agrees to do this, and Bland carries her off at once to have the ceremony performed, first giving Varney an order which will protect him. Evelyn feels the influence of Bland over her, and fights against him, both before and after marriage, but to no purpose; the man is great and despite the fact that he virtually "bought" her as the price of her father's good name, he loves her, and devotes his life to bringing her to a realizing sense of this. The timid woman repulses all advances, but gradually she is forced to admit to herself that he is conquering her. Bland has lived up to his word in every sense, but Richard Marshall, a young financier, confidential adviser of Varney and in love with Evelyn, plots ruin for Bland, poisoning the minds of Varney and Evelyn about Bland, making Varney think Bland is trying to crush him after all, and making Evelyn believe that her husband, whom she has come to respect and admire in spite of herself, is playing a double game. The control of Whirlpool depends on the proxies of two brothers known as James, and the Eastern and Western factions fight for these, but Carson and his friends secure them. Marshall then works on Evelyn until she agrees to steal them for him, thus throwing the balance of power to her father. This she does, and in the presence of Bland, in a moment of passion, tears them up, and the James Brothers, having sailed for Europe, Bland feels that he is lost. Marshall tells Varney the day is theirs, but Evelyn repents and makes Marshall believe that Bland still has the proxies, and the latter, forcing through the bluff, asisted by Evelyn, "Social" and "Reverse," makes Varney and his side come to terms, and exposes Marshall, Evelyn begging forgiveness of her husband, which is granted. The theme is rather conventional, as are many of the situations, but in spite of this the play is well constructed, well written, with plenty of light and shade, and the characters are well drawn for stage type of Westerners. Edmund Breese, as Carson Bland, gave a virile performence of the Lochinvar from the West, and held the audience in a firm grasp from his first entrance. Tom Wise, as "Social," was a huge laugh all the time, and had much of the "fat" of the play as regards lines. Charles H. Riegel scored as the lanky "Reverse," of contrary disposition. Wm. B. Mack took a firm hold of the disagreeable character of Marshall, although he had had but few rehearsals, and made a distinct hit. Louis Massen, as the nervous and storm tossed Varney, gave a splendid performance, and enlisted sympathy throughout. Joseph Tuohy was amusing as Selwyn, Varney's private secretary. Florence Rockwell, as Evelyn Varney, was very sweet in the lighter scenes, and Louise Galloway secured numerous laughs as Selwyn's sweetheart, Constance Gray. The others gave good support. The cast: John Stubpit, Harry J. Buchanan; Harry Selwyn, Joseph Tuohy; Constance Gray, Louise Galloway; Richard Marshall, William B. Mack; Evelyn Varney, Florence Rockwell; Carson Bland, Edmund Breese; Stuyvesant Varney, Louis Massen; George Benson, Arthur Morris; "Social" Simpson, Thomas A. Wise; "Reverse" Dawson, Charles H. Riegel. The play was produced by Lawrence Marston, and is under the efficient stage management of Louis Massen. A novel programme idea is the giving of a brief genealogical sketch of each character, which really assists the spectator greatly in realizing the idea of the several characters. The run is for several weeks.

GRAND (Harry Askin, manager).—Business has held up splendidly, considering the weather conditions, which speaks well for "Paid in Full" and the "big four" which make it such a great success. Nothing could be more delightful than the acting of Albert Brown as Jimsey, and the noticeable improvement made since the opening night is wonderful, when it is remembered that he was then thought to be well nigh perfect in the part. The house was well filled 23, when Dickinson College held a commencement celebration, and the theatre was prettily decorated.

CHICAGO (Frank S. Rivers, manager).—"Girls" continues to amuse and the audiences find much to laugh at in the play, as well as to admire in the acting in some of the principals. The engagement is scheduled to run until July 25, when there is a possibility that Henry E. Dixey will be seen in "Papa Lebonnard."

PRINCESS (William Singer, manager).—"A Stubborn Cinderella" continues to do excellent business in spite of the heat, and the pretty house is filled with enthusiastic crowds to listen to the catchy and pretty music and revel in the magnificent staging, as well as laugh at the witty lines and the clever acting of the large family of principals. "When You First Kiss the Last Girl You Love" is being sung and whistled all over town; in fact, Joe Howard's music is the one theme of the whistling aggregation, for he has three whistleable successes here now.

LA SALLE (Harry Singer, manager).—This week will see the end of "Honeymoon Trail" for a few weeks, as the engagement and the house will close July 4, for three weeks, reopening 26 with the same attraction and the same people as are seen at present. The piece will have been played one hundred and fifty two times when it closes. Mr. and Mrs. Lean will go to their Summer home at Lake Koshkonong, Wis.

WHITNEY (Sam P. Gerson, manager).—There was a report the first of the week that this house had closed for the season, but later it was found to be unfounded, and whatever differences there may have been in the inner workings, were settled, and "The Lady From Lane's" has been playing along under the management of Banks Winter, with several changes under advisement in the cast, Will J. Block having retired as manager.

MAJESTIC (Lyman B. Glover, manager).—Business has been splendid during the hot spell, and the house is one of the coolest in the city. The bill for week of 29 includes: Geo. Abel and company, the Six Nosses, Rice and Cady, Cameron and Flanigan, Willis and Hassan, Herbert's dogs, Del Costa Jr., Jeanie Fletcher, Cora Beach Turner, Bessie Browning, Pollard, Clark and Temple, Joe Carroll, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 29 includes: Harry Tighe and company, Jack Wilson and company, Gardschmidt Brothers, Cogan and Bancroft, Mimic Four, Roattino and Stevens, Dixon and Barnard, Reed and St. John, and the kinodrome.

SCHINDLER'S THEATRE.—Williams and Gordon, Happy Hal Price, Devine and Fuller, Harrison Bros., and Gladstone Sisters.

NORTH AVENUE THEATRE.—The Four Leisenrings, Hugh McCormick and company, Bella Italia Troupe, Bertha Phillipe, Barnett Bros., and the International Quintette.

PREMIER THEATRE.—Hill and Brown, Lambert and Stocker, Alice Van, Tom Leigh, Dee and Noble, O'Neil and Mack.

CRYSTAL THEATRE.—Leo and Sulky, Nellie Le Vere, and Jack Rip.

GEM THEATRE.—Van Hoven, Lydall and Raeburn, Ray Bailey, and the Haydns.

NEW GEM THEATRE.—Everette and Gilmore, Jack Lewis, Williams and Stevens, Zelma Wheeler, and Morris Willard.

LYRIC THEATRE.—Henry Jordan, Summers Sisters, Williams and Williams, Annie Meyers, and Emerson and Adams.

ALHAMBRA (Weber Bros., managers).—"The Denver Express" was well played by the stock this week. "In the Shadow of the Gallows" 28, "A Man's Broken Promise" July 5.

FOLLY (John A. Fennessy, manager).—The Caddy Girls have been attracting considerable attention this week, and offer a good show. The Jolly Folly Girls week of 28.

TROCADERO (I. M. Weingarten, manager).—"The Vassar Girl on a Lark" will be the stock offering the coming week, and will have the company of forty, headed by Nat Fields, Carrie Seitz, with an olio of six big acts, living art studies, moving pictures, and as an extra feature, Chooseeta.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Neither heat nor anything else has much effect on the business done here, which maintains an even standard the year round, as do the attractions. One can always drop in here and see and hear something worth while, which is one potent reason why Mr. Sweeney continually wears "the smile that won't come off."

RIVERVIEW PARK (W. M. Johnson, manager).—What a God-send this place was to the hundreds of thousands this week who wanted to get away from the blazing pavements and walls of downtown and nearly every residence district, and how the throngs delighted in the many things which have been placed here for them. The Battle of the Little Big Horn, better than ever, with its crowds of Indians and soldiers, has been playing to big business, and the other shows have all done splendidly. The Monitor and Merrimac is still among the promises, and will be open about July 4, possibly sooner, but the big enterprise has had a hard time to get ready, as the construction of the enormous building was begun so late. The wading pool is a fine place for the children and marks a new venture on the part of the management which has called forth much commendation. Holcombe's Band has played to delighted thousands and discourses all the popular music, both of the day and of the past. No better place can be thought of in which to rest from heat, worry, smoke and dust, than this same Riverview.

WHITE CITY (Paul D. House, manager).—Sorrentino and his Banda Rossa form one of the big features of this week at this Southern park, and great crowds have listened to him. The County Fair, with its numerous features of a veritable show in a country town, plays on to big and enthusiastic crowds, and is the big feature among the shows here. The fire show, at the close of the exhibition, is worth going miles to see, and is wildly exciting, being crowded with thrilling escapes down ropes, ladders and leaps from the roof. The menage act is a beautiful piece of work, and the funny episodes which crowd the half hour that the show runs, make everyone laugh heartily. It is by far the best attraction which White City has offered, and deserves its large patronage and more besides.

SANS SOUCI PARK (Leonard Wolf, manager).—With the foresight which has made this park a prominent feature in outdoor amusement since its inception, Manager Wolf has this year installed a number of new attractions which have never been seen in this city, and they are all reaping him a fine reward. The park is not as large as some of the others, but is well situated and is thronged nightly by crowds from the populous South Side, who enjoy all the numerous shows and rides. A ride South from the Loop district on one of the surface cars is enjoyable, and dismounting, one enters the large gate and is immediately in the midst of festivities which know no let-up until about midnight. Creatore and his band have played to great crowds this week, and has been almost an idol of the multitudes.

FOREST PARK (Joseph Grein, manager).—Pat Conway's Ithaca Band has been enjoyed this week by good crowds which have thronged the place in search of a bit of fresh air and the varied attractions offered. The route to the park, after leaving the city, is through fields and pastures, which gives the city person a delightful view of the country, and gets one outside the city, as the park is just across the street from the city line. Many things have been done to make the park attractive, and there are still plants in course of construction which will add to the pleasure of those visiting the place. The cool breezes from all sides have a good chance to swirl through here, as there are no buildings to speak of within a mile of the place, and many have found relief in the past few days. The crowds are increasing all the time, and many go again and again to enjoy all offered.

RAVINIA PARK.—Walter Damrosch and the New York Symphony Orchestra opened an engagement at this beautiful spot to the North of the city 20, and crowds of the better element have sought the enjoyment of the vast area of tree covered ground to listen to one of the finest musical organizations in the world.

AFTERMATH.—Grace Wilson, a charming little woman, whose home is in Chicago, appeared at White City this week, in vaudeville, and made a distinct hit. She has been seen in parts with the late Richard Mansfield, and has been with the Kelcey-Shannon Co., and with "The Show Girl," being with the latter attraction through the West last year. She has a very pleasing personality, and is a hard and conscientious worker..... Andy Adams writes from Sheridan, Ind., that business with the Dawson Concert Co. is big, and that they are "turning them away," the show being a big hit..... Roy Dee and Ethelyn Noble were callers 25, having just returned from a four weeks' trip which took them from here to Denver, where they started out with "A Man's Broken Promise," and worked through to the coast with it, leaving then to go into vaudeville over the Sullivan-Considine time, where they made a big hit, although unknown out there. They were gone forty-six weeks, losing but six in all, through long jumps and the floods in the South. Both look remarkably well, and say they thoroughly enjoyed the season. They will be in the city for a few days, and then leave for Summer work..... Mr. Woods, of the Four Woods (Pine, Maple, Spruce and Oak), was a caller 25. Their new act by Jack Burnett, entitled "The Country Cousin," was tried out at White City 20, and proved an enormous laughing success. Mrs. Oak Wood, as Maria, the character part, and Pine Wood, as Zachariah, being especially funny. The story tells of an old countryman's visit to his niece in the city, who is pestered by a man who is after her money, and also is forcing his attention on her. The old folks arrive at this moment, and cause the obnoxious party some bad moments, and he retaliates to their disgust, but in the end the old man gets the best of him and the niece is relieved of his objectionable presence. There is a lot of good comedy, as well as some pathos cleverly blended, and the four people, two men and two women, handle the work well and cause a lot of laughter. They form a clever quartette..... Florence Lake Young was a caller this week with her husband, H. Arthur Du Bois, and is all enthusiasm over her forthcoming tour through the Northwest and along the coast, in Mark Swan's "A Good Fellow," in which she will play the title role; for which she is peculiarly adapted. She has a number of new and original songs which she will give in her own eccentric manner, and she is working hard already on them, although rehearsals don't commence for some weeks.... The Chicago Costume and Carnival Co. has just published a new forty page catalogue, full of cuts and useful information, and in the new rooms at 69 Dearborn Street is more than ever ready to cater to the wants of the professional. The line they carry covers everything the actor or actress can possibly want in the way of costume, make-up, masks, *papier mache* material and such, and the rooms are large, airy and light. John L. Weber, long known on the stage as a fine leading man and character actor, is the manager, and has met a number of his old associates..... *The Show World* came out yesterday with its first Anniversary Number, which was a great credit to the publishers, and shows what can be done by a young paper in the field, through energetic and conscientious management. Warren A. Patrick, the general director, is the recipient of telegrams from thousands of friends, expressing congratulatory feelings on attaining his first birthday as a publisher. There is no more popular man in Chicago than "Pat," and he always has a good word for everyone and everything, with malice toward none..... John B. Fitzpatrick, last season manager of "The Gay White Way," for the Shuberts, and manager for various attractions of theirs for several seasons, is now in charge of "The Battle of the Little Big Horn," at Riverside Park, and has made numerous improvements in it since taking charge, three weeks ago. Mr. Fitzpatrick is very popular here, and looks after his attraction in first class shape. He succeeded Fred Wright, who left the show a short time ago. Mr. Fitzpatrick was at one time manager of the American Theatre, New York, preceding John B. Ward, the present incumbent, another Chicago man, who always keeps his finger on the pulse of Chicago theatricals. ..... Bruce Rinaldo called 25, having recently returned from a very pleasant engagement as manager for the Spedden-Paige Stock Co., which just closed its season. Mr. Rinaldo is a hustler, and did wonders for the company while with it. His wife, Maude Rinaldo, has recovered splendidly from the severe illness of last Winter, which necessitated an operation, and is looking well. Bruce is now hustling up work for next season, and will be in the city for some weeks at his home..... George French and Mrs. Annie Inman called this week, and are very enthusiastic over the reception accorded their new act, "The Count and Dukess," by Jack Burnett, tried out last Saturday at White City. Mrs. Inman is almost alone in her line of character work, and has the experience of many years with the best actors and actresses of the past forty years to come to her aid in depicting the foibles of the "dukess" whom she so ably portrays, and in Mr. French has a young man who has made the best of his opportunities, and is a clever juvenile man, with ability to jump into a character part and do it well. The team should be a big hit next season, and are booking time now..... Miss La Crandall (Carola) was a caller 24, coming in from White City, where she is one of the biggest hits of the County Fair, in her menage act, and where she receives great applause every performance. She is a most accomplished horsewoman, besides having a most pleasing personality..... Arthur Sanders, "the laughing hit" of "Honeymoon Trail," at the La Salle, calls occasionally, and is all aglow over the manner in which his clever character work has been accepted by both press and public. The company will close for a three weeks' vacation next Saturday, and then reopen with Sanders in his part of Mason, which he will play until the first of the year, when another musical comedy will be produced with a part written especially for him. Later in the season he expects to star in a character comedy which is being written especially for him, as yet unnamed, the scenario of which he has accepted from John T. Prince Jr..... Charles B. Marvin, who until a short time ago, was manager of the Marlowe Theatre only, acquired the management of the College Theatre just before the close of the season, and ran good stock companies at both houses. Now he has acquired a lease of the People's Theatre on the West Side, and so will have three stock houses next season, the first being on the extreme South Side, and the second on the North Side, and all good paying ventures. He will, in all probability, have a fourth house before the season opens..... "The Gates of Eden," the Shaker play, by Rev. William Danforth, will first be seen at the Opera House in Oak Park, evening of July 3, and will have its metropolitan *premiere* at the Garrick, matinee of 6, and will be kept on as long as the business warrants it, playing off matinees..... Ed. J. Sullivan, manager of the Studebaker Theatre, left Tuesday for his home in Maine for a brief vacation, prior to the reopening of the house, July 4, with "The Top o' th' World." ..... Dickinson College students had a commencement festival at the Grand, evening of 23, when a body of students and friends witnessed the excellent performance of "Paid in Full." The house was decorated with banners and flags of the college and other universities, and the young ladies made a pretty picture in the boxes and the body of the house..... George Ade Davis, press representative and assistant manager of the Studebaker Theatre, is very busy these days in the absence of Manager Sullivan, and also from the fact that he is looking after the press matter for the Chicago Musical College. He is a hustler anyway, and never so happy as when "pounding out" matter for the local press..... Albert Brown is one of the most talked about young men in the city at present, from the fact that his portrayal of Jimsey, in "Paid in Full," approaches perfection about as nearly as it is possible for anyone to get. Mr. Brown is a thoroughly sincere young man, whose whole life is devoted to bettering himself in his chosen career, and it is doubtful if anything which he may ever do in the future will reflect greater credit on him than his present work. He makes of the good natured, manly Jimsey, all that the part calls for. He was for a number of years a valued member of the Thanhouser Stock Co., in Milwaukee, and from there his value as an actor spread rapidly, so that he is nearly always in demand..... Lorin J. Howard, manager of the Howard & Doyle Booking Agency, this city, is at present heading his own stock company at the Majestic Theatre, Kalamazoo, Mich., where he opened 22, in "The Lost Paradise," to fine business. Mr. Howard is one of the best known all around actors in the middle West, and can nearly always depend on good houses wherever he plays..... Charlie Prince, the big manager of the Princess Theatre baseball team, informs me that the club met its first defeat at the hands of the "Paid in Full" Co., at Anson's Park, afternoon of 19, by the score of 6 to 5. Just previous to their game, seven innings, principally noted for the scrapping of the La Salle team, were played between this latter team and the Barrison & Howard team, the former winning, but no one seemed to know or care what the score was. The Princess and La Salle teams played 22, the former winning, 14 to 7. During the game a foul ball knocked into the street, was run away with by a street urchin, who threw it to a man whom he knew. Some of the players strove to get a return of the ball, and this precipitated a fight, in which some of the ball players were aided by Guy Bates Post, leading man of the "Paid in Full" Co., and it is said that when Post got into the mix-up, "there was nothing to it," and the crowd faded, leaving the ball in possession of the players. Many of the participants were arrested, however, and haled before the judge the following day, when his Honor reprimanded those who were instrumental in taking the ball, and let the actor folk depart in peace..... Pauline De Vere Litteral writes from Moline that she is having a lovely time on her vacation there, and will remain for some time..... Louis James Pinski was a caller 23 and announced that he had signed with Powell & Cohan, to play the second juvenile in their "Yankee Doodle Boy" the coming season, opening Aug. 31. Mr. Pinski has a very pleasing singing voice, and has been successful with the Olympia Opera Co., the Adde Opera Co., the Barry-Burke Stock Co., and the Monroe Park Vaudeville Co..... Bessie Browning writes that she has been very successful playing dates, and is appearing this week in Fond Du Lac, Wis., and will be at the Majestic, Chicago, 29, with Milwaukee to follow. She is doing imitations and has received great praise for her work. ..... Laura Bennett, "the black face girl," sends me word from Mount Clemens, where she is taking the baths, that she is greatly benefited by them, and hopes to be back here July 6, when she is scheduled to appear at the Olympic. She has been very successful this past season, and as her act is out of the "rut" she is always in demand..... Billy Thompson, representing Jerome H. Remick & Co., and staying at the Sherman House, was a caller 19, being here to see that the popular songs of this firm get the proper treatment here. He has plenty of work on hand and expects to remain a number of weeks. Already his rooms have held a large number of professionals who have been given "the glad hand" by him, and they find plenty to entertain them in the selection he has to offer..... John Arthur, starring this season in "The Vendetta," and Geo. H. Hoskyn, director and producer, were callers 20, and stated that they have had a very busy season and are glad to get a rest. Mr. Hoskyn is a member of the Junior Garrick Club, London..... George Ade has written the book for a new musical play, in which Elsie Janis will be seen next season..... George Cohan's writings will occupy a good deal of next season at the Colonial, for after Victor Moore completes his four weeks' engagement, which he opens Aug. 9, the redoubtable George himself, with his royal family, will be seen in "The Yankee Prince," which is expected to run well into the new year. ..... Tyrone Power will be seen in the leading role of "A Servant in the House" when it opens at Powers', Aug. 17..... The Theodore Thomas Orchestra left here 23 for Oberlin, O., to give three concerts with the Oberlin Musical Union, the occasion being the seventy-fifth anniversary of the founding of Oberlin University..... The Garrick announces the following attractions for the coming season: Lew Fields, in "The Girl Behind the Counter;" Sam Bernard, in "Nearly a Hero;" Alla Nazimova, in her repertory; David Warfield, in "The Auctioneer," "The Music Master" and "The Grand Army Man;" "The Warrens of Virginia" and "The Wolf."..... The Ben Greet Players will be seen at the Chicago University grounds, in outdoor performances, July 13-25, in Scammon Gardens, one of the new offerings being Hawthorne's "Wonder Tales."..... Ellery's Band has been giving delightful concerts at Bismarck Gardens, on the far North Side, and great crowds have attended..... Grace Ady, of the Chicago Musical College School of Acting, has been secured by J. M. Allison for his production of "The Top o' th' World," which will be made at the Studebaker July 4. Miss Ady will understudy one of the minor singing roles..... Mary Highsmith, who graduated from the Chicago Musical College this year, has been singing with a stock opera company at Manhattan Beach since the first of June. Miss Highsmith was secured for the Denver company after Mr. Stuart, the head of the organization had heard her sing at one of the Studebaker matinees last Winter. Last week she came all the way from Denver to Chicago to sing one number at the commencement of the college.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
JUNE 20, 1908.

I am told that the receipts of an important West End theatre totaled $150 the other night, and I believe that other houses are doing as badly. Vaudeville is not so seriously debilitated. Still, we would seem to be in for a glorious Summer, and our managers look as though they may pay dearly for their incorrigible habit of running their attractions as long as there is a live playgoer or a deadhead to be lured into the theatre. Acute observers of George Edwardes' programmes will notice a habit he has, at this season of the year, of sending his high salaried stars on a vacation, employing understudies, to the intense chagrin of country visitors to town, who are not too well informed as to the absence of popular favorites.

But it must be admitted that the depression in theatrical business is not uniform. Here and there a theatre or a music hall is doing quite well, and some managers have chosen this juncture for productions of the first importance.

For instance, at the Lyric Theatre, on Saturday night, Lewis Waller installed William Somerset Maugham's play, "The Explorer," in succession to "The White Man." Mr. Maugham has four plays current at West End theatres now. This, I should say, is a record. If an author's name has previously appeared on four programmes at once, it has probably involved revivals. Mr. Maugham's plays have all come with a rush. They are, of course, the work of years. Managers have only just discovered what a very clever young fellow was bombarding them with manuscripts. Mr. Maugham professes no ill will. He says that if he were called upon to decide as to the acting possibilities of a manuscript play, he would certainly be at fault. He thinks it a difficult problem, and he has possessed his soul in patience.

Still the success of "The Explorer" was immediate and pronounced. When the curtain goes up, the faithful family of a "society" man await the result of his trial for forgery. Lucy Allerton and George Allerton, his splendid daughter and less impressive son, are sure of his innocence, though friends try delicately to prepare them for the worst, knowing Allerton, in spite of his charm, to be a selfish, indulgent scamp. When the blow falls in the form of seven years' penal servitude, Alexander Mackenzie, world famous as an African explorer, steps forward with the simple appeal to Lucy, "I have always loved you; marry me now, before I go back to my work." But Lucy proudly refuses. She will stay and face the position. She begs Mackenzie to take George with him, to make a man of the unhappy boy. In Africa George proves to be his father's son—dissolute, dissipated, a coward. He nearly wrecks the expedition, and dies in shameful circumstances, which Mackenzie misrepresents as heroic on his return to England, for the comfort of Lucy. He pays the penalty in having to face a fearful scandal. Even Lucy believes that her hero, as the newspaper story goes, bungled, and strayed, and covered his own misdoings by the ruthless sacrifice of his colleagues. But the truth comes out at last. "The Explorer" is a strenuous and fascinating play, specially well acted by Lewis Waller and Evelyn Millard, with Shiel Barry as the boy.

They say "the third time pays for all." Cyril Maude has had two failures at the Playhouse; but with "The Flag Lieutenant," which he produced on Tuesday night, he seems to have made a hit. The play is by Major Drury Lowe and Leo Trevor. It tells a story of naval life, and experts admit that the vivid local color is quite accurate. Mr. Maude has a fine part, as Flag Lieutenant Richard Lascelles, an officer with a record for conspicuous bravery, who, however, has developed an indolent carelessness as to his career. He has no use for honors and glory, so he lets things rip. A woman spurs him to fresh endeavors, and he sets forth on an expedition to Candia, where there is trouble with the Bashi-Bazouks. His companion is his "pal," Major Thesiger, a worthy soldier, who has been singularly unfortunate in having had no opportunity of distinguishing himself and advancing his status. A slight injury induces a convenient loss of memory in Thesiger's case. When the adventurers return, Thesiger believes that he has performed deeds of daring and national utility, for which the credit really belonged to Lascelles. That Quixotic creature encourages the pious fraud. Thesiger secures much desired promotion, and Lascelles is nearly disgraced for apparent neglect of duty. Ingeniously the dramatists accommodate all the parties. "The Flag Lieutenant" is extremely well written. The part of Thesiger is entrusted to C. Aubrey Smith. The essential women are Lilian Braithwaite and Winifred Emery.

Coquelin began a three weeks' season at His Majesty's Theatre on Monday. He will most frequently play "L'Affaire des Poisons," an erudite and elaborate study of life in the time of Louis Quatorze, by Sardou, which owes its interest mainly to the performance of Coquelin as an elderly abbe, who manages the most desperate affairs with a philosophical imperturbability, and for splendid services to the state, will finally accept no more than a modest post in a library.

Laurence Housman has done such good work in the past, notably "Prunella," that the production of "A Chinese Lantern," at the Haymarket, on Tuesday afternoon, was awaited eagerly. It was a Vedrenne-Barker function, with the idea of "A Chinese Lantern" eventually replacing Shaw's play, "Getting Married," in the evening bill. Mr. Housman employs the supernatural in telling the love story of two servants in a Chinese household. One of them is temporarily absorbed in a picture. It is tiresome and silly.

Lionel Brough has made up a little party with the son of his old friend, H. T. Craven. They will visit beach resorts. Mr. Brough will tell stories; Mr. Craven will appear in a condensed version of his late father's famous play, "Milky White," of which, by the way, Mr. Brough was one of the original exponents.

Harold Grimston, a son of the Kendals, is now musical director of the Criterion Theatre.

It is understood that in the Fall we are to see Fritzi Scheff here, in "Mlle. Modiste," and Annie Russell, in "Paid in Full."

J. E. Vedrenne is now financially interested with Lewis Waller in the Lyric Theatre.

J. Comyns Carr and Stephen Phillips are anxious that it should be understood their "Faust" play, for Beerbohm Tree, is an independent manipulation of the legend, not an adaptation from Goethe.

It is announced that Raymond Hitchcock will shortly be presented here, in "The Yankee Tourist," by Robert Courtneidge and Henry W. Savage.

When Charles Wyndham thinks well to withdraw "The Mollusc" from the Criterion, he will probably do Roy Horniman's play, entitled "Bellamy, the Magnificent."

Fred Terry announces that he and Julia Neilson will return to the New Theatre in January, 1909, and will then certainly produce William Devereaux's play, "Henry of Navarre."

John Hare's "farewell" revival of "A Pair of Spectacles," at the Garrick, on Monday, impressed all with the vitality and interest of the comedy.

On Tuesday night, "The Waltz Dream" was played for the one hundredth time at the Hicks Theatre.

Robert Courtneidge distributed a pretty souvenir of "The Daffymalds" on Wednesday, by way of commemorating the one thousand two hundred and fiftieth performance thereof, at the Queen's Theatre.

"Havana" was played for the fiftieth time at the Gaiety Theatre on Monday.

There was an athletic-sports meeting of theatrical operatives at Lilly Bridge, near London, on Tuesday, in augmentation of their charity funds. Rain interfered somewhat with the success of the gathering. Lily Langtry distributed the prizes.

Oscar Asche is filling in the balance of his season at the Aldwych Theatre with a revival of "The Taming of the Shrew." The failure of "Two Pins" is admitted.

George Alexander announces the last performances of "The Thunderbolt" at the St. James. He will mostly play "The Thief" on the road.

William Greet has signed to do Clyde Fitch's play, "Girls," here in the Fall.

George Alexander celebrated his birthday on Friday. It is not generally known that he came into the world while his mother was on a railway journey. To-day is the anniversary of Henry Neville's birth. Congratulations to Arthur Bourchier are in order on Monday, likewise to Paul Martinetti.

Mrs. D'Oyley Carte promises a revival of "H. M. S. Pinafore" in succession to the "Mikado" at the Savoy.

Sarah Bernhardt has now ended her series of "Flying matinees" around London.

Florence St. John, now on tour in South Africa, with a vaudeville sketch, is due home shortly. She will go on tour with "Jack Straw," playing Lottie Venne's part.

Maude Millett, who used to be regarded as the ideal representative of what Mr. Pinero calls the "creamy English girl," is about to try a costume sketch on the variety stage. She will dress as a boy, and engage in a duel.

Joseph Hart's "Futurity Winner" will be put up at the London Hippodrome on Monday, in supersession of "The Volcano." A new spectacular scene has been added.

R. G. Knowles began the Barrasford tour at Brighton, on Monday. He will find time for some Sunday lectures. He comes to the Tivoli in the Fall.

Says *The North Mail:* Original comedians with a style of their own having grown scarce in recent years, special gratitude is due to America for her loan of Charles Kenna, who is appearing this week at the Pavilion Theatre, Newcastle-on-Tyne.

Maud Allan was a guest at a luncheon party given by the wife of the prime minister at his official residence on Tuesday.

Some twenty-five years ago a little band of playgoers formed the Playgoers' Club for conviviality and the discussion of the drama. A few years ago a quarrel led to the establishment, by seceders, of the Old Playgoers' Club. But shortly the twain will be made one again.

Helen Trix proved much to the taste of Coliseum audiences on Monday; but the new policy of Oswald Stoll here is to run each programme for a week only; so Miss Trix proceeds on the tour, at once. She sings coon songs mostly, also whistles most effectively. She is billed as the "Lady Fragson," which is rather foolish, for her act is quite distinctive, and has a characteristic charm.

Stuart Barnes made his first appearance in England, at the Empire, Leicester Square, on Monday, and declares that he has never known an audience so critical and so attentive. He sings "Susan Van Dusan," tells a few stories, and then has an amusing altercation with a lady "put up" in the grand circle for the purpose. Mr. Barnes may be allowed a success, and he is right—the Empire audience is *difficile*.

While La Belle Titcombe was performing at the Grand Theatre, Birmingham, on Tuesday, she shrieked and fell over the head of her horse. She was carried from the stage fainting, but proved to be unhurt. A stirrup iron had broken.

Valery, whose Salome dance was forbidden by the Nottingham police, opens at the Coliseum on Monday.

George Robey was engaged for the Palace and Pavilion, Glasgow, at a salary of $1,750 for the week. He neglected to send in the wording for his advertisement within a specified term ahead of his appearance, and so the contract was peremptorily canceled. Robey asked the court to declare that a performer of his consideration is not bound by this custom as to "bill matter."

Before Paul Murray left the Stoll offices to become general manager of the William Morris Agency, in London, he was presented with a gold watch and various accompaniments by his old colleagues.

On Saturday, the Hippodrome, Maidstone, was burned to the ground. It was effete and inaccessible, and is no loss. The proprietor was covered by insurance, but many performers lost their properties.

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Jenie Jacobs, the agent, is suing Ada Reeve for commission in respect of an engagement at the Pavilion, Glasgow. Miss Reeve paid on the first engagement, but refuses to pay on a second. Jenie Jacobs claims that according to English custom she is equally entitled to commission on the renewal. At this moment the case is only half heard.

Bijou Russell is on her way to America, for a holiday.

Rastus and Banks are now traveling toward St. Petersburg. They spend the next three months on the continent.

Hayman and Franklin announce that they have the exclusive rights in the sketch, "The End of the World," and warn off choosers.

Harry E. Baker, of Baker and De Sales, broke his leg somersaulting at the Hippodrome, Norwich, on New Year's eve, and has been laid up meanwhile, but hopes to be at work in August.

Robert Steidl, reckoned to be the typical humorist of Germany, is engaged for the London Alhambra. He will do his act in English.

Daly and O'Brien, the tanglefoot dancers, advise me of their arrival in England. They open at the Tivoli, Dublin, on July 6.

Lee Tung Fi, claiming to be the only Chinaman who can sing like a white man, opened at the Coliseum on Monday, but did not make a remarkable impression. He says he got his musical education from a retired prima donna in San Francisco.

Caryl Wilbur sails for America immediately, in fulfillment of an eight weeks' engagement with William Morris, then he returns to England, indefinitely.

Grace Hazard has appeared successfully at the Pavilion, Glasgow, throughout the week.

In the enthusiasm of the strike, Leonard Mortimer, a well known performer, broke his engagements, then claimed his salary from the Variety Artists' Federation, which refused to pay. Mr. Mortimer resorted to the law courts, which held that the federation, not having been formally incorporated at the time, could not be sued. Now Mr. Mortimer has brought fresh suit against Joe O'Gorman and individual officials. The case is part heard.

"That" Quartette were disappointed in the terms offered them to stay on this side.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) Lew Dockstader's Minstrels held the boards June 14-17, pleasing good houses. May Robson and company, in "The Rejuvenation of Aunt Mary," week of 21; Willie Collier, in "Caught in the Rain," week of 28; Robert Mantell, in repertory, follows.

GRAND (John Cort, manager).—The San Francisco Opera Co., week of 14, in "The Toymaker," had good business. Week of 21, "Gironde-Girofla;" week of 28, "Fra Diavolo." Eleanor Kent, the new prima donna, opened week of 21.

SEATTLE (Russell & Drew, managers).—The Emma Bunting Co. drew excellent houses week of 14, in "Two Little Sailor Boys." Week of 21, "The Gambler;" week of 28, "A Runaway Match."

LOIS (Alex. Pantages, manager).—The Lois Stock Co. excellently presented "The Hypocrites" week of 14, to big business. Week of 21, "The Light Eternal;" week of 28, "When We Were Twenty-one."

COLISEUM (D. G. Inverarity, manager).—Bill week of 22: Sirronje, the handcuff queen; Ezier and Webb, Gardner and Stoddard, Three Herberts, Parmet and Russell's Singing Travelers, the Great Richards, Eddie Roesch, moving pictures.

PANTAGES (Alex. Pantages, manager).—Bill week of 22: Ten Dark Knights, Darnett Bros., Miss Sylvia, the Three Bellboys, Wells G. De Veaux, Arthur Elwell, Glenroy and Bunnell, moving pictures.

STAR (Frank Donellan, manager).—Crimmins and Gore Musical Comedy Company presented for its closing bill "A Trolley Strike," week of 22.

LYRIC (I. D. Holland, manager).—Week of 21 the bill was "A Lively Flea," a musical comedy.

NOTES.—Circuit (Eugene Levey, manager)—Illustrated songs and moving pictures..... Family (John Lord, manager)—Illustrated songs and moving pictures..... Odeon (P. Guervetz, manager).—Illustrated songs and moving pictures.... Luna Park (Chas. Loop, manager)—The Three Kuhns, Leslie's Barnyard Circus, Uncle Hiram, Prof. Meier's Band..... Norris & Rowe's Circus had capacity audiences, day and evening, 15-17. ..... B. P. O. Elks, No. 92, entertained the Elk members of the Dockstader Minstrels and Norris & Rowe's Circus, evening of 16..... G. Gilbert Barry, who has been on the door at the Grand and Moore, has been promoted to the position of assistant auditor of the Northwestern Theatrical Association, effective Sept. 1..... Mrs. Fiske will appear at the Tivoli (temporarily closed), under the local management of S. H. Friedlander, July 9-11.

KANSAS.

Wichita.—At the Auditorium (J. A. Wolfe, manager) Wolfe Stock Co. closed a successful season on June 20.

AIRDOME (E. L. Martling, manager).—Jack Emerson Stock Co. opened week of 22, in "Dear Old Maryland," to good business.

WONDERLAND PARK THEATRE (A. E. Nuttle, manager).—Bill week of 22: The Alpinos, Able and Irvin, Lenore Lester, songs and moving pictures.

KANITA (J. F. Waterbury, manager).—Adams Musical Comedy Co., in "Looking for Trouble," opened to good business 22.

NOTES.—Elite (W. Marple, manager) continues to do capacity business with moving pictures and songs by Persis Gardiner and Frank Groh..... Majestic (J. F. Waterbury, manager) moving pictures and songs by Mr. Spencer.

Pittsburg.—At the Airdome (W. W. Bell, manager) McMillan Players are pleasing large crowds.

NOTES.—Idle Hour Park closed on account of street car strike in this vicinity..... Lake Park opened June 21 to big business.

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Closes with the Cook Stock Co., the one that stayed out when the others went in, July 4. Offers invited from responsible mgrs. only, who are willing to pay a reasonable salary for conscientious work. Big Rapids, Mich., week of June 29; after that 278 Broadway, Defiance, Ohio.

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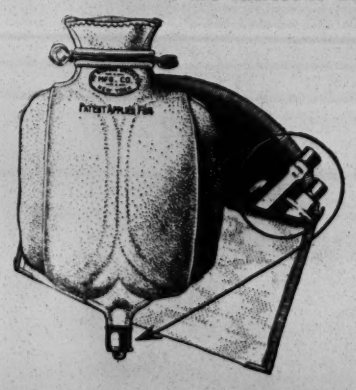

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Western Specialty Manufacturing Co.

Flatiron Building, New York City

Vaudeville and Minstrel.

PETE PERRY, now known as the "Hercules Juggler," is playing parks, fairs, etc., and is meeting with flattering success.

FRANK MACKEY, musical comedian, writes: "Since leaving the three act, I have met with success from the start with my single musical comedy, and have signed with Klimt & Gazzolo's production, 'The Rocky Mountain Express,' for next season."

THE DEL MONTS (Nan and Al.), who report big success, say: "We have not laid off one week since we started working together, and our musical Teddy Bear is a big hit, and has been pronounced by managers as a real novelty."

GEO. TREWELLYN MARTIN, principal tenor of the Al. G. Field Greater Minstrels, is spending his vacation in the suburbs of Boston, Mass. He recently completed his third year with Mr. Field, and has been re-engaged for two more seasons.

CHAS. A. KOSTER, a minstrel tenor and yodler, closed a week's engagement at Fair View Park, Detroit, June 13, and will lay off a few weeks at his Summer home, Macanan Island.

BLANCHE ALDRACH, who, since June 3, has been seriously ill at the Jackson Hotel, Salisbury, N. C., is slowly improving, and expects to resume her vaudeville engagements in a few weeks.

LIBBEY AND TRAYER report meeting with popular success during a recent engagement at Shamokin, Pa. Miss Trayer received much praise by the press for her masterly rendition of a budget of songs. The press said it was "The best act that had appeared at Shamokin in months."

EDGAR N. HIRSCH, owner and manager of the new Gem Theatre, at Hattiesburg, Miss., writes: "I have opened the New Gem Theatre on Main Street, next to the post office, and playing to standing room nightly, with moving pictures and illustrated songs. Will put on vaudeville July 15. Population of Hattiesburg is 25,000. Seating capacity, 200, with a large stage and fine scenery."

CHAS. B. WATSON, who entertained the Fifth Regiment of Baltimore, week of June 8, at Saunder's Range, Md., appeared at Suburban Park, Baltimore, week of 22.

MINERVA, woman handcuff expert, gave a remarkable exhibition of handcuff juggling recently, at Luna Park, Buffalo, N. Y., and was highly praised by both the press and the public.

DE AERIEN, trapeze performer, informs us that after a month's recreation in Northern Michigan, trout fishing, he has resumed work again, opening at Springbrook Park, South Bend, Ind. He will play parks all Summer.

PATRICK AND WEST, the "Bachelor Girls," have been meeting with success. They say: "Our act has been a hit on every bill. While playing for the T. M. A. Lodge, Kenosha, Wis., we were both made honorary members."

TAYLOR AND CRAWFORD, character comedians, are in their fourth week on the Hodkins circuit. Their act runs twenty minutes, and in that time they each do seven distinct changes in costumes to fit each character. The act is a decided novelty, the only act doing that number of changes in the vaudeville field. They are booked for the entire Hodkins circuit, with Sullivan & Considine to follow.

CLEVELAND BROS. write: "After the closing of this company at Laredo, Tex., with fifty-two consecutive weeks of good business, Copeland and Copeland and Minnie Wardell went to Galveston for a rest of six weeks. Now that the vacation is over, we are once more in trim for business. We are this week closing the show at the Lyric Theatre, at Houston, with other Lyric time to follow. We will play twenty-four weeks of vaudeville, which will take us past the November elections. We will reopen the popular Copeland Bros. Stock Co. about Nov. 15, when we will feature the new plays, 'Brother Bill,' a pastoral comedy, and 'Silent Jim,' a Western play. We will also use last season's successes, including 'The Opium Fiend.' Our time is being booked in Kansas, Oklahoma, Missouri and a part of Arkansas and Texas. Our company will be made up of nearly all the last season's company."

JOSIE D. STEUART, a well known burlesquer, who resides in Brooklyn, is slowly recovering from a serious operation.

LA CLAIR AND WEST, who recently finished forty-four weeks of vaudeville time, have gone to their Summer home, Sea Isle City, N. J., where they will spend their vacation. They will open their next season about Sept. 7, when they will appear in an entirely new act.

CHAS. STONE, aerialist and bounding wire performer, who has been visiting his brother in the South, will resume work again in July, and next Fall he will play Western fairs. He will be known hereafter as the Aerial Stone.

HARRY L. COOPER, German comedian, who for the past two seasons was principal comedian with the Fay Foster Co., has signed for next season with Williams' Imperials.

OPEL AND OPEL write: "We are in our sixth week through Ohio, since returning from the South, and we have not lost a week. We are presenting a novelty juggling, talking and magic act, and are booked for some time ahead."

MADAME ALVANO AND COMPANY, prima donna soprano and boy operatic tenor and lyric tenor, respectively, recently closed a very successful engagement in Macon, Ga. Since leaving Cincinnati, O., in April, they have played at Mansfield, O., Frankfort, Ky., Jackson, Tenn., Birmingham, Ala., Tifton, Ga., and four weeks at Macon; then Columbus, and this week they are at Jacksonville, Fla., with the Superba, at Augusta, Ga., and Savannah to follow. At Macon they played standing room only, and have been offered a return date of four more weeks.

CARRIE MAYE, of Beecher and Maye, underwent a surgical operation Monday, June 15, at the Gynecean Hospital, Philadelphia, and it was pronounced successful. Miss Maye will resume work in September with her husband, in a new playlet.

NOTES FROM Jack Lee's Big Vaudeville Show.—Kid Lovell, a ticket seller with this show, recently entertaned Jack Lee and his family at his residence at Harrisburg, Pa. Mrs. Lovell certainly knows how to prepare a good meal. Despite the downpour of rain at West Fairview, the show did a big business. Everything is moving like clockwork. On and off the lot in time is the motto of Jack Lee. The show has been out seven weeks, and we have not lost a stand and have not played to a losing night so far. The show is making a hit at every stand.

SPRAGUE AND DIXON, who are meeting with success on the Sullivan & Considine time, are booked solid. They have a new character change act in preparation for next season, entitled "Bedelia's Troubles." They expect to be in New York about August.

GRACEY AND BURNETT recently closed a most successful season playing vaudeville. At present Mr. Gracey is spending a few weeks at Mt. Clemens, Mich., taking the baths, after which he will return to Fair Haven, N. J., for several months of boating and fishing.

CASEY RANSOM writes: "I am taking a much needed two weeks' vacation at my Summer home at Alma, Mich., hunting and fishing."

HARRY BURNS reports playing Luna Park, Cleveland, O., to grand success. He also enjoyed a three weeks' visit with his sister, who resides at Cleveland.

LEW DEAN, a musical "moke," is meeting with success in his black face monologue, song and dance act, on the National Vaudeville Managers' circuit.

E. C. FILKINS, of the firm of Holland & Filkins, is seriously ill at St. Francis Hospital, Kewanee, Ill., following an operation for cancer of the stomach.

CHAS. L. CASTELLO, writing from Stanley, N. M., June 16, says: I recently returned from a tour of the towns of the Sandra and Manzano Mountain and Estancia Valley towns of New Mexico. The trip was not much of a financial success, but now we are all well, and I am in road form after a long lay-off from illness. The itinerary was overland, with all kinds of camping life, as mountain, plain, prairie and valley, afforded every enjoyment, though at times we were compelled to scoop up water on the prairie where rain fell for man and beast. We were lost many times; homesteaders' lines and fences incorporating the old traveled roads, and no houses visible or people to inquire your way for miles. Our programme was varied — vaudeville, ventriloquism, instrumental and vocal music. Late advices from Henderson, N. C., the home of Edith Castello, equestrienne, who received a broken limb the second day out on the road with Cole Bros.' Circus, which started from Youngstown, O., stated she was convalescing and able to walk again. It is her first season out. Work on a new $20,000 opera house in Santa Fe will be started July 1, by local lodge of Elks; seating capacity, six hundred; two floors, lower and gallery; eight boxes, four on either side. Modern in every respect and up-to-date in all improvements. The stage is large. The scenery will be handled by weights, instead of tracks, and can be hoisted clear when not in use. Allen Grant, a well known amusement man of Chicago, and of electric theatre fame, has been enjoying 'rest cure' in Santa Fe."

CLARK SISTERS (Babe and Irene), singers and dancers, and Babe Rio, a little soubrette, closed a successful season of eighteen weeks with Emerson's Floating Palace, at Shawneetown, Ill., June 13, to take a much needed rest. They are signed for the coming season with one of Whallen & Martell's burlesque companies.

CHAS. WILLARD, female impersonator, is in his fifth week at the Garden Theatre, Chester Park, Cincinnati, and reports meeting with success.

EUGENE LIND, flute and piccololist, for the past three seasons with William H. West's Big Jubilee Minstrels, after spending some weeks at his home in Jamestown, N. Y., on Lake Chautauqua, leaves July 6 for New York City, where he will join Cohan & Harris-George E. Evans (Honey Boy) Minstrels for next season.

CORA EVELYN, "The Military Maid," writes: "My new act is a decided hit everywhere. I recently played the Howard Athenæum and Bowdoin Square Theatre, at Boston, Mass., with great success, and am now playing my eighth week on the Scenic Temple circuit. Week of June 22 I played Providence, R. I."

NEWTON C. BASSETT, brother of the late Edna Bassett Marshall, returned to vaudeville at San Antonio, Tex. Mr. Bassett was soloist with the Al. G. Field Minstrels, and also with his sister's act in vaudeville. He states that after an absence of four years he is glad to get back among the fold, and would be pleased to receive letters from his many friends. He has booking throughout the South.

CARL LABAKAN sails from Harburg, Ger., June 27, and will arrive in America July 7.

TYSON AND BROWN, comedy roller skaters, are booked to appear over a chain of parks during the Summer months.

JOS. PERRY AND JACK ELLIOTT write that since they formed a partnership, twelve weeks ago, they have not lost a week, and in that time five weeks were played at Philadelphia. They are now playing McHugh's circuit of parks through Pennsylvania, and are this week appearing at Tumbling Run Park, Pottsville. They are booked solid until they start rehearsals with Clark's Runaway Girls, with which organization they will produce their ludicrous sketch, "A Lesson in Waiting," Hebrew and straight; also creating two new parts in the burlesque. Their success has been phenomenal for a new team.

A TWENTY minute comedy, called "The Colored Politician," by Fred J. Beaman, author of "Suppressing the Press," and other successes, has been completed for Mr. and Mrs. Arthur Wilber, who have been connected with Hoyt's "A Texas Steer" and other Hoyt successes, for a number of years. Another sketch, called "The Politician and the Mayor," is being written for them by Frank Dumont, and one called "The Colored Statesman," by the famous novelist, Opie Read. Each of these comedies require a cast of three people.

ELEANOR BLANCHARD, of the Leslie Carter Co., immediately upon closing of the company, opened on the Sullivan & Considine circuit, with her monologue and imitations.

ROSSI AND STEVENS, who played week of June 15, at Island Park, Easton, Pa., say they were a big hit.

BARBER AND PALMER report having twelve successful weeks of Southern time. They also say that "King," their acrobatic dog, has proven a big hit with their act.

NEWELL AND NIBLO, writing from Newcastle-on-Tyne, Eng., June 11, say: "We have met with good success with our new eccentric comedy act, and have finished twenty-five consecutive weeks in England, eighteen of which were in London. We open July 1, at the Establishment Yard, Moscow, Russia. September will find us at Lucern and Zurich, Switzerland, the heart of the Alps. October and November we play Germany and Austria."

THE PIERCE CONCERT CO., which was touring Massachusetts, close a very successful season of forty weeks June 27. The Pierces (Maud and Burt) will Summer at their cottage at South Yarmouth, Cape Cod, and Lillie A. Jones, pianist, will take a rest at her home, "Fairview," Oxford, Mass., and will be pleased to hear from friends.

NOTES FROM LANSING, MICH. — Manager Powers, of Waverly Park, treated his performers to a trolley car ride over the city Tuesday, June 16. Among those present were: Gladys Bouquet, Non Pareil Four, Joe Rasler, Grace E. Connelly, Leo Roberts, Lloyd Connelly, Lenore L. Connelly, "Ten Seminary Girls," Lenore Larsh and Stanley A. Murray. Round's Band furnished music for the occasion, and everyone had a big time.

GALETTI'S monkeys and Mignonette Kokin sail from Vancouver to Sydney, to play a six months' tour for Mr. Rickards, with eight months' tour in England to follow.

MCGARVEY writes: "I am again playing the Hodkins' time in the extreme South, where acts of this calibre seldom work, but I am pleased to say that I am just as successful here as in the North, and if this date is any criterion, I should be a greater success than in Texas."

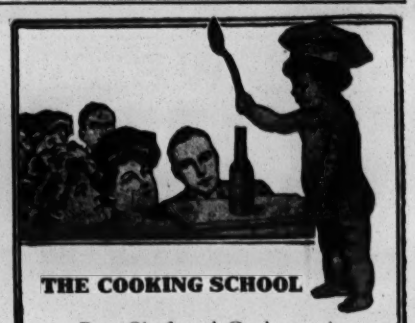
THE MUSICAL BRENNANS say: "Since returning from the Coast we have been playing in the Southwest, and our act has been a decided success wherever we have played. We have been offered return dates in every house we have appeared in. Several engagements we have played two weeks, being held over after our first appearance. We will play this territory for some time, and, after completing the same, will return to the Coast."

MUSICAL LA MOINES will spend week June 22, at Madison, Wis., to attend closing exercises at the Academy Edgewood Villa, where their little daughter, Grace, is at school.

EDWARD GIBBS writes: "I have secured Sadie Johnson as a partner, and have been rehearsing her in her work. We open for six weeks in vaudeville, returning in August for rehearsals, having signed with a burlesque show for next season. In addition to our hypnotic dance, we are featuring an eccentric clown dance."

COLE AND WOOD write: "We have put another one of our own songs in the act, and it is going as big as our former hit."

LAURENCE AND TAMBLYN write that they are booked for the season at Savin Rock, Conn.



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THE ORIGINAL WORCESTERSHIRE

It gives a delightfully appetizing flavor to all Soups, Gravies and Stews, and is the ideal sauce for Steaks, Roast Meats, Fish, Salads and Rarebits.

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ELASTIC ADJUSTABLE PENDANT

NO METAL TOUCHES THE LEG

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OF YOUR HABERDASHER

Cotton Pendant, Nickel Plate, 25c

Silk Pendant, Gold Plate, 50c

Or mailed on receipt of price

GEO. FROST CO.

Sole Makers, Boston

GOOD AL' THE YEAR ROUND

HOWARD AND CAMERON, after thirty weeks of good work, will take a much needed rest at their Summer home, Rome, N. Y. They will resume work again July 6, and are booked solid until Sept. 30.

VARDAMAN, impersonator, has signed for next season with Drew & Campbell, as a feature act with their show.

MRS. F. B. MITCHELL writes: "Little Dorothy Mitchell is winning great success throughout the South. In all the larger cities she has been retained for two weeks. Her act is proving a big drawing card."

BRAND SISTERS, who recently closed fifteen successful and very enjoyable weeks on Royer & Balsdon's circuit, will spend their vacation at Atlantic City, N. J.

IMRO FOX entertained the inmates of the Hebrew Orphan Society in Newark, N. J., June 21. The benefit performance was arranged entirely by Mr. Fox, and besides an entire evening of magic and illusions, he provided ices and candies for the poor unfortunates.

ACKER AND COLLINS write that they are creating a sensation with their act, "The Hobo and the Girl," in their fancy rifle and pistol shooting. They also introduce musical specialties in which they play most all their own music, and have just written several new pieces of music for piano, banjo and mandolin solos. Several of their catchy songs are making a big hit.

C. C. PEARL, manager of Gorton's Minstrels, writes: "We closed our fortieth season June 20, at Conneaut, O. It covered a period of fifty weeks, and embraced the Pacific Coast trip. The place of opening for the coming season and date will be named later. The company at closing was as follows: J. Gorton Sr., Octave Callonetti, F. Bunce, Jake Welby, Ed. Bloom, S. Brian, C. C. Pearl, L. Briggs, H. R. Rice, Sam W. Lee, Will Frank, August Hansom, C. Cameron, Dan Bodder, C. W. Vreeland, H. Toledo, W. Bowman, J. Bernhard."

WHEELER SISTERS write that they will close with the Sherman Stock Co. June 27, where they have been the feature act for nine weeks, and after a few weeks of vaudeville time will join the De Pew-Burdette Co. for the season. This will be their second season with Manager De Pew, and he is going to feature them again. He has got out special printing, cuts, etc., for their act.

KOPPE informs us that he is recovering from a very painful operation on his right hand, the doctor's claiming that it was blood poisoning of a very serious nature. Koppe expects to resume work again July 6.

THE BLANCHARD BROS. write: "We have closed our very successful season and will stay home all Summer. Next season we will launch a brand new, original musical comedy act, and the team name will be changed to Billings and Blaney."

WILLIAM RAYMOND SILL is to produce a vaudeville act, entitled "The Auto Fiends."

CHAS. KELLEY, formerly of Chas. and Lola Kelley, writes: "I was granted a divorce from my wife June 15. I intend to spend my vacation at Pleasant Hill, Ohio."

MRS. E. B. PRESCOTT, of 188 Waverly Avenue, Pine Beach, Va., writes: "I should like to hear concerning the whereabouts of my daughter, Millie Ottura, who formerly gave a song and magic act."

T. L. CHRISTY, son of George W. Christy, of minstrel fame, writes us that his father is alive, and, although getting well along in years and quite gray, is enjoying the best of health.

AL. E. HUTCHINSON writes: "I closed a four weeks' engagement as a special feature, at Kennywood Park, Pittsburg. Have also played dates at the Altmeyer Theatre, McKeesport, Pa., and at Eidora Park. Week of June 22, I played the Globe Theatre, Johnstown, Pa., with the Family, Pittsburg, to follow."

WELL! WELL! WELL! ANOTHER "MONKEY" HIT.

DOWN IN JUNGLE TOWN

By MADDEN and MORSE.

HERE'S THE CHORUS:
Down in Jungle Town a honeymoon is coming soon;
Then you'll hear a serenade to a pretty monkey maid;
And in Monkey Land the chimpanzees sing in the trees
"She'll be true to Monkey-doodle doo," way down in Jungle Town.

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This has "Monkeyland" beaten a mile, and that's going some. If you're tired of "Monkeyland," get this and put it on now.

ORCHESTRATIONS IN SEVEN DIFFERENT KEYS. NO CARDS. UNLESS WE KNOW YOU, SEND LATE LEGITIMATE, PROFESSIONAL PROGRAM.

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P. S.--"SANTIAGO FLYNN" is the biggest kind of a winner. Don't overlook this song.

ILLINOIS.

Peoria.—At the Airdome (Joe Everich, manager) Gertrude Harrington Stock Co., in "Partners for Life" and "A Vagabond's Wife," was last week's bill. "Old Virginia" and "The Major's Daughter" will be given this week.

STONE HILL GARDEN (Frank Grave, manager).—For last week, "Love and War" was given by the stock company. "Scout of the West" is underlined for this week.

WEAST'S (Charles F. Bartson, manager).—Bill week of 22: Raymond and Hall, the Edmunds, Fox and Evans, Marjorie Mack, and moving pictures.

DEMPSEY'S (Frank Davis, manager).—Bill week of 22: May Wadham, Donna Lee, Arnold and Lester, Cole and Davis, Marie L. Estes.

VIRGINIA BEACH (Frank A. Heineke, manager).—Mahoney Bros.' songs and dancing was last week's bill.

AL FRESCO PARK (Vernon C. Seaver, manager).—Bill week of 22: Imperial Hungarian Band and Carrino's bears.

NOTES.—Frank Davis is now manager of Dempsey's. He intends to change the policy of the house, giving a high class burlesque show.....Lawrence Dunbar is the new leading man at Stone Hill Garden.....In a sketch, entitled "One Christmas Eve," given at Stone Hill Garden last week, quite remarkable was the work of little Marie Grave, daughter of Frank Grave, owner and manager of the garden. Miss Marie is only eleven years of age, and notwithstanding the fact that this was only her second appearance with professionals, she showed remarkable talent in handling the part of a little rural maiden.

Bloomington.—The Castle Theatre (Guy Martin, manager) closed its season June 22, to reopen with vaudeville Aug. 31.

AIRDOME (Wm. Avery, manager).—Week of 22, big business, vaudeville and moving pictures.

LAKE PARK THEATRE (Chas. L. Schneider, manager).—Week of 22, the stock company, in repertory.

PYTHIAN CARNIVAL (29 to 4).—The Cosmopolitan Carnival Co. will furnish the amusements.

INDIANA.

Logansport.—At the Nelson (Fred Smyth, manager) "The Jolly Widow" proved a jolly attraction for week of June 22.

CRYSTAL (Thos. Hardie, manager).—Excellent returns despite the torrid weather. The bill: Hays and Graham, Le Roy Bland, the Milmars, Harry Jones, Pritzkow and Chandler (return engagement), and kinodrome.

ARK (C. W. Minor, manager). — Motion pictures and illustrated songs are money making attractions here.

NOTES.—What was formerly known as the Dowling Theatre, playing legitimate attractions, has been thoroughly remodeled and redecorated, and opened June 29 under the name of the New Broadway, with polite vaudeville as its policy. The alterations consist of changing the entrance from Third Street to Broadway, creating a spacious lobby and rest room, new twenty-four foot glass canopy over the entrance, additional fire escapes, more seating capacity in the balcony, and many minor changes that contribute comfort and convenience to the patrons. The interior decorations are of dark olive and ivory, with a touch of gold, and present a handsome appearance. O. O. Randell, Chicago, has painted a new drop and asbestos curtain, also a handsome equipment of new scenery that is tasty and harmonious with the color decorations of the theatre. Michael Flynn will be electrician; C. B. Williams, stage manager; Mrs. McDonald, leader of the orchestra, and George Helmick, late of the Sipe Theatre, Kokomo, Ind., will be manager and treasurer. Three performances will be given daily, the opening bill including: The Regal Trio, the Hime Children, Kretore, the Musician, illustrated song and motion pictures. A new line of strong acts are announced for the near future.....Advance agents for the Ringling Circus have made contracts for the appearance of that attraction here Aug. 4..... Hazel Coats, treasurer of the Crystal Theatre, left 23 for New York and Eastern points for a Summer vacation. Mr. Hardie will look after the box office during the absence of Miss Coats.....Wm. Hodge, who appeared in Chicago over three hundred consecutive times as Voorhees Pike, the Hoosier lawyer, in "The Man From Home," the *locale* of which is near Logansport and Kokomo, spent 23 and 24 in this city familiarizing himself with the locality he so successfully represented in the play.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) the cameraphone is attracting large audiences and is giving satisfaction.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—An exceptionally good bill last week drew well. The bill for week of 22 is composed of: The Four Shannons, Laypo and Benjamin, Walter Lavina, Charles Bell, Barry and Johnson, and Alton R. Robertson.

NOTES.—Henry Sylvester, formerly of "The Kandy Kid" Co., who just finished a week's engagement at Springbrook Park, with the Peerless Quartette, and Mabel Barnaby, of Grand Rapids, Mich., were married here 19. Miss Barnaby has been the cashier at one of the park attractions since the opening this year.....Cliffe and Cliffe, the Dutchman and his talking trick dog, have just finished eight successful weeks on the Sullivan & Considine circuit through Michigan and Indiana.

Lafayette.—At the Family (D. W. Maurice, manager) the bill for the week of June 22 was headed by the Helm Children, with a very clever act, and included: Kretore, the La Pentellas, Edw. Adams, Elmer Griffith, and the motion pictures. Business and bill both very good.

NOTES.—Harry and Dollie Le Fevre, expert bicyclists, were the attraction at Tecumseh Trail Park 21.....Gus Lambrigger's Zoo filled their tent at each performance during the week of 22.....La Purdette, the Arc and Lyric are all doing a very good business in spite of extreme heat..... Nellie Hard has recovered from her recent illness, and is again the pianist at the Arc.

J. BERNARD DYLLYN has been engaged by John E. Murphy for week of July 20, at Luna Park, Washington, D. C.

CHICAGO VAUDEVILLE MANAGERS' EXCHANGE

BETTER CLASS ACTS, FOR THE BETTER CLASS HOUSES

BIG HEADLINE FEATURE ACTS, GOOD STANDARD ACTS, AND NEW NOVELTIES ALWAYS IN DEMAND.

FRANK Q. DOYLE, Mgr., 5th Floor, Merchants Bldg., 151 Washington St., CHICAGO.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Dockstader's Minstrels delighted two capacity houses June 23, 24.

LULU (Dick P. Sutton, manager).—Zinn Musical Comedy Co., in "The Jolly Musketeers," showed to flattering returns week of June 21. Frances Grey and Fred Lancaster had principal roles.

GRAND (Geo. W. Donahue, manager).—Week of 20 the following bill ran big: Mysterious Terley, Ott, Nelson and Stedman, the Mozarts, moving pictures, Cora Morris and Tom Gillen.

FAMILY (W. T. Ascough, manager).—Bill week of 20: Robert Athon, Evangeline Cate, Brott and Mason, Potter and Harris, moving pictures, Geo. Le Vee, and third week for Williams, Thompson and Copeland, those boys from Texas. Another good week was added to the list of big business at this house.

NOTES.—Dreamland (T. C. Penny, manager), week of 21, new films and illustrated songs. Good business.....Park Street (T. C. Penny, manager) good business week of 21 with new films and illustrated songs.... Orpheum (Castro Bros., managers) week of 21, good returns at this house with moving pictures and illustrated songs.....The Fourth of July celebration at Butte promises to be a big one. Each of the theatres will be represented by a float, as will the Stage Employees' Union and the T. M. A., No. 78. The float of the latter organization will probably carry a bevy of girls from the Zinn Musical Comedy Co., now playing at the Lulu. Other organizations will participate, prominent among which will be the B. P. O. Elks, from whom much is expected in the way of originality and fine decorating. The Norris & Rowe Circus will show 3, and Miller Bros.' 101 Ranch Show 4. Other features of the celebration will be a night carnival, with staid old business men in domino and mask, waging war on one another with confetti. .....T. M. A. Butte Lodge No. 78 hopes soon to take in a number of new members from Helena, Mont.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Frank G. Mack, resident manager) for week of June 22: Campbell and Grady, Holmes and Hollister, Bruno, Don, the pony, and the International Trio.

NOTES. — The different moving picture houses are doing all that could be expected. .....Prof. Albert P. Smith, a Manchester boy, writes from Marquette, Mich., that he is doing well on the Western circuit with his new act, introducing handcuff and jail breaking feats.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and songs, Geo. Hobson, soloist, and Bessie Flavin, pianist, continue to play to capacity.

BIJOU (C. S. Fuller, manager).—Moving pictures and songs, Leon Smith, soloist, and Fred Gane, pianist. Good business.

MAJESTIC (Hollis & Fuller, managers).—Moving pictures and songs, orchestra and quartette, Martin and Doyle, singing and dancing act, draw good houses.

PARK (J. H. Jennings, manager).—Eddie De Noyer and Three Danie Sisters Vaudeville Co., Edith and Sig. Franz, Al. Canton, and Freeman, handcuff king. Good business.

NOTE.—Sig. Franz, in his daredevil unicycle ride, a forty foot drop into a blazing tank of water, has made business for the park on its opening week.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) after canceling Pozzi's Band the house was dark for rest of week of 14, opened with vaudeville bill 21, which included: Geo. Wade, Five Hewettes, Manning Sisters, Helen Renstrom, Cummings Trio, Loos Bros. and pictures. Business very good. Have repaired damage done by flood, and banished mosquitoes.

LYRIC AIRDOME (Harry Wolff, manager).—Bill for week 21 included: Ventella, John Ragan, the Farnums, Mense and Munson, Josephine Barlow (second week), and motion pictures. Business is improving nightly. Miss Barlow is scoring a hit each night.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—Rentfrow's Pathfinders opened 21, with "The Tiger's Den," to good business. Repertory includes: "Lord Baltimore," "Deserted," "How He Won Her."

Muskogee.—At the Lyric Airdome (E. A. Miller, manager) vaudeville, with excellent business, week of June 15. Fred Couture, unicyclist; the Carters, novelty musical act; Hamlin and Noyes, comedy sketch, week of 22.

STAR AIRDOME (R. L. Nay, manager).—Gray Stock Co. week of 22, in repertory.

OLYMPIC AIRDOME (R. B. Moseley, manager).—The Delmar Stock Co., in repertory, week of 22.

NOTES.—Yale (W. P. Brophy, manager)—Moving pictures and illustrated songs..... Hinton (W. M. Hinton, manager) — Moving pictures and illustrated songs.....The Convention Hall (A. A. Kinney, manager)—Annual Chautauqua, week of 22, with Bob Taylor, Pitt Parker and Madame Yaw and others.

SOUTH CAROLINA.

Sumter.—At the Lyric (R. N. Abbey, manager) bill week June 22: The Limerick Girls (Alanna O'Malley, vocalist, and Mary Donet McElroy, harpist), and moving pictures, to good business.

THEATORIUM (L. D. Nettles, manager).—Moving pictures, illustrated songs. Business good.

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TENNESSEE.

Nashville.—At the Grand (Geo. H. Hickman, manager) this popular house continues to do a rushing business with the cameraphone as the attraction.

CASINO (W. H. Bordleser, manager).—The John B. Wills Musical Comedy Co. held the boards for week of June 22. The bill was "A Trip to Atlantic City," which proved a winner. "The Merry Widower" week of 29.

CRESCENT (W. P. Ready, manager).—S. R. O. sign every night last week. Bill for week of 22: Chas. Manley, the Spellmans, Bonner, the educated horse, and moving pictures.

CRYSTAL (Lew Leslie, manager). — Good business prevails, and bill for week of 22 included the following people: Tommy Crowley, the Darleys, Sefton and Deagle, Billy Boyd, and moving pictures.

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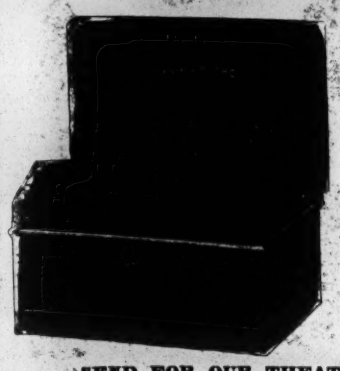

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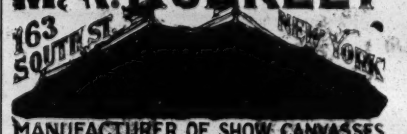

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